

★  
**GREEN DAY'S**  
**american**  
**IDIOT**  
★ ★ ★ ★ ★ ★

music by **GREEN DAY**  
lyrics by **billy joe ARMSTRONG**  
book by **billy joe ARMSTRONG**  
& **michael MAYER**

directed by **beth BONNABEAU**  
musical director **adam SNYDER**  
choreographed by **alicia DEMPSTER**  
produced by **lou OKELL**

**november 1-23, 2019**

**FRI & SAT @ 8PM • SUN @ 2PM**  
**\$25 general • \$20 students/seniors**

The  
**BROOKFIELD**  
**THEATRE**  
*for the Arts*

[www.BrookfieldTheatre.org](http://www.BrookfieldTheatre.org)

starring  
david ANCTIL  
mason SACCO  
noah LEIBOWITZ  
anna HICKS  
carly PHYPERS  
jared REYNOLDS  
jami VALZANIA  
ruby WHITE  
eli BRITO  
phil DEHUFF  
sabine DEMPSTER  
sarah DENN  
faith FERNANDES  
amanda HIGLEY  
matthew MACGREGOR  
kate PATTON  
jasmin Love SALAS

Green Day's "American Idiot" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI (mtishows.com)

# The Brookfield Theatre for the Arts, Inc.

November 2019

Dear theater family & friends,

It is with great pride that I welcome you to the final show of Brookfield Theatre's 2019 season. It has been a truly remarkable season with well received shows and at least one show slated to be nominated as one of 2019's best community theatre shows!

Get ready for an energy infused rock musical unlike anything Brookfield Theatre has presented before. Green Day's "American Idiot" has been a wonderful collaboration of creative and talented people resulting in the high impact show you are about to experience. Please note that strong language and themes, as well as flashing lights and smoke effects are included in this production.

An anthem for our times, the show follows three best friends Johnny, Will, and Tunny as they face the frustrations of suburban life. Determined to get out of town and seek their fortunes, they are about to launch their plans when Will's girlfriend Heather discovers she is pregnant. Will stays behind to become a father while Johnny and Tunny leave town. Ending up in a dive-y motel room, disillusioned and seeking answers, Tunny decides to join the military while Johnny discovers the world of drugs and his dangerous alter-ego St. Jimmy.

While wandering the empty streets alone one night, Johnny meets Whatsername, but just as his life begins to turn around, St. Jimmy spins it around again bringing Johnny near to a self-destructive end. Whatsername won't hang around to watch Johnny kill himself with drugs so she leaves him.

Meanwhile, Will has sunk into alcoholism and Heather leaves him taking their newborn child with her. He is utterly alone.

Tunny's adventures have led him to be deployed to a war zone. He wakes up in a hospital bed discovering he has lost a leg. At his lowest point, Tunny discovers the Extraordinary Girl—a military nurse turned fantasy by a drug-induced dream.

As Johnny hits rock bottom, he decides to finally take control of his life. Johnny turns his back on his alter-ego in "The Death of St. Jimmy" and sells his guitar to get back home.

The show ends with the three friends returning home. With all they have gained and lost, the friendship remains. It seems the perfect note on which to end this 2019 season and we hope you have enjoyed the journey with us.

Please see the inside cover of this program for an announcement of our 2020 season. With a great blend of comedy, drama, and a summer musical with lots of dancing and romance, we hope you will join us and consider supporting us with the purchase of a subscription or two. On behalf of the Board of Directors, thank you for your continued support of live community theatre. Brookfield Theatre relies on our loyal patrons to continue the work of providing a creative center for the Brookfield community. Please help us spread the word—tell your friends about us and invite them to come see a show!

***Enjoy the show,***  
Lou Okell, President

*Thank you to our 2019 Supporters*

**FRONT ROW CENTER \$2,500+**

**Eric & Tony Bosco-Schmidt  
Rodney L. White Foundation**

**ORCHESTRA \$1,000-\$2,499**

**Rick & Paget Haylon**

**PLATINUM \$500-\$999**

**Rebecca Pokorski • Novartis**

**GOLD \$250-\$499**

**Larry & Arlene Coleman**

**SILVER \$100-\$249**

**Joe & Angela Barna • Bob & Janice Belden  
Anthony Chiodo • Debbie & Bill Chiodo  
Donald & Karlene Lombardo • Mike & Stephanie Daniels  
Becky Taylor Ferrara • Denise Fitzsimmons  
Bart Geissinger & David Tuttle Carol Hoose  
Kristin Hoose • David Jurman • Desi & Brian Kelley  
Lou Okell • Vicki Sosbe • Jim & Kathy Sullivan  
Steve & Danita Wright**

**BRONZE \$25-\$99**

**Susan Anderheggen • Gillian Holt Bailey • Mary Daniel  
Alicia Dempster • Jen Falci • Friends of the Arts of Brookfield  
Joanne & Bruce Hunter • Jamie Klavans • Barbara Locke  
Marilyn Olsen • Bill Possidento • Celia Regan  
Joyce Schriebman • Jim Underwood • Emily Watson  
*in memory of Phil Brockelman***

**FRIENDS up to \$25**

**Ashley Brundage, Patricia Butler, Vivian Cebollero, Carol deGiere,  
Christopher Diaz, Jillian Dyer-Doherty, Gavin Jiang, Dianne Mariano,  
Monica O'Brien, Tara Peterson, Heidi Ann Pinheiro,  
Eileen & Rich Saluga, John Thompson, United Way of Greater Waterbury**

**Gift of Theatre Givers**

**Yvonne Cech • Patrick & Phoebe Holmes • Matthew Young**

**IN-KIND SERVICES**

**Arkettype • Simpson & Vail**

*List current as of press time. We apologize for any errors or omissions.*

# Members & Subscribers

*Membership is still only \$20 and is a great way to support the theatre!*

## 2019 Members

Eric Bosco-Schmidt, Tony Bosco-Schmidt, Danette Bottelsen,  
Laurie & Stacy Boxer, Arlene Coleman, Larry Coleman,  
Sarah Denn, Carol de Giere, Paget Haylon, Rick Haylon,  
Donald Lombardo, Karlene Lombardo, Nadine McMillan,  
Suzanne Nassar, Monica O'Brien, Andrew Okell,  
Lou Okell, Rebecca Pokorski, Doreen Rafferty,  
Eileen Saluga, Rich Saluga, Joy Tagliavento

## Lifetime Members

Wendell MacNeal, Larry Stewart, Barbara Locke,  
Imelda O'Gara Roth, Bill Possidento, Bart Geissinger,  
David Tuttle, Stephanie Skrok Daniels,  
Carol Hoose, Michael Burnett

## 2019 Season Subscribers

Ken Ayoub\*, Phyllis & Rudy Babuini\*, Martin & Maritza Badinelli\*,  
Joe & Angela Barna\*, John Baron\*, Jacqui Block\*, Beth Bonnabeau<sup>a</sup>,  
Danette & John Bottelsen\*, Eric & Tony Bosco-Schmidt\*,  
Laurie & Stacy Boxer\*, Elizabeth Breitsch\*, Anna & Roy Chan\*,  
Anthony Chiodo, Larry & Arlene Coleman\*,  
Kathleen Craughwell-Vardo\*, Paula Culbreth\*, Christine Daley<sup>a</sup>,  
Brian DeToma<sup>a</sup>, Frank & Sandra Esposito\*, Jane Farnol<sup>a</sup>,  
Diana Filibert\*, Mark Forlenza\*, Robin Frome<sup>a</sup>, Marianne Gaffey\*,  
Wilda Hayes & Ronald Olsen\*, Rick & Paget Haylon\*,  
Cathy & Bill Hunt\*, Pamme Jones<sup>a</sup>, Mary Kilgore\*, Susan Kilgore\*,  
Donald & Karlene Lombardo\*, Janet McGovern\*\*\*,  
Kevin McLoone\*\*, Nadine McMillan, Larry Meth\*,  
Anthony Nunes\*, Ronald Olsen\*, Dana O'Neal<sup>a</sup>, Tara Peterson,  
Ruth Reda\*, Clint & Anne Rickards\*, Craig David Rosen<sup>a</sup>,  
Victoria Sakorafos\*, Eileen Saluga, Rich Saluga, Terry Sagedy<sup>a</sup>,  
Susan Slater\*, John & Bettianne Smith\*, Christine Volo\*,  
Steve & Danita Wright\*

*\*Subscription for Two \*\*Subscription for Three, \*\*\*Subscription for Four, <sup>a</sup>complimentary,*

***Thank you for your support!***

*List current as of press time. We apologize for any errors or omissions.*

---

## Brookfield Theatre for the Arts, Inc.

Lou Okell, PRESIDENT • Rebecca Pokorski, VICE PRESIDENT  
Danette Bottelsen, TREASURER • Andrew Okell, SECRETARY

DIRECTORS: Sarah Denn, Doreen Rafferty, Joy Tagliavento, Dianna Waller, Jim Wood

# Green Day's "American Idiot"

## Musical Numbers

<i>American Idiot</i> . . . . .	cast
<i>Jesus of Suburbia</i> . . . . .	Johnny, Will, cast
<i>City of the Damned</i> . . . . .	Tunny, Johnny, Will, cast
<i>I Don't Care</i> . . . . .	Johnny, Tunny, Will, cast
<i>Dearly Beloved</i> . . . . .	Heather, cast
<i>Tales of Another Broken Home</i> . . . . .	Johnny, Tunny, Will, Heather, cast
<i>Holiday</i> . . . . .	Johnny, Tunny, Faith, Kate, cast
<i>Boulevard of Broken Dreams</i> . . . . .	Johnny, Whatsername, Tunny, cast
<i>Favorite Son</i> . . . . .	Favorite Son, Kate, Faith, Sabine
<i>Are We the Waiting</i> . . . . .	Tunny, cast
<i>St. Jimmy</i> . . . . .	Johnny, St. Jimmy, cast
<i>Give Me Novacaine</i> . . . . .	Will, Tunny, cast
<i>Last of the American Girls/She's a Rebel</i> . . .	Johnny, Will, Whatsername, St. Jimmy
<i>Last Night On Earth</i> . . . . .	St. Jimmy, Whatsername, Heather, cast
<i>Too Much Too Soon</i> . . . . .	Will, Heather, Eli, Kate
<i>Before the Lobotomy</i> . . . . .	Tunny, Favorite Son, Phil, Matthew
<i>Extraordinary Girl</i> . . . . .	Extraordinary Girl, Tunny, cast
<i>Before the Lobotomy (Reprise)</i> . . . . .	Tunny, Favorite Son, Phil, Matthew
<i>When It's Time</i> . . . . .	Johnny
<i>Know Your Enemy</i> . . . . .	St. Jimmy, Will, Johnny, cast
<i>21 Guns</i> . . . . .	Extraordinary Girl, Tunny, Johnny, Will, Whatsername, Heather, cast
<i>Letterbomb</i> . . . . .	Whatsername, cast
<i>Wake Me Up When September Ends</i> . . . . .	Johnny, Will, Tunny, cast
<i>The Death of St. Jimmy</i> . . . . .	St. Jimmy, Johnny, cast
<i>East 12th St.</i> . . . . .	Phil, Johnny, Will, cast
<i>Nobody Likes You</i> . . . . .	Will, cast
<i>Rock and Roll Girlfriend</i> . . . . .	Favorite Son, Heather, Will
<i>We're Coming Home</i> . . . . .	Johnny, Tunny, Will, Extraordinary Girl, Heather, cast
<i>Whatsername</i> . . . . .	Johnny
<i>Good Riddance</i> . . . . .	cast

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.**

Green Day's "American Idiot" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI ([mtishows.com](http://mtishows.com))

# Green Day's "American Idiot"

## PRODUCTION CREW

DIRECTOR . . . . . Beth Bonnabeau  
MUSICAL DIRECTOR . . . . . Adam Snyder  
CHOREOGRAPHER . . . . . Alicia Dempster  
PRODUCER . . . . . Lou Okell  
STAGE MANAGER . . . . . Ben Wallin  
PROPERTIES . . . . . cast & crew  
SET DESIGN . . . . . Andrew Okell, Steve Cihanek  
COSTUMERS . . . . . Jami Valzania, Lou Okell, and cast  
LIGHTING DESIGN/EFFECTS . . . . . Stephen Cihanek  
VIDEOGRAPHY . . Alicia Dempster, Stephen Cihanek, Zack Dempster  
SOUND DESIGN . . . . . Lou Okell  
SET BUILDERS . . . . . Andrew Okell, Larry Coleman,  
Dan DeNault, David Jurman,  
Don Lombardo, Vinny Young  
SET DECORATION . . . . . Lou Okell, Andrew Okell,  
LIGHTING EXECUTION . . . . . Dan DeNault  
SOUND EXECUTION . . . . . Lylah Bottelsen  
VIDEO OPERATOR . . . . . Delaney Dempster  
HOUSE PHOTOGRAPHER . . . . . Stephen Cihanek  
VOLUNTEER MANAGER . . . . . Joy Tagliavento  
BOX OFFICE . . . . . Deanna Rullan & Danette Bottelsen  
OPENING NIGHT PARTY . . . . . Andrew Okell

## SPECIAL THANKS

David Anctil, Arketype Graphics & Printing, Al Chiappetta,  
Steve Cihanek, Dan DeNault, Laura Gilbert, Josie Harding,  
Anna Hicks, David Jurman, Musicals At Richter,  
Renee Purdy & Warner Theatre Costume Shop  
and our wonderful cast & crew!

---

## EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

---

## CAST

David Anctil . . . . .	<i>Johnny</i>
Mason Sacco . . . . .	<i>Tunny</i>
Noah Leibowitz . . . . .	<i>Will</i>
Anna Hicks . . . . .	<i>Whatsername</i>
Carly Pypers . . . . .	<i>Extraordinary Girl</i>
Ruby White . . . . .	<i>Heather</i>
Jami Valzania . . . . .	<i>St. Jimmy</i>
Jared Reynolds . . . . .	<i>Favorite Son</i>
Elizeth Brito . . . . .	<i>Eli</i>
Phil DeHuff . . . . .	<i>Phil</i>
Sabine Dempster . . . . .	<i>Sabine</i>
Sarah Denn . . . . .	<i>Sarah</i>
Faith Fernandes . . . . .	<i>Faith / Dance Captain</i>
Amanda Higley . . . . .	<i>Amanda</i>
Kate Patton . . . . .	<i>Kate</i>
Jasmin Love Salas . . . . .	<i>Jasmin</i>

## BAND

Keyboards . . . . .	Adam Snyder, Sarah Fay
Guitar . . . . .	Andrew O'Farrell
Bass . . . . .	Peter Gialo
Drums . . . . .	Christian Peragine

---

## *Coming Up Next At Brookfield Theatre* **Spotlight Showcase 2019**

**December 13-15 with shows Fri & Sat at 7PM, Sun at 2PM**

The Spotlight program is a free theatre experience for students ages 8 to 15. This year, the Spotlight Showcase presents songs and stories about school culture, friendship, dating, and growing up in the digital age using songs from favorite Broadway shows.

**Tickets are \$15 adults / \$10 students & seniors**

---

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. **PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or unite with wizards in the lobby.**

# BIOGRAPHIES



**Jared Reynolds (FAVORITE SON)** is proud to be making his debut at Brookfield Theatre! Having recently moved back to Connecticut from his hometown in New Hampshire, Jared graduated in 2018 from the University of New Haven with a Bachelor's in Theatre Arts. When he isn't performing, he is busy writing his own plays as well as reviews for Broadwayworld.com. Some of his favorite roles include Al Deluca in A CHORUS LINE (University of New Haven), Sam in THE WILD PARTY (ActorSingers), and the Courier in 1776 (Hatbox). Three of his short plays, BLIZZARD, THE MISSING CONNECTION, and E.Y.E., have been produced through the University of New Haven during his studies.



**Mason Sacco (TUNNY)** almost quit guitar lessons at the age of 10 until his teacher taught him "Good Riddance" by Green Day. Since then he has thrived on stage as a singer/ songwriter but has always dreamed of being in a musical. Now he is combining the two worlds by making his theatrical debut in his dream role as Tunny in AMERICAN IDIOT. He thanks the cast and crew for their incredible support and Beth for taking the chance on him.



**Jasmin Love Salas (JASMIN)** After a four year hiatus, Jasmin is so excited to be returning to the stage in AMERICAN IDIOT! Favorite credits include: SPRING AWAKENING (Martha), AUGUST: OSAGE COUNTY (Johnna), BLOODY BLOODY ANDREW JACKSON and AVENUE Q (Gary Coleman). Endless thanks to Beth for this opportunity to come back to the place where she feels most alive, and to entire cast and crew for their endless hard work.

**Adam Snyder (MUSICAL DIRECTOR)** Is very excited to musical direct Brookfield Theatre's production of AMERICAN IDIOT. Adam has performed on Broadway as the drummer/conductor of MOVIN' OUT. He has been musical director for PIPPIN, sang and played drums in national commercials, and has played the world over playing music. Adam thanks his wonderful family for their support and Love.



**Jami Valzania (St. JIMMY)** is absolutely honored to be playing St. Jimmy in her first production at Brookfield Theatre. Previous roles have included Velma Kelly in CHICAGO and Olive Ostrovsky in SPELLING BEE. She thanks her family, friends and coworkers for letting her pretend to be a rockstar for the last few months. A huge thank you to Beth, "I hope you had the time of your life. "



**Ruby White (HEATHER)** is thrilled to be returning to musical theatre after a five year hiatus after playing Mayzie in SEUSSICAL. Recently, she has been performing with her band Farmers Almanac in local restaurants & pubs, writing original music, and focusing on expanding her skill set in acting & dance. Ruby thanks her partner Chris for all of his support and her family for always cheering her on! She also dedicates this performance to her mother, Angel (who passed away this October). Angel was a beautiful performer herself, always supporting Ruby's creative expression through many mediums. This is for you, Mom.

**Vinny Young (SET BUILDER)** is a newer member of "Andy's Army" of set builders. We welcome Vinny and thank him for his time and talent in building yet another great set for Brookfield Theatre!



# BIOGRAPHIES

**Andrew O'Farrell (GUITAR)** is very excited to be playing guitar for this production of AMERICAN IDIOT. Andrew has been playing guitar for a year and a half, and studies at School of Rock in Ridgefield. Andrew thanks his family and friends for all their support.!

**Andrew Okell (SET DESIGNER/SET BUILDER-2011 Volunteer of the Year)** first started in theatre at the tender age of 8 in THE TIME MACHINE, ROBIN HOOD and some not so well known productions. Becoming less desirable on stage, set building and design became a better option. Numerous sets have been built and some designed over the last decade including LAST OF THE RED HOT LOVERS, I LOVE YOU, YOU'RE PERFECT..., MOONLIGHT & MAGNOLIAS (Rose Brand Best Amateur Set Design 2012), STEEL MAGNOLIAS, LION IN WINTER and a personal favorite NOISES OFF. Thank you to Brookfield Theatre and building cohorts Bob, Don, Larry, and new Vinny for enabling me.

**Lou Okell (PRODUCER / SOUND DESIGN)** serves as theatre president. She thanks Beth, Adam, and Alicia for bringing this amazing show to our Brookfield audiences, our wonderfully talented cast of stars, the tirelessly working crew, and our supportive audience who allow us to bring our chosen artform to life. Please help us share the news of this theatre gem—tell your friends and family to come to this show! Special thanks to Andy and Emma—always.



**Kate Patton (KATE)** This is Kate's 8th production at Brookfield Theater, having also directed the 2016 production of AND THEN THERE WERE NONE. Some favorite roles include Angel in WHOREHOUSE, Bobbi in LAST OF THE RED HOT LOVERS at RTB, Connie in A CHORUS LINE at MAR, and Tzeitel in FIDDLER ON THE ROOF at the Warner. She's stoked to be a part of this insanely talented cast and would like to thank each and every member of the cast/production team for sharing their gifts. Kate especially thanks her understanding husband, Eli, who has been missing her during rehearsals/tech. Stay tuned for Kate's directing gig next season—THE CHILDREN'S HOUR (auditions estimated for May 2020).

**Christian Peragine (DRUMS)** was born with a pair of drumsticks in his hand. With a professional drummer for a father, he pretty much grew up on the side of a stage. Having had the chance to bang the drums in places like the Rock 'N' Roll Hall of Fame when he was just a toddler, he has performing in his blood. Christian has played in Rock, Marching, Jazz and Symphonic Bands and Pit Orchestras. He doesn't care where it is or what the style is, he just loves performing and he hopes you will enjoy the show.



**Carly Pypers (EXTRAORDINARY GIRL)** is excited to be returning to the stage following a four year hiatus and to be making her debut at Brookfield Theatre. Past roles include Wendla (SPRING AWAKENING), Janet (ROCKY HORROR), Rachel (BLOODY BLOODY ANDREW JACKSON), Janet (DROWSY CHAPERONE), Julia (1984) and Sister Mary Leo (NUNSENSE THE MEGA MUSICAL). She graduated with a BA in Music from WCSU and also studied through Salzburg College in Austria. Trainings include classical voice, Irish step dance and piano. She works full time at a 24/7 animal specialty and emergency center and is currently in school to be a licensed veterinary technician. Other passions include being a full time dog mom, being a member of 2 Girls, 1 Guitar...ist and making preserves, maple and wine with Pypers Family Pharms. Many thanks to friends and especially family for constantly encouraging her to get back on the theater horse.

# BIOGRAPHIES



**David Anctil (JOHNNY)** is thrilled to be making his Brookfield debut singing the same songs that haunted the emo AIM away messages and Xanga/MySpace statuses of his youth (how's that for a throwback?). Past regional and community credits include AVENUE Q (Brian), 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (William Barfée), A CHORUS LINE (Mike Costa), GREASE (Kenickie), FOOTLOOSE (Willard), and HELLO, DOLLY! (Ambrose Kemper). In addition, David has directed, music directed, and choreographed shows around the state for the last ten years. A returned Peace Corps volunteer and former World Language teacher, David spends his free time off-stage traveling, learning languages, and advocating for equitable education opportunities around the country. A million thanks to Miss Beth and the entire cast, crew, and production team. Remember: to live and not to breathe is to die in tragedy.

**Beth Bonnabeau (DIRECTOR)**, having spent a joyful summer onstage running a warehouse here at Brookfield, is thrilled to be in the directors chair this time around! Beth is the Founder and Artistic Director of The PAC @ 32 Below in New Milford where she directs and produces musicals for children, teens and adults. Local directorial credits include LEND ME A TENOR, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, PRESENT LAUGHTER, THE NERD, THE HOUSE OF BLUE LEAVES, SPRING AWAKENING, HEATHERS, AVENUE Q, LITTLE SHOP OF HORRORS, MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE, RENT and VANYA AND SONYA AND MASHA AND SPIKE, to name just a few favorites. Beth thanks Brookfield Theatre for allowing her the opportunity to work on this crazy wonderful show with this crazy wonderful group of actors, musicians, technicians and crew! As always, Beth thanks her awesome young actor kids Josie and Jack. Brace yourselves...let the head banging commence!

**Lylah Bottelson (SOUND EXECUTION)** has been a proud musician since she fell in love with the trumpet in fourth grade. Ever since, she has aspired to play as many instruments as possible. Currently, she owns eight instruments and is proficient at five of them. Her main instruments are trumpet and French horn. She was in marching band for all four years of high school and was drum major during Junior and Senior years. She was in her school's concert and jazz bands. She played in the pit for five musicals including this summer's BEST LITTLE WHOREHOUSE. Her most recent theater credit is sound for MACBETH and she is excited to return to the technical side for AMERICAN IDIOT.



**Elizeth Brito (ELI)** is excited to be returning to Brookfield after performing in this past summer's BEST LITTLE WHOREHOUSE IN TEXAS and last year's WILD PARTY which was voted OnStage Best Musical for 2018. Eli has always loved to sing. Locally, she has performed songs from HAMILTON, DEAR EVAN HANSON, LES MIS and GREASE at The PAC at 32 Below. Recent show credits include being in the ensemble of YOUNG FRANKENSTEIN and, her biggest accomplishment thus far, being Aldonza in MAN OF LA MANCHA, both at Theaterworks. When not onstage, Eli is a proud mother of 2 young actors, Mailyn & Hailey, who have been onstage at The PAC as part of CSA Theatre Kids for years! Eli thanks her family members Mailyn, Hailey, and husband Junior, for letting her get out and do her thing onstage. She also thanks Beth, Adam, and Alicia for this incredible opportunity! Enjoy the show!

**Stephen Cihanek (LIGHTING DESIGN-2012 Volunteer of the Year)** After studying theater and engineering in college, his interest in theater returned while attending the First Baptist Church in Brewster where he took on the role of technical director and lighting/sound designer (and sometimes actor) for many

# BIOGRAPHIES

shows. Since then he has designed lights for Brookfield and other local theaters. Shows include LOST IN YONKERS, SWEENEY TODD, FROST/NIXON, DAMN YANKEES, THE FANTASTICKS, COMPANY, GODSPELL, BLITHE SPIRIT, GOD OF CARNAGE, DIVINE SISTER, BE A GOOD LITTLE WIDOW, INTO THE WOODS, BOOK OF LIZ, SPELLING BEE, HARVEY, DIVINERS, DINNER WITH FRIENDS, AS BEES IN HONEY DROWN, PUTTING IT TOGETHER, OUTWARD BOUND, MASTER CLASS, LITTLE RED & THE HOODS, and sound design for THOU SHALT NOT DANCE, TUESDAYS WITH MORRIE, and GODSPELL. Steve is also Brookfield Theatre's house photographer. Visit him at <http://cihanek.com>.

**Larry Coleman (SET BUILDER)** returns again to join the band of builders. Larry and his wife Arlene are long-time supporters of Brookfield Theatre. They volunteer with many other local groups including Habitat for Humanity.



**Phil DeHuff (PHIL)** is in his first performance with Brookfield Theater and is excited to be apart of the cast! Phil loves going crazy at rock concerts, so this show is a perfect match for getting back into theater. He has previously worked with Brewster Theater Company performing in SPAMALOT, THE DROWSY CHAPERONE and PLUMFIELD, IRAQ. Outside of theater and musical interests, Phil teaches physical education at an elementary school in New Haven. He thanks his girlfriend and family for all of their support!

**Alicia Dempster (CHOREOGRAPHER)** is a local theatre artist who has, over the years, directed, produced and acted in several local productions. She is happy to be back at Brookfield Theatre after having directed THE OTHER PLACE in 2016. Thank you to Beth and Lou for the opportunity to collaborate with a wonderful team of artists and volunteers.

**Delaney Dempster (VIDEO OPERATOR)** As the daughter of local theatre alums Billy and Alicia, Delaney has shared in the family obsession earning credits on stage and off. Most recent credits are with PAC @ 32 Below including LITTLE SHOP OF HORRORS and many others.



**Sabine Dempster (SABINE)** is thrilled to be back on the Brookfield stage after having been here as Heather Duke in PAC @ 32 Below's production of HEATHERS, THE MUSICAL. Sabine, the daughter of local theatre alums Billy and Alicia, has grown up in and around local theatre working on stage and off. When not in a theatre, you can find Sabine honing her love of cooking at The Mothership in Danbury...at least until January when she moves to NYC! Sabine thanks her Mother & Father for giving her the gift of theatre, her brother Zack, sister Delaney, and her "Aunt" Beth & "Cousins" Josie & Jack for being awesome!

**Zack Dempster (VIDEOGRAPHER)** the son of local theatre alums Billy and Alicia, Zack has grown up in and around local theatre and has been unable to escape from various opportunities on-, but mostly off-stage. He's happy to lend his expertise to this production of AMERICAN IDIOT.

**Dan DeNault (LIGHTING EXECUTION)** is excited and honored to be a part of the tech crew for AMERICAN IDIOT. Previously he has worked on productions for New Milford High School. Dan thanks Kayla Ryan for encouraging him to be part of the show and Jami Valzania for getting him involved.



**Sarah Denn (SARAH)** is very excited to be on the stage at Brookfield after spending years in the shadows, twirling her expertly-waxed mustache and executing her devious plans (stage managing and producing). Credits include but are not limited to PERFECT ARRANGEMENT, SUITE SURRENDER, THE LION IN

# BIOGRAPHIES

WINTER, and THE HOT L BALTIMORE. She also performed here in the staged reading of KINDERTRANSPORT. Thanks to everyone in the cast and crew for an incredible production!



**Faith Fernandes (FAITH/DANCE CAPTAIN)** is excited to be on holiday in suburbia in AMERICAN IDIOT. She is honored to be part of the ensemble as well as dance captain. This is her first show at Brookfield Theatre and she is thrilled that this is her debut in such an epic show. Some of her favorite credits include IN THE HEIGHTS (Vanessa), GUYS AND DOLLS (Hot Box Dancer), and THE HUNCHBACK OF NOTRE DAME (Ensemble). When not on the stage she is a first grade teacher in Norwalk and it is a nice change to let her hair down. Thank you to the production team for this opportunity, to the cast for making this the time of my life, and her family and friends for their support.

**Peter Gialo (BASS)** is a longtime Brookfield resident and has been a bassist since his younger years. As a supporter of the theater, he is happy to have the opportunity to join the band for this production of Green Day's AMERICAN IDIOT. Peter looks forward to performing again here at Brookfield Theater!



**Anna Hicks (WHATSERNAME)** is so excited to be making her Brookfield debut! Since moving to Connecticut a year ago, she has been making the local theatre circuit, playing Karla in THE BIKINIS at Seven Angels, Mary Jane in BIG RIVER at Curtain Call, Elle Woods in LEGALLY BLONDE at White Rabbit Theatre, Pippi in THE GREAT AMERICAN TRAILER PARK MUSICAL at Thomaston Opera House, and Doris in the world premiere of BEAT BUGS: A MUSICAL ADVENTURE (based on the children's Netflix series) at Pantochino. During the day, Anna is an executive for a law school admissions consulting firm, and in her spare time she enjoys practicing aerial dance, filling her bookshelves with volumes of any and every genre, playing Dungeons & Dragons with her favorite group of nerd friends, and petting every dog she encounters (but only after asking!). She is wonderful at parallel parking and terrible at writing concise bios. Endless thanks to Alex and Papa, and to this wonderful cast, crew, and production team!



**Amanda Higley (AMANDA)** This is Amanda's first show with Brookfield Theatre and first show as a single mother! She thanks her mother and grandmother for believing in her and for help with babysitting. Biggest thanks go to her daughter Ruby Grace for being the light of her life.

**Bob Lane (SET BUILDER-2010 Volunteer of the Year)** is happy to build another fine set with his set building sidekick. Bob thanks his teammates, his friends and family, and his savior...Rita. It's a good night for theater!



**Noah Leibowitz (WILL)** is so excited to be in his first show with Brookfield Theatre! In college, he was in a musical theatre revue group for all 8 semesters. After graduating this past May, he only made it about 3 months off stage and couldn't have asked for a better return than with the cast of AMERICAN IDIOT! This role was better than he could've imagined: someone who never leaves the couch. He thanks the cast, crew, band, friends, family, and the board for all their support. Enjoy!

**Don Lombardo (SET BUILDER-2015 Volunteer of the Year)** is happy to be on another fun build team. He and his wife Karlene are long time loyal supporters. Thanks Don for spending your birthday set building—now that's dedication!