

Brookfield Theatre for the Arts, Inc.

July 2018

Dear theater family & friends,

Happy Anniversary! This show marks my 10th year as a Board member at Brookfield Theatre and it has been an honor and privilege to serve for these past ten years. Milestones such as these are a reminder of the gift this theatre is for our artistic community and the region. It also is a reminder of the dedication of past volunteers in building and nurturing this organization to make it possible to achieve all that we have throughout our 60 year history.

The show you are about to experience is known for being challenging and thrilling and it has definitely been both! Many, many thanks to everyone who worked so hard to bring this wonderful show to completion. We are so proud of our production of "Sweeney Todd" and are grateful for the dedication of director Craig Rosen and the entire cast and crew. It is such a pleasure to work with a group that is as excited and enthusiastic as everyone on the "Sweeney" team has been. Congratulations to you all on this wonderful achievement!

There is more to come at TBTA! On Saturday, July 21st we will host an EmpowerPlay workshop from 12noon to 5pm. This workshop is intended for both experienced performers and novices to help them achieve their greatest potential on stage. We are able to offer this workshop for only \$20 per person—a huge savings over the regular price. Please email or call for information.

We also have our on-going Monday Night Improv group led by Sam Bass. It's a great opportunity to practice or learn improv skills. All are welcome—join any time! It meets every Monday from 5:30 to 7pm here at the theatre.

On August 4th we present "Fresh Baked Musicals"—a concert featuring songs from brand new musicals. Our committee reviewed over 100 submitted songs. The final selection includes songs from over a dozen new musicals and a variety of composers including Stephen Schwartz and Michael John LaChiusa. The evening includes a reception with the composers and performers featuring fresh baked goods to celebrate! Tickets are available on our web site.

Next up, our fall musical takes us to the "Roaring '20s" with flappers, gangsters, and a wild "Wild Party" with book, music, and lyrics by ANDREW LIPPA. It is directed & choreographed by Todd Santa Maria with musical director Melissa Jones. Auditions were very competitive and the cast is fabulous! We hope you will return in September and join us for the Party!

For our younger theatre lovers, our Spotlight Program will return next year, beginning in September. It is a free youth theatre program that is student run and led with adult mentors. The cast ranges in age from 9 to 15. Please watch for more information coming soon.

We finish up the year welcoming back our Mrs. Lovett, Marilyn Olsen—this time, in the director's chair! Marilyn will be directing our final show of 2018, a comic farce about rival divas fighting over a hotel suite in "Suite Surrender"—watch for auditions coming up in August!

We thank you for supporting our 61st year as an all volunteer non-profit organization, providing a brave space for the arts! More information on all our offerings is on our web site **BrookfieldTheatre.org**.

Enjoy the show,

Lou Okell, President

IN THE GALLERY

NOW SHOWING in our lobby gallery this summer: the photography of Colin Harrison pays homage to the natural beauty of Brookfield. Gallery hours are evenings and weekends by appointment or during showtimes.

Thank you to our 60th Anniversary Supporters

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**Rodney L. White Foundation
Ed Fitzpatrick & Sheri Bresson**

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Rick & Paget Haylon**

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In memory of Elaine Pennarola Cyr
Joyce Schriebman**

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Monica O'Brien • United Way of Greater Waterbury**

IN-KIND SERVICES

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Brookfield Theatre for the Arts, Inc.

Lou Okell, PRES. • Rebecca Pokorski, VP • Jean A Jackson, TREAS. • Andrew Okell, SEC.

DIRECTORS: Sarah Denn, Doreen Rafferty, Joy Tagliavento, Nicole Veach
Danielle Calabrese (*student representative*)

Brookfield Theatre for the Arts, Inc. is a 501(c)(3) non-profit organization dedicated to producing plays of the highest possible standards, offering educational opportunities and cultural arts for our community.

Be A 2018 Season Supporter

Front Row Center \$2,500+

- a full page ad in all playbills
- TBTA Membership
- name recognition in all playbills
- your logo on our web site
- recognition on all posters and flyers
- recognition in all theatre advertising

Orchestra \$1,000-\$2,499

- a full page ad in all playbills
- name recognition in all playbills
- your logo & name on our web site
- TBTA Membership

Platinum \$500-\$999

- name recognition in all playbills
- your logo & name on our web site
- TBTA Membership

Gold \$250-\$499

- name recognition in all playbills
- name recognition on our web site
- TBTA Membership

Silver \$100-\$249

- name recognition in all playbills
- TBTA Membership

Bronze \$25-\$99

- name recognition in all playbills

Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

TBTA Scholarship Fund

We are proud to award a college scholarship each year to graduating high schoolers pursuing theater arts. **APPLICATIONS are due May 15** and are available at area high school guidance offices or by email from BrookfieldTheatreCT@gmail.com.

PAST RECIPIENTS INCLUDE:

Julia Bogdanoff 2017 • Jenny Dear / Zach Jackson 2012

Sammy Panzarino 2010 • Billy Shields 2007 • Travis Moore 2006

Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

**Donations are accepted on-line at
www.BrookfieldTheatre.org or by mail:
Brookfield Theatre, P.O. Box 528, Brookfield, CT 06804**

Name _____ Phone _____

Address _____

City, State, Zip _____

Donation Amount _____

Scholarship Fund _____

Total Enclosed _____

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

A Musical Thriller

Music and Lyrics by STEPHEN SONDHEIM

Book by HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

Directed by CRAIG DAVID ROSEN

Musical Director SARAH FAY

produced by NICOLE VEACH

STARRING

Marilyn Olsen *Mrs. Lovett*
Edmund Fitzpatrick *Sweeney Todd*
Samantha LaMendola *Johanna*
Stephen Moores *Anthony Hope*
Dominick Ventrella *Tobias Ragg*
Ted Schwartz *Judge Turpin*
Denise Milmerstadt *Beggar Woman*
Marty Posner *Beadle Bamford*
Rob Pawlikowski *Adolpho Pirelli*
Roger Grace *Mr. Fogg*

ENSEMBLE

Kylie Block, Brigid Callahan, Pamela DuHuff,
Melanie Fay, Lisa Goldberg, Andre Luis Grigorio,
Phair Haldin, Matthew MacGregor, Ali Michalek,
Tatem Perlman, Leland Schick, Rigby Wilkins

BAND

Sarah Fay *Keyboards*
Sarah Katz *Reed 1*
Stephanie Meyer *Reed 3*
Andi Chakraborty *Bass*
Quinn Blumenfeld *Percussion*

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR
VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS
ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

Members & Subscribers

Membership is still only \$20 and is a great way to support the theatre!

2018 Members

Aldis Alexander, Amanda Bevacqua, Jacqueline Block,
Danielle Calabrese, David Chillemi, Donna Chillemi,
Sarah Denn, Carol de Giere, Jean A Jackson, Ron Malyszka,
Helen Malyszka, Monica O'Brien, Andrew Okell, Lou Okell,
Rebecca Pokorski, Doreen Rafferty, Eileen Saluga,
Rich Saluga, Chris Steers, Jeanne Steers, Joy Tagliavento,
Nicole Veach

Lifetime Members

Stephanie Skrok Daniels*, Bart Geissinger*, Gloria Laposka[§],
Barbara Locke, Wendell MacNeal, Imelda O'Gara Roth*,
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**Past President §Deceased*

2018 Season Subscribers

Lynn Schoenmann & Ken Ayoub*, John & Anne Baron*,
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Dana Masullo*, Michael Matson*, Eileen & Pat McKeeney*,
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Jeanne & Chris Steers*, Christine & Richard Volo*,
Steve Wright*

**Subscription for Two*

Gift of Theater Givers

Melissa Carle, Lena Negron, Lou Okell, Jane Saunders

Thank you for your support!

List current as of press time. We apologize for any errors or omissions.

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

A Musical Thriller

Music and Lyrics by STEPHEN SONDHEIM
Book by HUGH WHEELER

MUSICAL NUMBERS

Act One:

<i>The Ballad Of Sweeney Todd</i>	Ensemble, Sweeney Todd
<i>No Place Like London</i>	Sweeney Todd, Anthony Hope
<i>The Worst Pies In London</i>	Mrs. Lovett
<i>Poor Thing</i>	Mrs. Lovett
<i>My Friends</i>	Mrs. Lovett, Sweeney Todd
<i>The Ballad Of Sweeney Todd</i>	Ensemble
<i>Green Finch & Linnet Bird</i>	Johanna
<i>Ah, Miss</i>	Anthony
<i>Johanna</i>	Anthony
<i>Pirelli's Miracle Elixir/The Contest</i>	Tobias, Adolpho Pirelli, Company
<i>The Ballad Of Sweeney Todd</i>	Ensemble
<i>Johanna</i>	Judge Turpin
<i>Wait</i>	Mrs. Lovett
<i>The Ballad Of Sweeney Todd</i>	Ensemble
<i>Kiss Me</i>	Johanna, Anthony
<i>Ladies In Their Sensitivites</i>	Beadle Bamford, Judge Turpin
<i>Pretty Women</i>	Sweeney Todd, Judge Turpin, Anthony
<i>Epiphany</i>	Sweeney Todd, Mrs. Lovett
<i>A Little Priest</i>	Mrs. Lovett, Sweeney Todd

Act Two:

<i>God, That's Good!</i>	Company
<i>Johanna (Act II Sequence)</i>	Sweeney Todd, Anthony, Beggar Woman, Johanna
<i>By The Sea</i>	Mrs. Lovett, Sweeney Todd
<i>Wigmaker Sequence</i>	Sweeney Todd, Anthony, Ensemble
<i>The Letter</i>	Ensemble, Sweeney Todd
<i>Not While I'm Around</i>	Tobias, Mrs. Lovett
<i>Parlor Songs</i>	Beadle Bamford, Mrs. Lovett, Tobias
<i>Fogg's Asylum</i>	Ensemble
<i>City On Fire</i>	Beggar Woman, Johanna, Ensemble
<i>Searching</i>	Company
<i>Judge's Return</i>	Sweeney Todd, Judge Turpin
<i>Beggar Woman's Lullaby</i>	Beggar Woman
<i>Final Sequence</i>	Company

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

A Musical Thriller

Music and Lyrics by STEPHEN SONDHEIM
Book by HUGH WHEELER

PRODUCTION CREW

DIRECTOR/CHOREOGRAPHER Craig David Rosen
MUSICAL DIRECTOR Sarah Fay
PRODUCER Nicole Veach
STAGE MANAGER Jim Bollinger
ASST. STAGE MANAGER. Olivia Kirby, Abby Freeman
SET DESIGN Bob Lane, Craig David Rosen
COSTUME DESIGN Craig Rosen, Lizzie Varda, Vermilion Novak
LIGHTING DESIGN Stephen Cihanek
SOUND DESIGN Lou Okell
LIGHTING EXECUTION Steph Carr
SPOT OPERATOR. Ashleigh Shaw
SOUND EXECUTION. Robert E. Kruzykowski
SET CONSTRUCTION & DECORATION Bob Lane, Andrew Okell,
Craig Rosen, Lou Okell, Larry Coleman,
Don Lombardo, Nicole Veach, Becky Venable
DIALECT COACH. Marilyn Olsen
HOUSE PHOTOGRAPHER. Stephen Cihanek
HOUSE MANAGER. Danielle Calabrese, Eden Schwanke,
BOX OFFICE Deanna Rullan, Anne Gardner, Rebecca Pokorski
SRO/CONCESSIONS Joy Tagliavento & volunteers
OPENING NIGHT PARTY Jean Jackson & Nicole Veach

SPECIAL THANKS

Lou Okell • Andrew Okell • David Jurman • Rebecca Pokorski
Joanne Gorenstein • Renee Purdy & The Warner Theatre Costume Shop
Ridgefield Theater Barn • Curtain Call • Phoenix Stage Company

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. **PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or candy crush in the lobby.**

BIOGRAPHIES

Kylie Block, (ENSEMBLE) is proud to be part of her first show at the Brookfield Theatre. She has done multiple shows over the years including PETER PAN JR (Peter Pan), THE ADDAMS FAMILY (Ancestor), ALADDIN JR (Narrator), SHREK (Ugly Duckling), and many others. She loves to sing and dance onstage, and overall loves to have a good time. She plans on continuing to be part of the Brookfield Theatre for the Arts through the rest of high school and beyond. She'd also like to thank her mom for all the support over the years.

Jim Bollinger (STAGE MANAGER) At the Naples (FL) Players, Jim's credits include stage manager (THE FOREIGNER, RED, GOOD PEOPLE, THE CLEAN HOUSE) and assistant stage manager (THE MUSIC MAN, HELLO, DOLLY!, SHERLOCK HOLMES: THE FINAL ADVENTURE). Jim's on stage credits include Doorman/REGRETS, ONLY; Nikos/DIRTY ROTTEN SCOUNDRELS; and Major-Domo/LES LAIASONS DANGEREUSES. His favorite role was the Onceler/Narrator in THE LORAX at Naples Botanical Garden. Jim stage managed SIGHT UNSEEN at Town Players in Newtown and AN EVENING OF ONE ACTS 2017; FARRAGUT NORTH; CALENDAR GIRLS; STOP KISS; and AUGUST: OSAGE COUNTY at Ridgefield Theatre Barn where he is currently the SM for URINETOWN. He was last seen on that stage as the Captain in ANYTHING GOES. Jim is honored to have been invited to work with the company of SWEENEY TODD and be part of the Brookfield Theatre family.

Brigid Callahan (ENSEMBLE) is no stranger to the stage and is thrilled to be making her debut at Brookfield Theatre in their production of SWEENEY TODD! Some of Brigid's favorite past roles include Lucio in a punk-rock rendition of Shakespeare's MEASURE FOR MEASURE, the harried Elizabeth Barrow-Colt in THE ART OF DINING, and the villainous Mrs. Meers in THOROUGHLY MODERN MILLIE. Brigid is 24 years old and hails from Naugatuck, CT. She lives with her partner-in-crime, Charlie, and her three (fur) children: Poe, Annabel-Lee and Oberon (dogs and a rabbit, respectively). Brigid thanks Brookfield Theatre for the opportunity to be cast in one of her dream shows, as well as her supportive family and friends for encouraging her love of the stage!

Pam DeHuff (ENSEMBLE) This is Pam's first time on the Brookfield stage. Favorite roles include the Mother Abbess (SOUND OF MUSIC) and Josephine "Ma" Strong (URINETOWN) with Brewster Theater Company. She was the "Somewhere" soloist in WEST SIDE STORY produced by Musicals at Richter. This fall she will be codirecting Brewster Theater Company's HISTORY OF ROCK cabaret. Pam received an MA in vocal performance from The City College of New York. An elementary music teacher, she also maintains a private voice studio. She has been soloist, Leader of Song and choral director at several churches in Westchester, Putnam and Dutchess Counties. A big thank you to her husband Rod and loving family. Enjoy the show!

Melanie Fay (ENSEMBLE) is thrilled to be making her Brookfield Theatre debut! Most recently she has been behind the scenes for I LOVE YOU YOU'RE PERFECT NOW CHANGE as musical assistant. She also performed

BIOGRAPHIES

in THE BOYFRIEND, BEAUTY AND THE BEAST, BELLS ARE RINGING, and PETER PAN. Currently she can be seen singing with the New Milford First Congregational Choir.

Sarah Fay (MUSICAL DIRECTOR) has musically directed over thirty shows, including THE THREEPENNY OPERA, BRIGADOON, AIN'T MISBEHAVIN', THE WEDDING SINGER, PETER PAN, and Disney's THE LITTLE MERMAID. She is thrilled to return to Brookfield Theater as it was on this stage 34 years ago where met Chris Fay, the love of her life. A founding member of ensemble earlybird, Sarah has performed with Crescendo, the Tanglewood Festival Chorus, St. Louis Symphony Chorus, Handel and Haydn Society, Connecticut Composers Choir, and Vancouver Early Music Institute. Sarah is a cantor and organist at St. Joseph Church in Brookfield, and is music director and organist at the First Congregational Church in New Milford. Kudos to our director Craig David Rosen, the production staff, crew and the amazing cast and pit of SWEENEY TODD. You rock!

Edmund Fitzpatrick* (SWEENEY Todd) was last seen playing Lawrence at Ridgefield Theater Barn's production of DIRTY ROTTEN SCOUNDRELS. Edmund is an active vocal soloist for multiple choral groups in New York, Connecticut, and Texas. Edmund has sung various opera roles for Bejar County Opera, San Antonio Opera, Columbus Opera, Ohio Light Opera, and Austin Lyric Opera. In addition to his work in classical music, Edmund has appeared in Musical Theatre across the United States as Aslan (THE LION, THE WITCH AND THE WARDROBE), Fagin (OLIVER!), Carl Magnus (A LITTLE NIGHT MUSIC), King Arthur (CAMELOT), El Gallo (THE FANTASTICKS), the Pirate King (PIRATES OF PENZANCE), and Don Quixote (MAN OF LA MANCHA) to mark just a few. His favorite role (until now) has been Don Quixote, even after more than 1,100 performances nationally. **Edmund appears here courtesy of Actors Equity Association.*

Lisa Goldberg (ENSEMBLE) is pleased to have the opportunity to work with the cast of SWEENEY TODD and the amazing people of Brookfield Theater. She grew up here in Woodbury and then went onto pursue her Bachelor's degree at Berklee College of Music and her Masters at WCSU both in Music Education. She currently works full time as an elementary music teacher in Wolcott, Connecticut. Lisa has performed at Torrington's Warner Theater, Community Theater at Woodbury and this is her first performance with Brookfield. She would never be able to have done any of this without the love and support of her husband Adam and her parents Betty Lou and Peter Bowles.

Roger Grace (Mr. Fogg) Roger is proud to be making his Brookfield Theatre debut in this production. Last year, after a hiatus of 40 years, he played Wilbur in the Thomaston/Landmark production of HAIRSPRAY. Later in the year he played Rogers in the Warner Stage production of AND THEN THERE WERE NONE and most recently as the wedding planner in IT SHOULDA BEEN YOU in Goshen. Roger would like to thank Craig, Sarah, Jim and the cast & crew of SWEENEY TODD. And a special thanks to my family and my partner Bruce.

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ANGELS, Moonface Martin in ANYTHING GOES, Jigger in CAROUSEL and Jeff Douglas in BRIGADOON. Ted is a Forensic Scientist and an adjunct professor at WCSU. He thanks Craig and the entire cast and crew, and especially his family.

Elizabeth Varda (COSTUMES) is excited to be working at Brookfield for the first time. She is a student at Immaculate high school where she has worked on many costuming projects. Shows she participating in including GREASE (costuming and also Ms. Lynch), TWELFTH NIGHT (costuming and ensemble), HAMLET (Ophelia's maid), MUCH ADO ABOUT NOTHING (Leonato), LION KING (Shenzi), and the award winning production of FIDDLER ON THE ROOF (ensemble). She thanks the cast and crew for their hard work and her family for supporting her as she continues to work toward her goal of working in fashion and costumes.

Nicole Veach (PRODUCER) is beyond thankful she has had to opportunity to have a hand in this show. It has been a privilege working with such talented individuals who pour their hearts into every moment and aspect of the performance. Nicole is on the Brookfield Theatre Board. Past show credits include stage managing COMPLETE WORKS OF WM. SHAKESPEARE Abridged, STEEL MAGNOLIAS and THE FANTASTICKS. She also staged managed and DEATHTRAP (BTC), OFF OFF BROADWAY (Newtown), TRIP TO BOUNTIFUL (Newtown). Additional Brookfield credits include Production Assistant for FROST/NIXON and Producer of BARE and BENT. Performing credits include Rogers in AND THEN THERE WERE NONE (TBTA), and Sarah in THE DRIVE (RTB). She made her directorial debut this year with MURDER AT THE BANQUET. Nicole thanks the cast, crew, and production team for all of their hard work and dedication, and her family and friends for always supporting her no matter what.

Dominick Ventrella (TOBIAS RAGG) is a 19 yr old junior Musical Theatre student at WCSU. He is thrilled to be cast again in his favorite musical of all time here at TBTA! A few of his previous community theatre/educational roles include Melchior Gabor (SPRING AWAKENING), Matt (DOG SEES GOD), William Barfee (25TH ANNUAL...SPELLING BEE), Beadle Bamford (SWEENEY TODD), Smee (PETER & THE STARCATCHER). He thanks his amazing friends, family and Mother for supporting him in his pursuit of a career in Musical Theatre. Special thanks to Craig David Rosen, Sarah Fay, Janelle Robinson, Missy Hanlon, and Beth Bonnebeau Harding. Enjoy the show!

Rigby Wilkins (ENSEMBLE) is excited to make her debut on the Brookfield stage. Although new to Connecticut, she has performed in many shows throughout her high school and college career in Ohio, including THOROUGHLY MODERN MILLIE (Stenog), TWELVE ANGRY JURORS (Juror 3), PYGMALION (Mrs. Higgins), LITTLE SHOP OF HORRORS (street urchin), BEAUTY & THE BEAST (dancing plate), GREASE (Sandy), and DOG SEES GOD (Lucy). She is excited to continue utilizing her voice and would like to thank her family for encouraging her to keep singing.

BIOGRAPHIES

Andre Luis Grigorio (ENSEMBLE) is happy to be making his Brookfield Theatre debut in SWEENEY TODD in the ensemble. Past credits include WEST SIDE STORY (Bernardo, Pepe) and SEUSSICAL (Wickersham Brother). Andre is also a Junior at University of Connecticut. He would like to thank his loving family and close friends.

Phair Haldin (ENSEMBLE) is excited to be back at Brookfield Theatre having performed in PETER PAN many years ago. Phair has performed in schools and in theatres throughout the region, most recently in DARK OF THE MOON at Sherman Playhouse. She also has several movie credits. She is a JDRF Youth Ambassador where she advocates for juvenile diabetes. This fall, she will be attending the Ringling College of Art & Design.

Sarah Katz (REED I) is excited to be back at Brookfield after playing flute and saxophone in DAMN YANKEES last summer. She is currently a student at Berklee College of Music where she performs with the flute choir, wind ensemble, and orchestra. She also works as an usher at the Boston Symphony Orchestra and the Boston Lyric Opera. Thank you to Lou and everyone at the theater for another great experience!

Olivia Kirby (STAGE MANAGER/ASSISTANT STAGE MANAGER) discovered theater her sophomore year of high school and has been an avid member of the theater community scene performing in shows like SPRING AWAKENING (Thea), HEATHERS (Heather Duke), ZOMBIE PROM (Stage Manager), MUCH ADO (Margaret), and GODSPELL. She is very excited to be part of this production and is grateful for the opportunity. She is confident that this is going to be an amazing show filled with such amazing and beautiful people. How could you not love it! Return to Brookfield Theatre to see Olivia in PAC's production of AVENUE Q on August 10, 11 & 12.

Matthew MacGregor (ENSEMBLE) This is Matthew's eighth musical production and the first one at Brookfield Theatre! He is excited to be involved in this show and is happy to have the opportunity to create a positive impact to the community through his performance.

Samantha Erin LaMendola (JOHANNA) is thrilled to be making her debut on the Brookfield stage! Recently, you may have seen her as Wednesday in THE ADDAMS FAMILY at BHS, where she also was featured in the ensemble of GUYS AND DOLLS and THE SOUND OF MUSIC. In January, Samantha returned from China after five months teaching English at the Xindu International School. Samantha would like to thank her father for fostering her love of music and theater and her family and friends for all of their support.

Alison Michalek (ENSEMBLE) is thrilled to be making her debut at Brookfield, having performed last since high school. Instead, Alison has spent the last few years directing shows at Rogers Park Middle School where she teaches Language Arts. Alison has found endless joy sharing her love of theater and performing with young actors. Her directing credits include ANNIE, JR. , THE WIZARD OF OZ, and BEAUTY AND THE BEAST, JR., among others. Alison's greatest inspiration comes from her theater students

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who prove that hard work and dedication will take you far. Alison thanks her parents for their support, Lauren for her encouragement, and Chris for pushing her to reach her goals, even when she is scared.

Denise Milmerstadt (BEGGAR WOMAN) is happy to make her Brookfield debut! Previous credits including YOUNG FRANKENSTEIN (Wilton Playshop); FOOTLOOSE, A CHARLIE BROWN CHRISTMAS, ANNIE GET YOUR GUN, 9 TO 5 and SWEET CHARITY (Musicals at Richter); RAGTIME (Warner); MARY POPPINS (Landmark); DREAMGIRLS (Curtain Call); NUNSENSE (Brewster); and GODSPELL and CABARET (Ridgefield Theater Barn) where, upon first meeting Craig ten years ago, he shared his wish to direct SWEENEY TODD someday. So honored to be part of making this dream come true!

Stephen Moores (ANTHONY) is thrilled to be back on the Brookfield stage! Past credits include Jason in BARE: A POP OPERA and Tony in WEST SIDE STORY. He thanks Craig for his great direction, the cast for all their hard work, and his parents for their unending support. Enjoy the show!

Marilyn Olsen (Mrs. LOVETT) could not be more thrilled to be a back on the Brookfield stage, and feels both blessed and humbled to be tackling one of the most complicated and beloved female characters in musical theatre! Her last appearance here was as M'Lynn in STEEL MAGNOLIAS, as well as The Witch in INTO THE WOODS, and Melissa Gardner in LOVE LETTERS. She was seen most recently in the all-female production of CABARET with The Lipstick Project and Darien Arts Center. Also with TLP, she was Watson 2 in THE HOUND OF THE BASKERVILLES, Titania in MIDSUMMER NIGHTS DREAM and Gertrude in HAMLET. You may also have seen her at Curtain Call as Mme Thenardier in LES MISERABLES, Madam Rose in GYPSY, Carlotta in FOLLIES, and Moss in an all-female GLENGARRY GLEN ROSS. A veteran of many CT stages, other favorites are Kate Miller in THE COVER OF LIFE, Maria Callas in MASTER CLASS, Norma Desmond in SUNSET BOULEVARD, and Blanche Dubois in STREETCAR NAMED DESIRE. Marilyn is a physician assistant in Waterbury. Special thanks go to Craig, Sarah, and Lou for their support and belief in the magic of theatre. Thanks also to husband John and her two favorite productions, sons Philip and Mickey, for supporting her creative side. Ta gra agam duit!

Rob Pawlikowski (ADOLFO PIRELLI) is happy to make his Brookfield debut! Rob frequently appears at Newtown Town Players where he last appeared as Herb in LYING IN STATE. Other favorite roles there include Falstaff in MERRY WIVES OF WINDSOR, Picasso in A PICASSO and Ganesha in A PERFECT GANESH. Other area credits include Thomas Edison in CAMPING WITH HENRY AND TOM and Ivan Curry in THE SEAFARER (Westport Community Theater), LEADING LADIES as Jack Gable/Stephanie (TheatreWorks New Milford), and THE EXONERATED (Vagabond Theater Company). Rob made his professional debut at Hartford Stage in OUR TOWN where he also appeared in TO KILL A MOCKINGBIRD. At the Ridgefield Playhouse, Rob was featured in their Standup Comedy

BIOGRAPHIES

Showcase. He also appeared in the independent film DOING AGATHA. Rob sends thanks to Craig, Sarah, the cast, crew, and his wife Laura for making this role possible.

Tatem Perlman (ENSEMBLE) has been acting with the Community Learning Project in Newtown for eight years. Tatem loves music, drawing, and writing. She would like to thank her family, teachers, and friends for supporting her creative endeavors.

Marty Posner (BEADLE BAMFORD) is excited to perform for the first time with Brookfield Theater in one of his favorite Sondheim musicals. Marty played the Beadle 15 years ago. Since 2002, he has performed in over 50 main stage shows and numerous cabarets in 17 theater companies in New York and Connecticut. His favorite roles include of course The Beadle; Mr. Bumble in OLIVER; The Padre in MAN OF LA MANCHA; Big Daddy in CAT ON A HOT TIN ROOF; Grandpa in YOU CAN'T TAKE IT WITH YOU; Horace in HELLO DOLLY and both the Boy and the Girl's father in THE FANTASTIKS. When not performing Marty is an attorney. He thanks his wife Jane for putting up with his crazy schedules.

Craig David Rosen (DIRECTOR/CHOREOGRAPHER) has been doing theater for four decades. Last year he returned to the theatre after a 7 year hiatus to raise his children playing the role of Rudy in Brookfield Theatre's award winning, critically and audience acclaimed production of BENT. He then played Harry in a reading of the original musical COME FIND ME. Directing credits include CAMELOT, THE RINK, A FUNNY THING...FORUM, MAN OF LA MANCHA, THE SPITFIRE GRILL, WEST SIDE STORY, FIDDLER ON THE ROOF, GODSPELL, KISMET, ROOM SERVICE, THE SHADOW BOX, FRIENDSHIP, DEATH AND...SINGING. Other acting credits include CHOKEOTE DREAMS (reading) Billy in HOUSE OF BLUE LEAVES and Jeffrey in GODSPELL. Producing credits include, CAMELOT, LUCKY STIFF, THE SPITFIRE GRILL, HOUSE OF BLUE LEAVES, THE SUNSHINE BOYS, and WITNESS FOR THE PROSECUTION. Craig is also producing AN ACT OF GOD at TheaterWorks New Milford this summer. Thank you to my amazing husband and kids for their constant love and support!!

Leland Michael Schick (ENSEMBLE) has been involved in community theater for five years and most recently played William Morris Barfée in 25TH...SPELLING BEE at Phoenix Stage. He also played Jonas Fogg in their 2013 production of SWEENEY TODD where he shared the stage with the lovely and talented Marilyn Olsen. In between, he's acted in many shows, including VINTAGE HITCHCOCK (various), MASTER CLASS (Tenor), MACBETH (Porter), and A MAN OF NO IMPORTANCE (Rasher Flynn). Thanks to my supportive mates, who are my biggest fans as I am theirs.

Ted Schwartz (JUDGE TURPIN) is thrilled to be in SWEENEY TODD here in his hometown. Most of his roles have been as the "good-guy", so he is excited to try his hand at being the creepy villain. Last summer he performed here as Van Buren and Joe Boyd in DAMN YANKEES and two years ago he played the part of Blore in AND THEN THERE WERE NONE. Some other favorite roles include Reverend Shaw in FOOTLOOSE, Stine in CITY OF