

# Brookfield Theatre for the Arts, Inc.

April 2018

Dear theater family & friends,

It's been a whirlwind spring beginning with our opening show "The Lion In Winter" which was beautifully crafted and well attended. It was followed by our first ever spring gala featuring "Murder At The Banquet" conceived, produced, and directed by Nicole Veach. Thank you to everyone who supported this new endeavor—it was such a fun evening and a great success!

We are happy to present this timely comedy, "Other People's Money" directed by Don Bovingloh who has been a wonderful mentor to all who are fortunate to work with him. We thank him for donating his time & talent.

In your program you will find a proxy card—similar to the one used in the movie "Other People's Money" with thanks to David Halliwell. Leave the proxy blank to give your vote to Garfinkle or check the box to exclude him from the ballot. Feel free to cast your vote at the end of the show—this vote is just for fun and will not affect the outcome of the play. We will post the final tally of votes after closing night on May 12th. The card also allows you to provide your name and contact information if you would like to volunteer with us—all levels of experience are welcome. Join us!

We have so many great things coming up at the theatre. Along with our on-going Monday night improv group, we are currently seeking audio/video auditions for our summer concert "Fresh Baked Musicals" which will present songs from brand new musicals including a new song from Stephen Schwartz! Information is posted on our web site and facebook page.

Join us on June 1, 2 & 3 for the Spotlight Program's production of "Alice In Wonderland Jr." This is a free youth program conceived and directed by Brookfield High School student Purvi Dudhedia. The show is directed, choreographed and stage managed by high school students and the cast ranges in age from 8 to 18. With adult mentors including David Jurman as musical director, it has been a wonderful accomplishment encouraging the next generation of theatre performers.

We then turn our efforts toward our summer musical thriller "Sweeney Todd: The Demon Barber of Fleet Street" and work is already well underway. This is a very challenging and exciting show—we hope you will join us July 6 through 28! Directed by Craig David Rosen with musical director Sarah Fay, it promises to be an exciting summer filled with beautiful music and scary fun!

Our fall musical takes place in the "Roaring '20s" with flappers, gangsters, and a wild "Wild Party" with book, music, and lyrics by ANDREW LIPPA, based on the poem by Joseph Moncure March. It is directed & choreographed by Todd Santa Maria with musical director Melissa Jones. Auditions are coming up soon!

Please visit our website to see all of our upcoming offerings including a film screening in conjunction with the Garner Players on June 16 "Why They Kill". A trailer to the film is posted on our web site.

We thank you for supporting our 61st year as an all volunteer non-profit organization, providing a brave space for the arts! More information on all our offerings is on our web site **BrookfieldTheatre.org**.

***Enjoy the show,***  
Lou Okell, President

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*Thank you to our 60th Anniversary Supporters*

**FRONT ROW CENTER \$2,500+**

**Rodney L. White Foundation**

**ORCHESTRA \$1,000-\$2,499**

**Eric & Tony Bosco-Schmidt**

**Rick & Paget Haylon**

**PLATINUM \$500-\$999**

**Rebecca Pokorski • Novartis**

**GOLD \$250-\$499**

**Larry & Arlene Coleman**

**SILVER \$100-\$249**

**Javier Alvarado • Anthony Chiodo**

**Mike & Stephanie Daniels • Geraldine Hutchings**

**Desi & Brian Kelley • Donald & Karlene Lombardo**

**Jim & Kathy Sullivan • Steve Wright**

**BRONZE \$25-\$99**

**Anonymous**

**In memory of Edna M. Carroll**

**In memory of Elaine Pennarola Cyr**

**Joyce Schriebman**

**FRIENDS up to \$25**

**Carol deGiere • Molly Farrell-Savage • Ben Lasser • Barbara Locke**

**Monica O'Brien • United Way of Greater Waterbury**

**IN-KIND SERVICES**

**Arketype • Simpson & Vail**

*List current as of press time. We apologize for any errors or omissions.  
The Brookfield Theatre for the Arts is a 501(c)(3) non-profit community theater. Donations  
are tax deductible—please consult your tax professional.*

**ADD YOUR NAME & SUPPORT OUR 61ST SEASON!**

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Brookfield Theatre for the Arts, Inc. is a 501(c)(3) non-profit organization dedicated to producing plays of the highest possible standards, offering educational opportunities and cultural arts for our community.

# Be A 2018 Season Supporter

## Front Row Center \$2,500+

- a full page ad in all playbills
- TBTA Membership
- name recognition in all playbills
- your logo on our web site
- recognition on all posters and flyers
- recognition in all theatre advertising

## Orchestra \$1,000-\$2,499

- a full page ad in all playbills
- name recognition in all playbills
- your logo & name on our web site
- TBTA Membership

## Platinum \$500-\$999

- name recognition in all playbills
- your logo & name on our web site
- TBTA Membership

## Gold \$250-\$499

- name recognition in all playbills
- name recognition on our web site
- TBTA Membership

## Silver \$100-\$249

- name recognition in all playbills
- TBTA Membership

## Bronze \$25-\$99

- name recognition in all playbills

## Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

## TBTA Scholarship Fund

We are proud to award a college scholarship each year to graduating high schoolers pursuing theater arts. **APPLICATIONS are due May 15** and are available at area high school guidance offices or by email from BrookfieldTheatreCT@gmail.com.

PAST RECIPIENTS INCLUDE:

**Julia Bogdanoff 2017 • Jenny Dear / Zach Jackson 2012**

**Sammy Panzarino 2010 • Billy Shields 2007 • Travis Moore 2006**

**Rob Sniffin 2005 • Andrew Wheelock 2004**

If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

**Donations are accepted on-line at  
www.BrookfieldTheatre.org or by mail:  
Brookfield Theatre, P.O. Box 528, Brookfield, CT 06804**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Donation Amount \_\_\_\_\_

Scholarship Fund \_\_\_\_\_

Total Enclosed \_\_\_\_\_

*Donations are tax deductible to the full extent of the law. Please consult your tax advisor.*

# “Other People’s Money”

by Jerry Sterner

directed by Don Bovingloh

asst directed & produced by Lou Okell

## STARRING

**Gillian Holt Bailey** ..... Kate Sullivan

**Al Bhatt** ..... Lawrence Garfinkle

**David Halliwell** ..... Andrew “Jorgy” Jorgensen

**Rick Haylon** ..... William Coles

**Monica O’Brien** ..... Bea Sullivan

## SETTING

New England Wire & Cable in Rhode Island and  
Wall Street NYC, 1980s

*There will be a 15 minute intermissions.*

***Other People’s Money*** was originally presented by the  
American Stage Company, Teaneck, New Jersey.  
New York Production originated by the Hartford Stage Company.

“OTHER PEOPLE’S MONEY” is presented through special arrangement with  
Samuel French, Inc., New York, NY

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR  
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copyright laws, the taking photos or recordings of any kind is strictly prohibited.  
**PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere  
with our technical systems. ***Patrons are welcome to text, tweet, or candy  
crush in the lobby.***

# **Members & Subscribers**

*Membership is still only \$20 and is a great way to support the theatre!*

## **2018 Members**

Aldis Alexander, Danielle Calabrese, David Chillemi,  
Donna Chillemi, Sarah Denn, John Duron, Carol de Giere,  
Jean A Jackson, Ron Malyszka, Helen Malyszka,  
Monica O'Brien, Andrew Okell, Lou Okell, Rebecca Pokorski,  
Doreen Rafferty, Eileen Saluga, Rich Saluga, Chris Steers,  
Jeanne Steers, Joy Tagliavento, Nicole Veach

## **Lifetime Members**

Stephanie Skrok Daniels\*, Bart Geissingner\*, Gloria Laposka<sup>§</sup>,  
Barbara Locke, Wendell MacNeal, Imelda O'Gara Roth\*, Bill  
Possidento,  
Larry Stewart\*, David Tuttle\*

*\*Past President    §Deceased*

## **2018 Season Subscribers**

Lynn Schoenmann & Ken Ayoub\*, John & Anne Baron\*,  
Eric & Tony Bosco-Schmidt\*, John Bottelsen\*, Don Bovingloh,  
Melissa & Ed Carle\*, Anna & Roy Chan\*, Anthony Chiodo,  
Larry & Arlene Coleman\*, Susan Davis\*, Frank Esposito\*,  
Jane Farnol, Mark Forlenza\*, Eric Forsberg\*,  
Marianne Gaffey & Robin Montgomery\*, Peter & Laura Glen\*,  
Diane & Martin Gucker\*, Wilda Hayes & Ronald Olsen\*,  
Cathy & Bill Hunt\*, Emily & Greg Kelsey\*, Mary Kilgore\*,  
Susan Kilgore\*, Sonii Kollie, Donald & Karlene Lombardo\*,  
Dana Masullo\*, Michael Matson\*, Eileen & Pat McKeeney\*,  
John McKenney\*, Marilyn Olsen, Tara Peterson,  
Brian & Kathy Reiff\*, Clint & Anne Rickards\*,  
Craig David Rosen, Todd Santa Maria, Sue & Les Slater\*,  
Jeanne & Chris Steers\*, Christine & Richard Volo\*,  
Steve Wright\*

*\*Subscription for Two*

## **Gift of Theater Givers**

Melissa Carle, Lena Negron, Lou Okell, Jane Saunders

***Thank you for your support!***

*List current as of press time. We apologize for any errors or omissions.*

# “Other People’s Money”

by Jerry Sterner

directed by Don Bovingloh

## PRODUCTION CREW

DIRECTOR . . . . . Don Bovingloh  
ASST. DIRECTOR/PRODUCER . . . . . Lou Okell  
ASST. PRODUCER . . . . . Doreen Rafferty  
STAGE MANAGER . . . . . Anne Gardner  
SET DESIGN . . . . . Andrew Okell  
COSTUME DESIGN . . . . . Molly Farrell-Savage  
LIGHTING DESIGN . . . . . Stephen Cihaneck  
SOUND DESIGN & EXECUTION . . . . . Lou Okell  
LIGHTING EXECUTION . . . . . Samantha Mankowski  
SET CONSTRUCTION & DECORATION . . . . . Lou Okell, Andrew Okell,  
Bob Lane  
HOUSE PHOTOGRAPHER . . . . . Stephen Cihaneck  
HOUSE MANAGER . . . . . Danielle Calabrese  
BOX OFFICE . . . . . Deanna Rullan  
SRO/CONCESSIONS . . . . . Joy Tagliavento & volunteers  
OPENING NIGHT PARTY . . . . . Monica O’Brien & Andrew Okell

## SPECIAL THANKS

Arkettype • Gillian Bailey • Purvi Dudhedia • Monica O’Brien

## IN THE GALLERY

Stephen Cihaneck is the house photographer for Brookfield Theatre and is also a successful event photographer and photographic artist. His work can be see in our lobby and at <http://cihaneck.com/>.

Kevin Sosbe is a theatre enthusiast with many area credits acting and directing as well as a professional career as a builder at Westport Country Playhouse. His collection of memorabilia offers a glimpse into the history of stage and screen. Please contact [press@brookfieldtheatre.org](mailto:press@brookfieldtheatre.org) with any questions about the display. Serious collectors may contact Kevin about purchasing.

The current show can be viewed from April 22 through June 15. Gallery hours are evenings and weekends by appointment or during showtimes.

## BIOGRAPHIES

**Gillian Holt Bailey (KATE SULLIVAN)**, a resident of Monroe, is so very grateful for this wonderful opportunity to work with Brookfield Theatre! Recently: AUGUST: OSAGE COUNTY (Barbara), BLITHE SPIRIT (Elvira), Two Planks Theater Company, Monroe, CT. Previously: guest appearances on television for NBC, CBS, ABC, USA, Syndicated, & others. Nominee: Outstanding supporting actress, resident play, Helen Hayes Awards, Washington, DC. A big Thank You to Lou, Don, Anne, Stephen, Andy & Molly for your unending patience and expertise! For Jude, Muriel & The Muses. Couldn't do it without you!

**A.M. Bhatt (LAWRENCE GARFINKLE)** "...and then, I have nature and art and poetry and literature—and if that is not enough, what is enough?" —Vincent Van Gogh. Much love and gratitude to the cast and crew of OPM, and in particular Don, Lou, and Anne, who provided gentle but firm and steady hands on the wheel of this ship. This performance, like every other, is dedicated to the most courageous and committed artist I will ever know, The Sara.

**Don Bovingloh (DIRECTOR)** Don's multifaceted 40 year professional career in show business includes: writer, theatre director, acting coach, television producer, as well as an experienced performer in more than 300 appearances in film, television, and theatre in Los Angeles, New York. For 12 years, Bovingloh was one of the original performing members at the influential GROUNDLING IMPROV THEATRE in Hollywood. Don has appeared on shows as disparate as THE LOVE BOAT, MURDER SHE WROTE, COLUMBO, THE JEFFERSONS, LAW AND ORDER, GENERAL HOSPITAL, NEWHART, BENSON, and ALICE. A few of his stage acting roles were in OUR TOWN, THE VISIT, HOW TO SUCCEED, PHANTOM OF THE OPERA, MUSIC MAN, 42ND STREET, JEKYLL & HYDE, LOVE LETTERS, A FUNNY THING...FORUM, MYSTERY OF EDWIN DROOD, DIARY OF ANNE FRANK, CAT ON A HOT TIN ROOF, FANTASTICKS, and COMPANY. Some of Don's directing projects include: HELLO, DOLLY!, OTHER PEOPLES MONEY, MAME, SYLVIA, MORNINGS AT SEVEN, FUNNY GIRL, BERLIN TO BROADWAY, ONCE UPON A MATTRESS, FIDDLER, CABARET, BABY AT THE PASADENA PLAYHOUSE, INTO THE WOODS, THE ODD COUPLE, FORUM, INHERIT THE WIND, JACQUES BREL, and a record breaking production of LA CAGE AUX FOLLES in Mendocino CA while also serving as the artistic director. He directed last summer's DAMN YANKEES here at Brookfield.

**Stephen Cihaneck (LIGHTING DESIGN-2012 Volunteer of the Year)** After studying theater and engineering in college, his interest in theater returned while attending the First Baptist Church in Brewster where he took on the role of technical director and lighting/sound designer (and sometimes actor) for many shows. Since then he has designed lights for TBTA and other local theaters. Shows include DAMN YANKEES, THE FANTASTICKS, COMPANY, GODSPELL, BLITHE SPIRIT, GOD OF CARNAGE, THE DIVINE SISTER, BE A GOOD LITTLE WIDOW, INTO THE WOODS, THE BOOK OF LIZ, SPELLING BEE, HARVEY, DIVINERS, DINNER WITH FRIENDS, AS BEES IN HONEY DROWN, PUTTING IT TOGETHER, OUTWARD BOUND, MASTER CLASS, and LITTLE RED & THE HOODS, as well as sound design for THOU SHALT NOT DANCE, TUESDAYS WITH MORRIE and GODSPELL,

# BIOGRAPHIES

and technical assistance & videography on FROST/ NIXON Steve is TBTA's house photographer and he works professionally for weddings, events, and fine art photography. Some of his work can be seen in the lobby or visit his web site at <http://cihanek.com>.

**Molly Farrell-Savage (COSTUME DESIGN)** is thrilled and honored to be back at Brookfield! Last season, she designed costumes for CAT ON A HOT TIN ROOF and DAMN YANKEES. Other theatre design credits include: "The Real Housewives of New York" (Lincoln Center/Broadway Dreams); VANYA AND SONIA AND MASHA AND SPIKE, CABARET (32 Below); SHREK THE MUSICAL (Newbury Musical Theatre Company). Film/TV: LOVE BITES (White Rabbit Productions), AMELIA B. REAL (Feirstein Graduate School of Cinema), COLLECTIVE UNCONSCIOUS (Pace University), Project Runway: THREADS (Lifetime TV), ART LESS (Amazon Video). Special thanks to the entire cast and crew of OPM, Rebecca Pokorski, Kelly Levine/Broadway Dreams, Uncle Vinny, and Dad, who always said "A company without values as a guiding force is like a river without banks, a big puddle."

**Anne Gardner (STAGE MANAGER)** A native of London, England, Anne has been fortunate to be involved in numerous theatrical productions on both sides of the pond. Now making Brookfield her home, and ironically working in finance with 'other people's money' during the day, Anne believes her introduction to Stage Manager for this particular show was predestined. Volunteering for this special gem in our community has been incredibly rewarding. A tremendous thank you to Lou for her unwavering support, Don for his talent and many entertaining stories, and the cast for just being you. Shout out to my everything—Neil, Sara and Simon.

**David Halliwell (ANDREW "JORGY" JORGENSEN)** is a science teacher in the Monroe school system and has worked in theater locally for the last forty-one years. He has directed at Polka Dot Playhouse, Downtown Cabaret Theater, Fairfield and Sacred Heart Universities as well as many regional theaters. He has been Drama Director for the Monroe Middle School Campus since 1976, and has directed over 30 productions for the local community. David is the founding director of Two Planks Theatre Company in Monroe.

**Rick Haylon (WILLIAM COLES)** is excited to be back at Brookfield Theatre where he got his start in 2016 with a small part in AND THEN THERE WERE NONE. He also appeared as James Reston Jr. in last fall's production of FROST/NIXON. Additional stage credits include Ernie Cusack in the very successful run of RUMORS at Ridgefield Theatre Barn and followed that with parts in three One Act plays at the Barn last summer. Last year, he took a turn as Edward Wachtel in THE FARNSWORTH INVENTION in New Canaan, then Rev. David Lee in THE FOREIGNER, Sgt. Trotter in MOUSETRAP, and Daniel in ALMOST, MAINE, all in Newtown. Rick thanks his beautiful wife, Paget, for her support and encouragement as he lives out this dream and is indebted to all the actors, directors and crew that have helped and guided him!



## BIOGRAPHIES

**Monica O'Brien (BEA SULLIVAN)** is thrilled to be back on TBTA's stage having appeared here as Big Mama in *CAT ON A HOT TIN ROOF* and Ouiser in *STEEL MAGNOLIAS*. She also appeared here in staged readings of *THE RESCUE STATION* and *CHRISTMAS AT MACOMBER'S*, original plays by Emmy award winning writer Ray Sipherd . She is currently a member of the improv troupe *The Role in the Hay* players at the Ridgefield Theater Barn and earlier this year played Sunny Jacobs in *THE EXONERATED* presented by The Vagabond Theater Company at The Bijou Theater in Bridgeport. She had the privilege of portraying a grief stricken mother who lost her young daughter in the original play, by Pamela Palmer Mutino, *SWISH: MARIA IN THE MOURNING* at the Manhattan Repertory Theater in NYC. Monica's favorite "role", by far, has been a homeschool mother to four awesome kids!

**Andrew Okell (SET DESIGN-2011 Volunteer of the Year)** thanks his wonderful daughter, Emma, for introducing him to theater. By day he runs his own graphics & printing business ([arkett.com](http://arkett.com)). He hopes you will tell everyone about the show so that he can return to build many more sets with "Bob da Builder" Lane and his growing band of set building co-horts.

**Lou Okell (ASST. DIRECTOR/PRODUCER/SOUND DESIGN)** thanks Don for his kindness and mentorship and the cast for being truly stellar—it has been a pleasure from the very start! Lou serves as president of Brookfield Theatre and has produced, asst. directed, sound designed, worked tech, and stage managed numerous shows. She directed *MMRP* last spring and appeared in the staged reading of *THE CRUCIBLE* (Rebecca Nurse) and in *LION IN WINTER* (lady-in-waiting). She gives special thanks to her "one and onlys" Andy and Emma.

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## EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

**NEW!!!**

**Brookfield Theatre**  
**announcements by text!**  
*opening nights, special events,*  
*& auditions*  
**TEXT "ezepd80093" to 797979**

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