

Thank you to our TBTA 2010 Season Supporters

FRONT ROW CENTER \$2,500+

Best Buy & Brian Casella

ORCHESTRA \$1,000-\$2,499

Clearly Just Productions

PLATINUM \$500-\$999

Howard Lasser

Maureen Trotto & Duane Langenwalter

GOLD \$250-\$499

SILVER \$50-\$249

AARP Chapter 576

Mark H. Campbell

Carol & Steve Hoose

Kristin Hoose

Stephanie Skrok

BRONZE up to \$49

**Shannon & Andy Schuerer • The Shuldman Family
Virginia Trinque • Wesley Marchena • Steve Wright**

We apologize for any errors or omissions, List complete as of printer's deadline.

The Brookfield Theatre For The Arts, Inc.

May 2010

Dear TBTA Community~

I have recently had the honor of taking over as president of the theatre. I am thrilled to continue in this capacity in a space that I have grown to love. Most of those who have sat in the audience, been on stage or back, or have volunteered in countless other capacities would agree that there is an energy here that we are happy to call home.

I will cut right to the chase and tell you that TBTA is more than feeling the ramifications of the current economy. We once again need to ask for your help. More specifically, the FCC has issued new regulations for the use of wireless microphones. These regulations mean that, as of June 12 of this year, half of our wireless microphones will have to be replaced. With this relatively short notice, this is not an expense the theatre can incur on its own.

Your support need not be only financial. The best thing you can do for us is to bring people to TBTA. Let your friends and family see what we love about this truly community focused theatre.

Sincerely,
Michael Burnett
President, TBTA

For the safety of the performers and the courtesy of fellow patrons, the use of flash photography is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games, and other electronic devices as they may interfere with our technical systems. Please unwrap candies before the show begins and respect each other. This is live theatre.

TBTA Membership

TBTA Membership is still only \$20.00 and is a great way to show your support of our theatre. Benefits include: recognition in all programs and on our web site, 10% discount on opening night tickets, invitation to opening night parties and Members Only events, preferred seating at performances, and inclusion on our mailing list. Why not join us today?

TBTA Members 2010

Don Bergeron, Rosemary Bergeron, Michael Burnett,
Maureen Burnett, Mike Burnett, Mark H. Campbell,
Brian Casella, Anthony Chiodo, Maya Close, Marjorie Davidson,
William Davidson, Alicia Dempster, Carol Hoose, Kristin Hoose,
Steve Hoose, Courtney Jackson, Jean Jackson, Victor Jackson,
Zachary Jackson, Meg Jones, Rita Lane, Bob Lane, Duane Langenwalter,
Don Lombardo, Karlene Lombardo, Judith Mangan, Wesley Marchena,
Marilyn Mattern, Diane Millar, Gary Millar, Brenda Meola,
Caitlin Nolan, Andy Okell, Emma Okell, Lou Okell,
Sammy Panzarino, James Ryan, Billy Shields, Georgeann Shields,
William Shields, Zach Shields, Stephanie Skrok, Rob Sniffin,
Joy Tagliavento, Diane Toth, Richard Toth, Virginia Trinque,
Maureen Trotto, Alexis M. Vournazos, Lynda Willingham, Steve Wright

TBTA Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke,
Wendell MacNeal, Imelda O'Gara Roth,
Bill Possidento, Larry Stewart, David Tuttle

Season Subscribers

Thank you to our 2010 Season Subscribers

Don Ballman, Don & Rosemary Bergeron, Jim & Margie Blansfield,
Nancy Camp, John & Vivien Cheeseman, Mark Cherry,
William & Marjorie Davidson, Alicia Dempster, Emma Goetz,
Eugene Goetz, Jerry Goetz, Steve Hoose, Duane Langenwalter,
Judy & Denis Larkin, Judy Lee, Arlene Leonard (2),
Donald & Karlene Lombardo, Mike & Lynn Lozier, Judith Mangan,
Marilyn Mattern (2), Louis Meola, Beverly Meyer, Torri Park,
Jennifer Sheaffer, William & Georgeann Shields, Anthony Sigillito,
Richard & Diane Toth, Maureen Trotto, Cliff & Marie Walker,
Dale & Carol Walker, Joan & Fred Weisman, Steve Wright (2)

Last of the Red Hot Lovers

PRODUCTION STAFF:

Directed by Joel Paley
Produced by Lou Okell
Stage Manager Joan Wyner
Set Design: Gene Golaszewski
Master Carpenters Andy Okell, Bob Lane
Set Construction Andy, Bob, Emma, Gene, Joan,
Lou, Mike and Stephanie
Sound & Lighting Design Brian Casella
Lighting Execution Emma Okell
Sound Execution: Thomas Sheehan
Costumes Meg Jones
Box Office Manager Carol Hoose
SRO Manager Jean Jackson
Opening Night Party: Kristin Hoose

SPECIAL THANKS:

Brookfield Auction • Stephen Cihanek
Charle Pucilauskas • Stephanie Skrok • Simpson & Vail

EXECUTIVE BOARD:

Michael Burnett, President & Artistic Director Meg Jones, Vice-President
Jean Jackson, Secretary Carol Hoose, Treasurer
Stephanie Skrok, Ex-Officio

BOARD OF DIRECTORS:

Brian Casella (Technical Director), Kristin Hoose, Jean Jackson,
Gary Millar, Caitlin Nolan, Andrew Okell, Louisa Okell,
Sammy Panzarino, Rob Sniffin, Joy Tagliavento
Zach Jackson, Junior Board Member

SHOWING IN OUR LOBBY

TBTA is proud to feature the artwork of **Carlos Serbia** in our annex lobby during the run of *Last of the Red Hot Lovers*. Carlos has recently been honored by having his painting “In The Zone” accepted into the Muscular Dystrophy Association’s Art Collection. Now in its 18th year, the Collection features artwork by people from across the country with muscular dystrophy and related diseases.

“In the Zone” is Serbia’s first piece to be accepted into the Collection. He said the vibrant abstract acrylic painting, like his other works, was “inspired by the lush colors and fresh spirit breezes of the Caribbean, the complexity of the female form and the struggles and desires of human personality.

“In the Zone’ was inspired by feelings of confidence and self-control,” Serbia said. “As I listened to rock and roll, the aspects of the painting came to life for me, suggestive of coming out of a rough situation and being victorious in the end.”

Serbia, 44, has been diagnosed with Becker muscular dystrophy, a progressive genetic disease characterized by generalized weakness and atrophy that begins in the muscles of the hips, pelvic area, thighs and shoulders. He walks with difficulty.

Serbia earned college degrees in business administration and computer information systems and has been painting professionally since 2007. As a child, he pursued art studies at the Liga de Arte de San Juan in Puerto Rico, although he is mostly self-taught. He is also a musician and poet.

For more information about Carlos and his artwork, visit his web site at www.CarlosSerbia.com

EMERGENCY FIRE NOTICE

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

Last of the Red Hot Lovers

by Neil Simon

CAST:

in order of appearance

Eric Greenfeld *Barney Cashman*
Marsha Howard Karp. *Elaine Navazio*
Glynnis O’Donoghue *Bobbi Michele*
Mary Shuldman *Jeanette Fisher*

SETTING:

1970—an apartment in New York’s East Thirties

ACT I

Scene 1: a bright December afternoon

Scene 2: August, 8 months later

Intermission

ACT II

September, 1 month later

BIOGRAPHIES



Eric Greenfeld (BARNEY CASHMAN) is honored to once again be part of another exceptional Brookfield Theatre for the Arts production. His most recent project was portraying the character Dr. Chumley in last spring's TBTA production of *Harvey*. Other favorite roles include Lazar Wolf in *Fiddler on the Roof*, Edgar Beane in *Titanic* the musical, Mr. Appopolous in *Wonderful Town*, Mr. Lingley in *Outward Bound*, Alain Cholet in *Phantom*, Captain of the Inquisition in *Man of La Mancha*, Rudolph Reisenweber in *Hello Dolly*, and by far his most cherished of all, Bugs Bunny in the Warner Brothers production of the *Bugs Bunny Follies*. He is excited to be back working with such a dedicated group of talented performers, production staff and house members.



Marsha Howard Karp (ELAINE NAVAZIO) began her acting career in Los Angeles performing on television, feature films and theatrical productions. She looks fondly on her television experience as the lead on *Gorilla TV* on MTV and regular appearances on *Hunter*. She credits her training coach, Cliff Osmond, for preparing her for the rigors of feature film work. After settling in West Hartford, Connecticut, for the marriage and motherhood chapter of her life, she still performs regularly with lead roles in New England features and independent films, such as Katherine Harrison in Wolfgang Films *Devil Among Us*. She is also the producer and host of the local cable show *Cameras Rolling* that is aired on Channel 5 WHCTV.org and Nutmeg Studios. Stage roles include her solo performance of *The Drinking Problem* at Hartford Stage and Emma from *Over The River And Through The Woods* at CT Cabaret Theatre. She would like to dedicate her performance as Elaine Navacio to her husband and two children Jake & Ava. Special thanks for the brilliant direction of Joel Paley and the talented cast at Brookfield Theatre!



Glynnis O'Donoghue (BOBBI MICHELE) is thrilled to be working with TBTA for the very first time. After graduating from Davidson College, she worked in North Carolina and recently relocated to Connecticut. Favorite roles include Maggie in *Lend Me a Tenor*, Ellen in *The Little Dog Laughed* and The McShane Sextuplets in *Wonder of the World*.

Lou Okell (PRODUCER) is happy to be producing her first show at TBTA! A graduate of Elmira College with degree work in conceptual and performance

BIOGRAPHIES

art, she has volunteered extensively producing events for Girl Scouts of Connecticut and was last seen as "Peg The Pirate" in *A Chorus Line* at the NMGS Variety Show. Lou thanks the Board for their support and encouragement, Joel and the cast for their wonderful work on this show, Stephanie for her guidance, Joan for keeping everything together, Arketype for the flexible work hours and Andy & Emma for everything.

Joel Paley (DIRECTOR) is the author and lyricist of the award-winning Off-Broadway musical, *Ruthless!* (music by Marvin Laird), which will have its Broadway debut next spring. Originally from Philadelphia, Joel has settled in Redding, CT after long stints in New York and Los Angeles. This production marks his directorial debut at the Brookfield Theater and he wishes to thank everyone involved in making this a joyful and inspiring experience. *This one's for Bea!*



Mary Shuldman (JEANETTE FISHER) This is Mary's first production with TBTA. She is thrilled to be part of this wonderful cast and crew. Mary's past roles include Frumah Sarah *Fiddler on the Roof*, Marian Thayer *Titanic*, Sister Bertha *The Sound of Music* at Musicals at Richter; Arlene *Baby*, and Women #3 *Is There Life After High School* at Ridgefield Theater Barn; Ado Annie *Oklahoma* at Theater Guild of Simsbury. Recently Mary has been performing with the "Role in the Hay Players", an improv troupe at the Ridgefield Theater Barn, and sang lead vocals with a rock band. This summer, Mary will be performing in *Carousel* with Musicals at Richter as Mrs. Mullin. Off stage Mary has done costuming for a number of the Ridgefield High School's spring musicals, sat on the board for Musicals at Richter and the Theater Guild of Simsbury. She currently coordinates the door volunteers for the Ridgefield Theater Barn. Thank you to Joel for this amazing opportunity, and to Jeffrey and Melissa for encouraging me to keep on trying. Love always to all my men Bennett, Steven, Jeffrey and Edward.

Joan Wyner (STAGE MANAGER) is always thrilled to be part of any production at TBTA. She has performed in *Bye Bye Birdie*, *The Diviners*, *Peter Pan*, *Carnival* and *Harvey*, while stage managing *Little Shop of Horrors*. Other shows included *Fiddler on the Roof*, *A Murder Mystery* and *My Big Fat Jewish Wedding* at her synagogue. Joan is a psychotherapist in a private practice in Brookfield. Her best role, however, is that of proud Mom to Zachary, a senior at Northeastern University and Emily, a freshman at Tufts University. She thanks them and the wonderful friends at TBTA for their love, support and encouragement.