

The Brookfield Theatre for the Arts

presents



book by Jon Hartmere, Jr. & Damon Intrabartolo
lyrics by Hartmere music by Intrabartolo

Directed & Choreographed by **Todd Santa Maria**
Musical Director **Joyce Flanagan**

Produced by **Desirae Carle, Janice Gabriel, Nicole Veach**

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The Brookfield Theatre For The Arts, Inc.

July 2016

Dear Brookfield Theatre family & friends,

Welcome to ***bare—a pop opera!***

We are so proud to present this contemporary musical under the direction of Todd Santa Maria. With so many moving songs and the creativity of the entire team, it is a very special offering which I hope you will appreciate and enjoy. With Todd's thoughtful staging and beautiful choreography along with musical director Joyce Flanagan's thorough rehearsing of the unique sung-through script, it is the perfect showcase for this talented group of young performers.

Although the play was written more than a decade ago, the themes it addresses could not be more current. We are happy to provide this platform for discussion of current events to our community.

Coming up next is a free staged reading of ***Bengal Tiger at the Baghdad Zoo*** by Rajiv Josef. The staged reading is not intended for young audiences due to violent content. It is the directorial debut of Bennett Cognato who has performed many times on our TBTA stage. We hope you will join us for this special event.

Our 59th Season of Shows continues in September with ***The Other Place*** by Sharr White. His plays have been produced at several regional venues. *The Other Place* had its Off-Broadway premiere in a limited in 2011. The play then had its West Coast premiere in 2012 and its Broadway premiere in 2013. It received two Outer Critics Circle Award nominations, for Outstanding New Off-Broadway Play and Outstanding Actress In A Play (Laurie Metcalf). It is a contemporary thriller about memory, wellness, and relationships, and is directed by Alicia Dempster.

We end our season with ***Speed-the-Plow***, by David Mamet (Pulitzer Prize winner for *Glengarry Glen Ross*). It is a cynical look at the film industry and is considered Mamet's funniest comedy. It will be directed by John Schwanke. Auditions will be coming up later this summer—please watch our web site for information.

We also have several special events on our calendar including improv comedy nights with **17 Debacles** on Oct. 1 and Dec. 3, a special **Halloween** event on Sat., Oct. 29th, and our annual **Paddy's Celebration** on Sat., Nov. 26th. We hope you will join us — please mark your calendars!

Everything we accomplish at TBTA is possible through the many hours donated by our dedicated volunteers and the support of you, our loyal patrons. Please help us spread the word—our all-volunteer non-profit community theater has accomplished so much this year. We look forward to bringing you more quality live performances in the future.

Enjoy the show!

Lou Okell
President, TBTA

Thank you to our 2016 Season Supporters

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List is complete as of printer's deadline. We apologize for any errors or omissions.

TBTA is happy to host the talented students of **32 Below PAC** for their production of ***Spring Awakening***, a rock musical with music by Duncan Sheik and book and lyrics by Steven Sater. It is based on the German play *Spring Awakening (1891)* by Frank Wedekind. Set in late-19th century Germany, the musical tells the story of teenagers discovering the inner and outer tumult of teenage sexuality. Students ages 13-19 perform, directed by Beth Bonnabeau. Shows are here at Brookfield Theatre on **Thurs. Aug. 4** and **Sun. Aug. 7**. See their web site for information: www.ctsportsarena.com/theatre/

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Membership is still only \$20 and is a great way to support the theatre!

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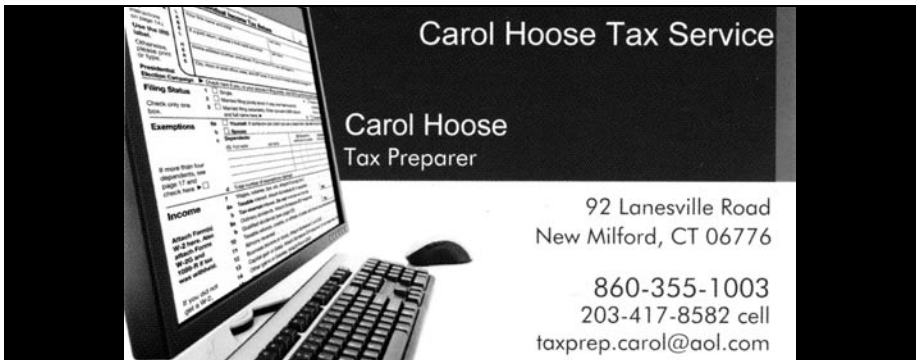
Gift of Theater

Thank you to our Gift of Theater Givers

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Thank you for your support!

**Subscription for Two. List current as of press time. We apologize for any errors or omissions.*



Carol Hoose Tax Service

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BARE

book by Jon Hartmere, Jr. & Damon Intrabartolo

lyrics by Hartmere music by Intrabartolo

directed & choreographed by Todd Santa Maria

C A S T

<i>Peter Simmonds</i>	Willem Sandercox
<i>Jason McConnell</i>	Stephen Moores
<i>Ivy Robinson</i>	Victoria Madden
<i>Nadia McConnell</i>	Kate Valiska
<i>Matt Lloyd</i>	Nathan Clift
<i>Sister Chantelle**</i>	Renee Sutherland
<i>Sister Chantelle*</i>	Loretta Fedrick
<i>Lucas Carter</i>	Tyler Carey
<i>Priest</i>	Stephen Dickson
<i>Claire Simmonds</i>	Shannon Denihan
<i>Zack</i>	Aidan Petershack
<i>Alan</i>	Andrew Olson
<i>Tanya Garrett</i>	Victoria Rojas
<i>Diane Lee</i>	Emily Crebbin
<i>Kyra</i>	Josie Harding
<i>Rory</i>	Sara Gardner
<i>Ensemble</i>	Aia Lopez

*JULY 7, 8, 9, 22, 23, 24 **JULY 15, 16, 17, 21, 29, 30

B A N D

<i>Piano</i>	Sandy Simpson-Kleisner
<i>Guitar</i>	Karl Gonzalez
<i>Bass</i>	Lauren Chakraborty
<i>Viola</i>	Elizabeth Dickson
<i>Flute</i>	Brianna LoCicero
<i>Drums</i>	Allegra Pin

For the safety of performers and the courtesy of fellow patrons, taking photos of any kind is strictly prohibited. Please turn off **ALL** phones and other electronic devices as they can interfere with our technical systems and disrupt the show. **Patrons who must text, tweet, or candy crush may do so in the lobby.**

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MUSICAL NUMBERS

ACT I

<i>Epiphany</i>	Company
<i>You & I</i>	Jason, Peter & Students
<i>Role of a Lifetime</i>	Peter
<i>Auditions</i>	Sister Chantelle & Students
<i>Plain Jane Fat Ass</i>	Nadia & Jason
<i>Wonderland</i>	Lucas & Students
<i>A Quiet Night at Home</i>	Nadia
<i>Rolling</i>	Students
<i>Best Kept Secret</i>	Jason & Peter
<i>Confession</i>	Priest & Students
<i>Portrait of a Girl</i>	Ivy & Matt
<i>Birthday, Bitch!</i>	Students
<i>One Kiss</i>	Ivy & Jason
<i>Are You There?</i>	Matt & Peter
<i>911! Emergency!</i>	Virgin Mary & Cherubs
<i>Reputation Stain'd</i>	Sister Chantelle & Students
<i>Ever After</i>	Peter & Jason
<i>Spring</i>	Nadia
<i>One</i>	Ivy, Jason, Nadia, Matt & Peter

There will be a 15 minute intermission.

ACT II

<i>Wedding Bells</i>	Company
<i>In The Hallway</i>	Students
<i>Touch My Soul</i>	Ivy & Jason
<i>See Me</i>	Peter & Claire
<i>Warning</i>	Claire
<i>Pilgrim's Hands</i>	Jason, Peter & Students
<i>God Don't Make No Trash</i>	Sister Chantelle
<i>All Grown Up</i>	Ivy
<i>Promise</i>	Jason, Ivy, Matt, Peter & Nadia
<i>Once Upon a Time</i>	Jason
<i>Cross</i>	Jason & Priest
<i>Two Households</i>	Students
<i>Bare</i>	Jason & Peter
<i>Queen Mab</i>	Peter
<i>A Gloomig Peace</i>	Students
<i>Absolution</i>	Peter
<i>No Voice</i>	Company

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PRODUCTION CREW

DIRECTOR & CHOREOGRAPHER Todd Santa Maria
MUSICAL DIRECTOR Joyce Flanagan
PRODUCERS Desirae Carle, Janice Gabriel, Nicole Veach
SET DESIGN Robert Lane
LIGHTING DESIGN/EXECUTION Beth Patrick
SOUND DESIGN Stephen Cihanek
COSTUME DESIGN Jessica D'Aquila
FIGHT CHOREOGRAPHER Janice Gabriel
STAGE MANAGER/PROPERTIES Jaclyn Bonomo
ASSISTANT STAGE MANAGER Abby Hambidge
SOUND EXECUTION / LIGHTING CREW Stef Carr
LIGHT EXECUTION Elizabeth O'Hazo
SET CONSTRUCTION Robert Lane, Andrew Okell, Lou Okell
SET PAINTING Carol deGere, Andrew Okell,
Emma Okell, Lou Okell
SEWERS Jessica, Janice, Nicole, Lou
HOUSE MANAGER. TBTA Volunteers
HOUSE PHOTOGRAPHER. Stephen Cihanek
BOX OFFICE Carol Hoose & TBTA Volunteers
SRO/CONCESSIONS Joy Tagliavento & TBTA Volunteers
OPENING NIGHT PARTY Kristin Hoose

SPECIAL THANKS

Arketype, Jim Cooper, Janice Gabriel, Karl Gonzalez,
Guitar Hangar, Kristie Petershack, RKE Productions,
Roxbury Congregational Church, Sharon Hospital

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

BIOGRAPHIES

Jaclyn Bonomo (STAGE MANAGER) is beyond excited to be involved in her first TBTA production! *Bare* is one of her favorite shows and seeing it come to life is a wonderful experience. Previous stage management experience includes *Shrek Jr* at Theatreworks, *Leading Ladies* at Theatreworks, and *Midsummer Night's Dream* at CSA! She is a junior, actress at New Milford High school and has been seen in various productions, most recently *Cinderella!* She thanks the wonderful production team, the pit, and the cast for all their hard work! And remember—"Megan Lloyd got hit by a bus" ;)

Tyler Carey (LUCAS) is a rising senior at Ridgefield High School and has been doing musical theatre for over seven years. Some of his favorite roles have been Jack (*Into The Woods*), Herr Schultz (*Cabaret*), and Buddy the Elf (*Elf! The Musical*). Tyler is beyond excited to be a part of such an amazing production surrounded by such talent. He thanks all of TBTA for making this show so special!

Desirae Carle (PRODUCER) is a magical creature that was last seen working in the costume room. She has been on stage at TBTA in *The Complete Works of Wm. Shakespeare Abridged*, *Bliethe Spirit* (Edith), and *The Divine Sister* (Little Timmy). She has also performed at Theatreworks as Sarah the sea-lizard in *Seascape*. She is thrilled that she had the chance to help build this show before setting off on her happily ever after. She thanks her family and friends especially BK and NV.

Stef Carr (SOUND EXECUTION/LIGHTING ASSISTANT) is very excited to be part of her first production at TBTA. She has been doing lighting since 7th grade starting with *Guys and Dolls*. She was the lighting head at Newtown High School for 2 years. She thanks Mitchell Girgasky and Jim Shea and especially thanks Janice Gabriel for being her rock. *Enjoy the show!*

Nathan Clift (MATT) is proud to make his TBTA debut in this production. He is a Musical Theatre major at WCSU. Previous credits include: *Parade* (Mr. Peavy/ Rosser u/s), *Spring Awakening* (Georg), *Hello, Dolly!* (Stanley, Swing), *Mary Poppins* (Park Keeper/ Teddy Bear), *Rent* (Squeegee Man/ Swing), and *Romeo and Juliet* (Benvolio/ Nurse). Nathan is also a college intern for the New Paradigm Theatre Company. He thanks the cast, crew, and the production team for "one" great summer. He also thanks his family for their constant support.

Emily Crebbin (DIANE) is an Arts Administration major at the University of Kentucky. Favorite credits include *Les Miserables* (Eponine) and *City of Angels* (Gabby/Bobbi). She thanks everyone involved in the show for making it an amazing experience!

Jessica D'Aquila (COSTUME DESIGN) is an Education, English and Theatre student at the University of Scranton. She is an active member in the University of Scranton Players working on various shows including *Big Fish*, *The Importance of Being Earnest*, and *The Rise and Rise of Daniel Rocket*. This is her first show with TBTA and she hopes to come back in the future. "Congrats to everyone for all your hard work on this timely and important show."

BIOGRAPHIES

Todd Santa Maria (DIRECTOR/CHOREOGRAPHER) TBTA Credits: (as actor) *Beyond Therapy, The Normal Heart*; (as choreographer) *Carnival, The 25th Annual Putnam County Spelling Bee, Company, Into the Woods*. Other acting credits include: *Fully Committed, The Little Dog Laughed, Once Upon a Mattress, A Chorus Line, Bent, Rosencrantz & Guildenstern are Dead, The Producers, Camelot, Angels in America Parts I & II and A Midsummer Night's Dream*. Directing credits include: *The Drowsy Chaperone, Spring Awakening*. Theme Park: Walt Disney World. "As always, thank you to Matthew, Mom, Dad, my family and friends."

Renee Sutherland (SISTER CHANTELLE) is excited to be performing in her first show with TBTA! Notable stage credits include *Once on this Island* (Storyteller/Dance Captain), *American Idiot* (Ensemble), *White Christmas* (Rhoda), *Memphis* (Someday Singer) and *Hairspray* (Dynamite). She thanks the cast for welcoming her, Todd for his persistence and his vision, and Duane for his support. Thanks to all those mentioned (and more) for helping to give her A Voice.

Kate Valiska (NADIA) *Bare* will be Kate's third time performing on the TBTA stage. She was last as Sarah in *Company*, having followed her various roles in *Godspell* including a wicked Sarah Palin impression. Kate has been onstage at various local theatres such Musicals at Richter, Wilton Playshop, and the Warner Theatre. Some of her favorite roles include Tzeitel (*Fiddler @ Warner*), Connie (*A Chorus Line @ MAR*), Rita LaPorta (*Lucky Stiff @ Wilton Playshop*). This past March, Kate made her directorial debut at TBTA with *Agatha Christie And Then There Were None*, which was pretty WIZARD! She is also an active board member at Musicals at Richter, Connecticut's longest running outdoor theater. Kate thanks Todd, Flan, Nicole, Janice, and Desi for such an amazing opportunity to perform such a rare piece. To the cast: Thank you for your dedication, passion, patience, and most of all for sharing your talents. Kate also thanks her family and friends for their constant support through this journey. Last, but certainly not least, Kate thanks Eli for his love, support, and for never making her feel like a "Plain Jane," "Forever & Ever Babe!"

Nicole Veach (PRODUCER) is beyond thankful she has had to opportunity to have a hand in this very powerful and moving show. It has been an honor working with such talented individuals who pour their hearts into every moment and aspect of the performance. Nicole is a board member at TBTA and past credits include stage managing *The Complete Works of Wm. Shakespeare Abridged, Steel Magnolias* and *The Fantasticks* and performing in the role of Rogers in *Agatha Christie And Then There Were None*. Nicole thanks the cast, crew and production team for their hard work and dedication, her family and friends for always supporting her no matter what, and the local theatre community for embracing such an amazing show! "As a community we are one heart, one love, one life, one truth, one life, one voice."

SPECIAL NOTE

This production includes flashing lights and loud noises. Sensitive patrons are advised to sit in the back of the house.

BIOGRAPHIES

Shannon-Courtney Denihan (CLAIRE) is thrilled to be back on the TBTA stage. She was last seen as Lucy in *You're a Good Man Charlie Brown*. Performing since the age of 3, Shannon has over 35 years of experience on the stage. She received her training in Voice, Acting, and Dance. A graduate of the WCSU theatre program, Shannon holds a BA in Communications and Theatre Arts. She is a dance educator and teaches Broadway tap and Jazz at Southbury School of Performing Arts. Favorite credits: *Anything Goes* (Reno Sweeney), *Kiss Me Kate* (Bianca/Lois), *Funny Girl* (Fanny Brice), *Rocky Horror Show* (Columbia), *Nunsense* and *Nunsense 2* (Sister Amnesia) and *South Pacific* (Nellie Forbush). She thanks Flan and Todd for the opportunity to work with this tremendous cast and for bringing her out of retirement, her husband Tom for his support and encouragement, and her Mom who has always believed in her. Her most favorite role is mommy to beautiful daughter Grace Louise.

Stephen Dickson (PRIEST) After ten years of choral singing and career building, Stephen is excited to return to the stage as the Priest in *Bare*. Credits from his previous life include roles in *Damn Yankees*, *My Fair Lady*, *The Music Man*, *Once Upon a Mattress*, *Alice in Wonderland*, and *Pirates of Penzance*. He thanks the wonderful cast, Todd and Flan for their help and support, Ron for helping Stephen sound as good as he can, and everyone he would have mentioned but can't remember right now.

Loretta Fedrick (SISTER CHANTELLE) is delighted to be a part of this amazing cast! This is her first appearance on the BTA stage. She was recently seen as ensemble nun in *Sister Act* at the LandMark Community Theater. Loretta also has experience in broadcasting as a local radio personality on 94.3 WYBC in New Haven, CT. Loretta & her husband Dan are Christian Counselors with Plagues of the Heart Counseling Service. The couple have two beautiful children and live in Naugatuck, CT. Loretta thanks Todd for this wonderful opportunity to bring Sister Chantelle to life.

Joyce Flanagan (MUSIC DIRECTOR) Flan, as she is known to everyone, retired in June 2014 after 35 years of teaching in the Ridgefield Public School System. While at RHS she directed the Concert Choir, Madrigal Singers, and the annual spring musical. Flan has done stage and vocal direction for over 30 musicals at RHS, winning many Halo and other awards. In 2013, she was chosen Best Musical Director for *Les Miserables* at the Connecticut High School Musical Theatre Awards. Recently, Flan was the music director at Trinity Catholic High School in Stamford where they received 5 Halo nominations for their spring musical. Flan has thoroughly enjoyed working with TBTA on this wonderful production of *BARE*. She thanks Lou, Nicole, Janice, Jackie and Desi for all their hard work and dedication, the lighting and sound crew, the pit orchestra, and especially the talented ensemble of actors and singers for making the show come alive. And to Todd, the director, special thanks for giving her the opportunity to work on this powerful production with you. *"Your vision, direction and creativity will certainly leave an impression on all of us for a long time to come."*

BIOGRAPHIES

Janice Gabriel (PRODUCER/CLAIRE SWING) is enthralled to be working on *Bare* with the most amazing production team, cast, crew and pit. Janice is on the Board at TBTA and when not working on theatre in the community, she can be found as a Theatre and English teacher at Newtown High School. She is excited to get to work with some of her former students in this production, as well as some old friends and some new. She thanks her family for their endless support and love and the entire company for working so hard on such an important piece of art! *"We are one heart, one love, one life, one truth, one life, one voice."*

Sara Gardner (RORY) is thrilled to be returning to the Brookfield Theatre stage. Previous credits include: *Sound of Music* (Elsa Schraeder) and *Little Shop of Horrors* (Audrey). During her summers she teaches musical theater. She is entering her junior year at Ithaca College studying Speech Language Pathology/Audiology. Sara thanks her family for their continuous support. *"Enjoy the show!"*

Josephine Harding (KYRA) is a senior at American High School Online and will be attending Pace University next year. Her previous credits include Emcee (*Cabaret*), Maureen (*Rent*), Titania (*A Midsummer Night's Dream*), Tricia (*Dog Sees God*), Sally (*You're a Good Man Charlie Brown*), Olive (*25th Annual ...Spelling Bee*), The Witch (*Into the Woods*), Fred (*Once Upon a Mattress*), Matron Mama Morton (*Chicago*), Mayzie (*Seussical*), Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), and "Bless The Lord my Soul" (*Godspell*) to name a few. She thanks everyone involved for their hard work and dedication and thanks to our audience!

Robert Lane (SET DESIGN) is happy to be working on another set with buddy Andrew Okell. Bob began set designing at TBTA with *Pippin* and has worked on nearly every set since then. He is a TBTA Volunteer of the Year and member-at-large on the Board of Directors. He thanks his lovely wife Rita and his extended family for their love and support and for encouraging his creative work.

Aia Lopez (ENSEMBLE) is very thankful to be involved with *Bare!* Previous experience onstage includes *Legally Blonde* and *The Wiz*. Her life during the rehearsal process can be summarized as 'eat, sleep, *Bare*, repeat'. She thanks her family for all the support, as well as the cast, crew, and pit. Special thanks to Jaclyn Bonomo for being a wonderful Stage Manager and friend. Aia hopes that you enjoy the show!!!

Victoria Madden (IVY) is so excited to be a part of her first TBTA production! Victoria is a Musical Theatre major at Syracuse University. She has been in over 25 musicals collectively with Sabrina's Encore Productions, Newtown High School, and the Ridgefield Playhouse. She was most recently seen as Eponine in *Les Miserables* with SEP. Special thanks to the cast and crew, and to her family and friends for making this all possible.

Stephen Moores (JASON) is thrilled to be playing Jason in his first production with TBTA! He thanks Todd for his great direction, the cast for all their hard work, and his parents for their unending support. *"Enjoy the show!"*

BIOGRAPHIES

Elizabeth O'Hazo (LIGHTING EXECUTION) "Hi I'm Elizabeth O'Hazo. Most people call me Lizzie. I most recently stage managed the *25th Annual Putnam County Spelling Bee*. I have acted in a number of shows and musicals at Kent School (*Hearts Like Fists, Pirates, Lucky Stiff, Midsummers, Crazytown, ect*). I also enjoy preforming improv and helping with costumes. I am super pumped to be working on *Bare!*"

Andrew Okell (SET BUILDER) is happy to be working on another set with buddy Bob Lane. Andy began volunteering at TBTA with *Peter Pan* and hasn't left yet. He is a TBTA Volunteer of the Year and is on the Board of Director. He thanks his Emmazing daughter for getting him interested in theater arts.

Andrew Olson (ALAN) is a senior at New Milford High School and is thrilled to be involved in his first TBTA show. He was coerced into doing this show by Jaclyn, who he thanks for the opportunity. In his free time Andrew enjoys writing, singing, and looking at memes. Previous stage experience includes *Improvapalooza* and *Cinderella*. He thanks the production team, the cast, the pit, and Jaclyn. "Enjoy the show and remember to recycle!"

Beth Patrick (LIGHTING DESIGNER) Once upon a time, this girl thought she wanted to be a professional lighting designer. Then after a chance of a lifetime to run away and tour with a dance company, she ditched grad school and became the Production Stage Manger for Pilobolus Dance Theatre. After 4 years of touring the world, she gave up that glamorous full time tour life for the comfort of her own bed. She then did time as the Director of Production for Pilobolus before joining Cedar Lake Contemporary Ballet where she was the Company Manager and then the Events Manager. Beth now calls Event Resources in Hartford her home where she is Production Manager. Beth is very happy to have been "swindled" into this gig by the lovely Producers and to have the ability to once again play in the theatre in her down time.

Aidan Petershack (ZACK) is extremely excited to be a part of such an amazing and compelling show. This is his first production in Brookfield, and he wouldn't want it any other way. Some of his favorite past credits include: *City of Angels* (Stone), *Into the Woods* (Baker), and *Les Miserables* (Javert). Aidan thanks his director Todd, his music director Flan, and most of all his producer and friend, Janice Gabriel. "Break legs!"

Victoria Rojas (TANYA) is so excited to be a part of this production! This is her first show with TBTA. Victoria is a graduate of WCSU. Past credits include *Little Women* and *Lysistrata*.

Willem Sandercox (PETER) is thrilled to be starting his freshman year this fall as a music theatre student at Baldwin Wallace Conservatory of Music. He hails from Newtown, and attended Northfield Mount Hermon School in Massachusetts. Favorite roles include Melchior in *Spring Awakening* (Square Foot Theatre), Horton in *Seussical* (NewArts), Jack in *Into the Woods* (NMH), and many more. Much love to the cast, crew, Chloe, and the TBTA team for this role of a lifetime!