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The Brookfield Theatre for the Arts, Inc.

P.O. Box 528, Brookfield, CT 06804

(203) 775-0023

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The Brookfield Theatre for the Arts, Inc. (TBTA)

presents

Outward Bound

Written by:

Sutton Vane

Directed by:

Suzanne Kinnear

Produced by:

Gary & Diane Millar

Starring:

Matt Austin

Kelly Doherty

Eric Greenfeld

Matt Heller

Steve Hoose

Gary Millar

Kim O'Halloran

Danette Riso

Fred Schipul

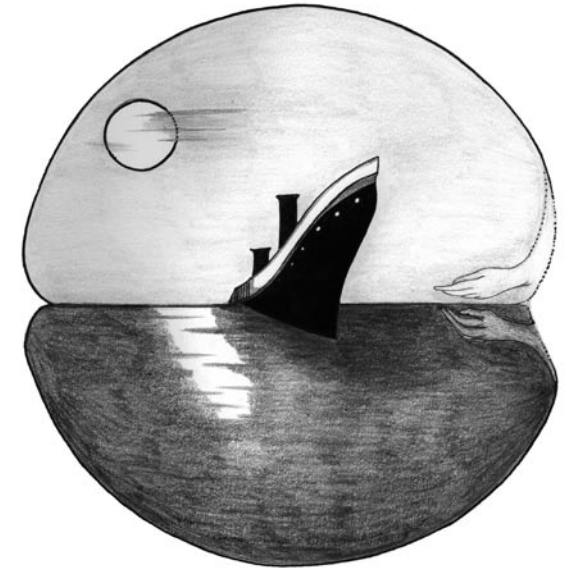
*All performances at the
Playhouse, Rt. 25 behind
the Brookfield Library*

ALL SEATS GENERAL ADMISSION

\$15.00

Produced by special arrangement with Samuel French, Inc., New York, NY

Please visit our website: **www.brookfieldplayhouse.org**



PERFORMANCE DATES:

Sept. 9, 10, 16, 23, 24

Curtain Time 8:00 pm Fri. & Sat.

Sunday Matinee Sept. 18th at 2:00 pm

Benefit Performance Sat., Sept. 17th

RESERVATIONS:

203-775-0023

The Brookfield Theatre For The Arts, Inc.

September 2005

Director's Notes

First, I wish to thank The Brookfield Theatre for the Arts for giving me another opportunity to direct at this wonderful theater. And, too, for the joy in being able to put on this production of one of my all-time favorite plays. I am blessed with an exceptional cast and crew who all seem to love this play as much as I do. And that's important when presenting an obscure play such as this and I hope theatre go-ers will enjoy our presentation and come away feeling like it was worth every penny they spent. Now a little bit about the play. *Outward Bound* was written in 1924 by playwright Sutton Vane (born 1888) who started out his career as an actor. He was the son of an author and playwright of the same name. Vane's play *Outward Bound*, a fantasy-drama, was so unusual in its subject matter that no producer would go near it. He ended up producing it himself, building the set, bringing together the company of actors, all for the mere sum of \$600. The play, running during post-World War I England, with its reflective, pacifist mood, struck a responsive chord and was an immediate success. *Outward Bound* provoked endless discussion and arguments about its meaning. It was updated during World War II in the form of a movie titled *Between Two Worlds*.

The music I have chosen to run pre-show and intermission is also obscure in that it was written and performed by Ernesto Lecuona (born in 1895) who was the most important musician in Cuban musical life during the first half of the 20th Century. All the musical pieces were written by Lecuona during the 1920s. If interested, you can get the CD titled *Lecuona plays Lecuona: The Ultimate Collection*.

Suzanne Kinnear
Director

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Songs for a New World 10/28-11/12

"Over The Top" Campaign Supporters Phase II—"Into The Future"

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Production Staff

Director Suzanne Kinnear
Co-Producers Gary & Diane Millar
Stage Manager Martha Bishop
Technical Directors Jay Austin & Brian Casella
Lighting Design Stephen Cihanek
Lighting Execution Patricia Glatzel
Sound Execution Jay Austin
Set Design Larry Kinnear
Set Execution Larry Kinnear, Suzanne Kinnear,
Gary Millar, Steve Hoose, Jay Austin,
Ed O'Lena, Matt Heller
Scenic Painting Suzanne Kinnear, Steve Hoose, Diane Millar
Costumes Susan Gabriele & Suzanne Kinnear
Poster Design Iliana & Arkettype
Opening Night Party Dan Amidon & Vicky Hooten
Box Office Manager Carol Hoose

Special Thanks:

Bob's Antiques, Brookfield, CT

Denise Fitzsimmons • Patricia Glatzel • Bill Possidento • David Tuttle

In The Gallery Space:

Zach Osborn

BOARD OF DIRECTORS:

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Kathie Cote, Patricia Glatzel, Dr. Barbara Kessler,
Catherine Lasser, Wendell MacNeal, Diane Millar, Gary Millar,
Megan O'Lena, Bill Possidento, David Tuttle, Todd Yocher

CAST

(in order of appearance)

Scrubby Steve Hoose
Ann Kelly Doherty
Henry Matt Heller
Mr. Prior Matt Austin
Mrs. Cliveden-Banks Danette Riso
Reverend William Duke Gary Millar
Mrs. Midget Kim O'Halloran
Mr. Lingley Eric Greenfeld
Reverend Frank Thomson Fred Schipul

The Setting

The action of the play takes place on board a ship.
The time is the 1920's.

Synopsis of Scenes:

Act I - In Harbor, Morning

Act II - At Sea, The Same Evening

15 Minute Intermission

Act III - About Six Days Later

Biographies

MATT AUSTIN (TOM PRIOR) is thrilled to be returning to TBTA having last appeared here as Ford in *The Food Chain*. Matt is a Senior at Western Connecticut State University where he has appeared in many shows including *The Mystery of Edwin Drood* (Deputy), *The Actor's Nightmare* (George), *Kiss Me Kate* (Gremio) and *Line* (Stephen). Among some of his favorite roles he has played are Willard in *Footloose*, Eugene Fodor in *Crazy For You*, and The Narrator in *Into The Woods*. Matt would like to thank the entire cast and crew for all their hard work and his family for their support.

MARTHA BISHOP (STAGE MANAGER) has been more active onstage in local community theatre than working backstage. She has appeared at Newtown, Danbury, and Ridgefield and is delighted to return to Brookfield. She received a Paddy Award for her portrayal of Aunt Ruth in *Marvin's Room*.

This is **KELLY DOHERTY'S** (ANN) debut performance with TBTA. She has appeared with Mainstreet Theatre Co. in Woodbury in such roles as Bianca in *Taming of the Shrew* and Princess Ariana in *Rumplestiltskin*. She earned her BFA in Theatre at Marymount Manhattan and appeared as Medea Redux in *Bash: Latterday Plays*. Kelly thanks Suzanne and Gary for this amazing opportunity as well as her friends, family, Josh, and co-workers for their support and understanding.

ERIC GREENFELD (MR. LINGLEY) is honored to once again be part of an exceptional production at The Brookfield Theatre for The Arts. In last winter's acclaimed production of *Man of La Mancha*, Eric had taken on several roles including Captain of the Inquisition, Knight of the Mirrors, Monk, and Prisoner thanks to four costume changes. His most recent project was with the Musicals at Richter production of *Phantom* where he portrayed the role of Alain Cholet, manager of the Paris Opera House. Other favorite credits have included Rudolph Reisenweber in the MAR production of *Hello Dolly*, Lazar Wolf in the UJC production of *Fiddler on the Roof*, Lt. John Cable in *South Pacific*, and, by far his most favorite of all, Bugs Bunny in the Warner Brothers stage presentation of *The Bugs Bunny Follies*. He is excited to be back performing in his hometown of Brookfield with such a dedicated group of talented performers and production staff. Eric would like to dedicate his performance to his wife Cindy for all of her support and encouragement and to his sons Justin and Scott for their "helpful" critiques of his prior performances.

MATT HELLER (HENRY) is proud to return to the TBTA stage making his second appearance. Earlier this season he played The Duke in *Man of La Mancha*. "Thanks to my Lord God, my provider, and to my family and friends."

STEVE HOOSE (SCRUBBY) TBTA credits include *Man of La Mancha*, *Jesus Christ Superstar*, *An Inspector Calls*, *A Century of Song*, and *Exit the Body*. Area credits include *Rumors*, *Ten Little Indians*, *Barefoot in the Park*, *The Dining Room*, *A Christmas Carol*, *The Adding Machine*, and *A Few Good Men*. Last year Steve had the good fortune to be able to play two of his favorite characters in American Theatre—Brick in *Cat on a Hot Tin Roof* at Pawling Theatre Co. and Eddie Carbone in *A View From The Bridge* at Sherman Playhouse—a theatrical wish come true. Now he can play "Big Daddy" some day....Thanks always to Carol, Kristin, and Jeff for their inspiration and support.

Biographies, cont'd.

SUZANNE KINNEAR (DIRECTOR) has been active in local community theater for the past 13 years. This play makes her 12th in the list of shows she has directed, this being her second here at Brookfield. Suzanne has directed with the Town Players of Newtown, GNCT of Norwalk and one Off-Broadway one act play written by husband Larry Kinnear. She has also acted in various productions and she was last seen in TP's *The Amorous Ambassador* as the sexy next door neighbor, Marion. Her favorite role of all time was that of Martha in Edward Albee's *Who's Afraid of Virginia Woolf?* directed by Larry Kinnear. Suzanne would like to thank her husband for all his help and support during the run of *Outward Bound*.

GARY MILLAR (DUKE, PRODUCER) is thrilled to be working with such a wonderful cast and crew. He is also excited to be able to team up once again with Suzanne, who directed Gary in *The Prisoner of 2nd Avenue*. He thanks Suzanne for sharing her knowledge and time with us again! Gary wants to "especially thank his wife, Diane, for her undying love and support. To all my fellow "shipmates" cherro...and break a leg!"

KIM O'HALLORAN (MRS. MIDGET) "My greatest dramatic accomplishment is being married to my wonderful husband of 17 years and being a mother to my four children, acting like I know what I'm doing while I pretend to be doctor, referee, housekeeper, laundress and lover. I thank the five of you for your love and support of my newest hobby. Thanks also to Applebox Studios in Wilton and E. Katherine Kerr who introduced me to *The Principles*."

DANETTE RISO (MRS. CLIVEDEN-BANKS) is happy to be back on the Brookfield stage for the third time. Previously she appeared in *The Prisoner of Second Avenue* (Edna) and *The Fifth of July* (Gwen). Other recent credits in area theaters include *The Art of Dining*, *Jake's Women*, and *Veronica's Room*. She has especially enjoyed working with Suzanne and Gary again. thanks go to Victor, Claire, Dan, Joe, Mom, and Pop for their encouragement and to her acting teacher Michael Beckett for his constructive criticism.

FRED SCHIPUL (REV. THOMSON) earlier this year portrayed psychiatrist Dr. Chumly and actually came to believe in the existence of a giant talking rabbit named Harvey. That more or less had to do with the redemptive power of alcohol. Tonight, as Rev. Thomson, he represents a greater power in providing the redemptive possibilities of long cruises.

**For the safety of the performers and the courtesy of fellow patrons
the use of flash photography is strictly forbidden.**

Copyright laws prohibit the recording of sound and video.

**Please turn off all phones, pagers, computer games, and
other distractions. Please unwrap candies before the show begins
and respect each other. This is live theater.**