

The
**BROOKFIELD
THEATRE**
for the Arts

Perfect Arrangement



DEAN ALEXANDER

TONY BOSCO-SCHMIDT

LAUREL LETTIERI

DAVID REGELMANN

MORGANA KATE WATSON

MOLLY WHEATON

ELIZABETH YOUNG

BY *Topher Payne*

DIRECTED BY *Terry Sagedy*

PRODUCED BY *Sarah Denn*

*April 26-
May 11, 2019*

BrookfieldTheatre.org

"Perfect Arrangement" is presented by special arrangement with Samuel French, Inc.

The Brookfield Theatre for the Arts, Inc.

April 2019

Dear theater family & friends,

Welcome to Brookfield Theatre's 62nd season of shows! At our annual Paddy Awards this year, we honored the volunteers and shows of the past year with special recognition for Volunteer of the Year David Jurman along with two new Lifetime Members—Carol Hoose and Michael Burnett. I am continually humbled by the tremendous amount of time and creativity given by our many volunteers, on stage and behind the scenes. It is clear to me that theatre arts have great value throughout our community.

We are also grateful to our loyal patrons whose support inspires us to new challenges each year. We hope you will join us for the rest of our 2019 season of shows and special events. Please watch our web site or sign up for emails by signing our guest book or online at BrookfieldTheatre.org!

Our first show of the season, "Lost In Yonkers," brought us to 1942 New York and a family struggling to find joy amid loss and hardship. Now, with "Perfect Arrangement," we travel a decade to 1950 Washington, DC and couples that seem to have it all—beautiful homes, important jobs—but appearances are not all they seem. In a world turned upside down by McCarthy era investigations, the characters must ask themselves what they are willing to do for what is right.

We hope you will join us this summer for "The Best Little Whorehouse In Texas"—the comedy musical where "there's nothin' dirty goin' on." September brings us Shakespeare's "Macbeth" whose blind belief comes back to haunt him in a dramatic final scene. Brookfield's 2019 season wraps up with an all-American tale—Green Day's "American Idiot." It follows a group of school friends as they seek their dreams and finally discover that what really matters is friendship.

We thank you for supporting our 62nd year as an all volunteer non-profit organization, providing a brave space for the arts. Brookfield Theatre relies on our loyal patrons to continue the work of providing a creative center for the Brookfield community. Please help us spread the word—tell your friends about us and invite them to come see a show!

With thanks,

Lou Okell, President

Thank you to our 2019 Supporters

FRONT ROW CENTER \$2,500+

**Eric & Tony Bosco-Schmidt
Rodney L. White Foundation**

ORCHESTRA \$1,000-\$2,499

Rick & Paget Haylon

PLATINUM \$500-\$999

Rebecca Pokorski • Novartis

GOLD \$250-\$499

Larry & Arlene Coleman

SILVER \$100-\$249

**Joe & Angela Barna • Bob & Janice Belden
Anthony Chiodo • Debbie & Bill Chiodo
Donald & Karlene Lombardo • Mike & Stephanie Daniels
Becky Taylor Ferrara • Denise Fitzsimmons
Bart Geissinger & David Tuttle Carol Hoose
Kristin Hoose • David Jurman • Desi & Brian Kelley
Lou Okell • Vicki Sosbe • Jim & Kathy Sullivan
Steve & Danita Wright**

BRONZE \$25-\$99

**Susan Anderheggen • Gillian Holt Bailey • Mary Daniel
Alicia Dempster • Jen Falci • Joanne & Bruce Hunter
Jamie Klavans • Barbara Locke • Marilyn Olsen • Bill Possidento
Celia Regan • Joyce Schriebman • Jim Underwood • Emily Watson
*in memory of Phil Brockelman***

FRIENDS up to \$25

**Ashley Brundage, Patricia Butler, Vivian Cebollero, Carol deGiere,
Christopher Diaz, Jillian Dyer-Doherty, Gavin Jiang, Dianne Mariano,
Monica O'Brien, Tara Peterson, Heidi Ann Pinheiro,
Eileen & Rich Saluga, John Thompson, United Way of Greater Waterbury**

Gift of Theatre Givers

Yvonne Cech • Patrick & Phoebe Holmes • Matthew Young

IN-KIND SERVICES

Arkettype • Simpson & Vail

*List current as of press time. We apologize for any errors or omissions.
The Brookfield Theatre for the Arts is a 501(c)(3) non-profit community theater.
Donations are tax deductible—please consult your tax professional.*

Members & Subscribers

Membership is still only \$20 and is a great way to support the theatre!

2019 Members

Eric Bosco-Schmidt, Tony Bosco-Schmidt, Danette Bottelsen,
Laurie & Stacy Boxer, Arlene Coleman, Larry Coleman,
Sarah Denn, Carol de Giere, Paget Haylon, Rick Haylon,
Donald Lombardo, Karlene Lombardo, Nadine McMillan,
Suzanne Nassar, Monica O'Brien, Andrew Okell,
Lou Okell, Rebecca Pokorski, Doreen Rafferty,
Eileen Saluga, Rich Saluga, Joy Tagliavento

Lifetime Members

Wendell MacNeal, Larry Stewart, Barbara Locke,
Imelda O'Gara Roth, Bill Possidento, Bart Geissinger,
David Tuttle, Stephanie Skrok Daniels,
Carol Hoose, Michael Burnett

2019 Season Subscribers

Ken Ayoub*, Phyllis & Rudy Babuini*, Martin & Maritza Badinelli*,
Joe & Angela Barna*, John Baron*, Jacqui Block*, Beth Bonnabeau^a,
Danette & John Bottelsen*, Eric & Tony Bosco-Schmidt*,
Laurie & Stacy Boxer*, Elizabeth Breitsch*, Anna & Roy Chan*,
Anthony Chiodo, Larry & Arlene Coleman*,
Kathleen Craughwell-Vardo*, Paula Culbreth*, Christine Daley^a,
Brian DeToma^a, Frank & Sandra Esposito*, Jane Farnol^a,
Diana Filibert*, Mark Forlenza*, Robin Frome^a, Marianne Gaffey*,
Wilda Hayes & Ronald Olsen*, Rick & Paget Haylon*,
Cathy & Bill Hunt*, Pamme Jones^a, Mary Kilgore*, Susan Kilgore*,
Donald & Karlene Lombardo*, Janet McGovern***,
Kevin McLoone**, Nadine McMillan, Larry Meth*,
Anthony Nunes*, Ronald Olsen*, Dana O'Neal^a, Tara Peterson,
Ruth Reda*, Clint & Anne Rickards*, Craig David Rosen^a,
Victoria Sakorafos*, Eileen Saluga, Rich Saluga, Terry Sagedy^a,
Susan Slater*, John & Bettianne Smith*, Christine Volo*,
Steve & Danita Wright*

Subscription for Two **Subscription for Three, *Subscription for Four, ^acomplimentary,*

Thank you for your support!

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Brookfield Theatre for the Arts, Inc.

Lou Okell, PRESIDENT • Rebecca Pokorski, VICE PRESIDENT
Danette Bottelsen, TREASURER • Andrew Okell, SECRETARY

DIRECTORS: Sarah Denn, Doreen Rafferty, Joy Tagliavento, Dianna Waller, Jim Wood
Kylie Block (*student representative*)

PERFECT ARRANGEMENT

by TOPHER PAYNE

directed by TERRY SAGEDY

produced by SARAH DENN

STARRING

in order of appearance

Tony Bosco-Schmidt *Bob Martindale*

Morgana Kate Watson *Millie Martindale*

Dean Alexander *Theodore Sunderson*

Laurel Lettieri *Kitty Sunderson*

Molly Wheaton *Norma Baxter*

David Regelman *Jim Baxter*

Elizabeth Young *Barbara Grant*

SETTING

An upscale apartment in the Georgetown neighborhood of Washington, D.C. in early 1950.

There will be a 15 minute intermission.

PERFECT ARRANGEMENT is presented through special arrangement with Samuel French, Inc., New York.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. **PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or candy crush in the lobby.**

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

PERFECT ARRANGEMENT

by **TOPHER PAYNE**

directed by **TERRY SAGEDY**

PRODUCTION CREW

DIRECTOR Terry Sagedy
PRODUCER Sarah Denn
STAGE MANAGER Will Mahan
SET DESIGN Andrew Okell
COSTUME DESIGN Rebecca Pokorski & Doreen Rafferty
LIGHTING & SOUND DESIGN Lou Okell
FIGHT CHOREOGRAPHER Janice Gabriel
LIGHT & SOUND EXECUTION Sarah Denn
HAIR & MAKEUP Maya Bosco-Schmidt
WIGS Joe Russo
DRESSERS Maya Bosco-Schmidt, Bridget Fedigan
SET CONSTRUCTION & DECORATION Andrew Okell, Bob Lane,
Lou Okell, Terry Sagedy
HOUSE PHOTOGRAPHER Stephen Cihanek
VOLUNTEER MANAGER Joy Tagliavento
BOX OFFICE Deanna Rullan & Danette Bottelsen
OPENING NIGHT PARTY Andrew Okell

IN THE GALLERY

NOW SHOWING in our lobby gallery: the artwork of **Clare Chapman** and **Charlotte Chapman**.

Clare Chapman is an award-winning artist living in Woodbury, Connecticut, whose work has been exhibited regionally and nationally. Rendered in pencil, paint, or mixed media, her solitary depictions of everyday objects in small intimate spaces remain her constant artistic vision. In addition to being an independent artist, Clare works as an art therapist with a concentration in therapeutic arts based programming for people with dementia. She received a Bachelors in Fine Art from Marymount College and a Masters in Art Therapy from Albertus Magnus College. Visit her at: clarechapmanart.virb.com

Charlotte Chapman is an artist living and working in Woodbury, CT. She holds a BFA in painting from Massachusetts College of Art and Design. Though she is currently working as a graphic designer, her favorite medium will always be oil painting. Charlotte enjoys translating interior and exterior locations and their memories into paintings.

Gallery curator is **Jeanne Steers**, a professional artist and graduate of RISD.

BIOGRAPHIES

Terry Sagedy (DIRECTOR) is a rare combination of marketer and arts enthusiast rolled up into one. An actor, playwright and lifelong aficionado of the theatre who has served as the Marketing Director of the Alliance Theatre, the southeast's largest and most acclaimed Tony Award-winning equity theatre where he marketed three world premiere musicals including GHOST BROTHERS OF DARKLAND COUNTY, TWIST and BRING IT ON: THE MUSICAL. He has over 35 years' combined experience on the boards of directors of non-profit arts organizations throughout the southeastern US and has appeared in over 40 productions. In addition to PERFECT ARRANGEMENT, he has directed PORCH and ALMOST, MAINE at the Newtown Town Players. Terry also served as the Chairman of the Newtown Arts Festival for four years and currently serves as the Artistic Director for its monthlong event which he created; it is currently in its seventh producing season. He would like to thank the Brookfield Board for this opportunity - especially Sarah, Lou, Andy, Rebecca and Doreen - and the 'perfect' cast and crew for making this show a success. Love and thanks for the support to Paul and Ollie Good Boy.

Morgana Kate Watson (MILLIE) could not be more excited to be returning to the Brookfield stage as Millie Martindale. Most recently, she was seen at Theatreworks New Milford's MAN OF LA MANCHA, doubling as Maria and the Flamenco dancer. Her Brookfield credits include FRESH BAKED MUSICALS, COME FIND ME (Charley Tinseltotes), THE CRUCIBLE (Betty Parris), DAMN YANKEES (Lynch), and CAT ON A HOT TIN ROOF (Lacey). Other local credits include TAMING OF THE SHREW (Servant; Widow) in Sherman, REEFER MADNESS and RAGTIME at the Warner, and multiple productions at Musicals at Richter. Also a writer, her original play ARE YOU MY SISTER was staged here last season. New York Credits include WHAT DREAMS ARE MADE OF! (Rebecca; Snake), ALL IN (Sarah), and LOVE, DRUGS, AND OTHER STUFF (Penny). She holds a BA in Drama Studies from SUNY Purchase and has studied voice with Maggi Heilweil. So many thanks to Terry and Sarah for trusting her with this incredible part. Much love to Mom, Dad, Auntie Em, Rebecca, Keegan, Marta, and Willow. Follow her on Twitter @MorganaKateWats. For JoAnn.

Molly Wheaton (NORMA) trained at LAMDA. She recently competed in Triforce Creative's Monologue Slam UK in LA. Theatre at LAMDA includes: BULL (Isobel), THE SEAGULL (Irina Arkadina), THE MERCHANT OF VENICE (Portia), THE CHERRY ORCHARD (Charlotta), and THE RIVALS (Lydia Languish). Radio includes: DELIBERATIONS, GOTHAM VARIETY.

Elizabeth Young (BARBARA) has performed locally on many different stages in a variety of fabulous roles. She is the theater reviewer for the *Newtown Bee* as well as creator and co-host, along with Matt Austin, of Cocktails and Curtain Calls. She is the founder and president of Theatre Arts & Opportunities, a non-profit which provides theatre education and performance opportunities where they may not otherwise exist. She also teaches theater at Garner Correctional and the Inside Out Youth Theater program in Bridgeport, CT. Thank you to Terry, Sarah and this wonderful cast—I have loved every minute spent with you and am grateful for your amazing talent and commitment. Lou and Andy, overwhelming gratitude for your boundless generosity and enthusiasm. To Kevin, always, for his support of my adventures and my family for never failing to show up. They amaze me every day.

BIOGRAPHIES

Dean Alexander (THEODORE SUNDERSON) This will be Dean's first production at Brookfield Theatre having been in numerous productions regionally, including, SEE HOW THEY RUN, IT'S A WONDERFUL LIFE-A RADIO SHOW, ARSENIC & OLD LACE, PETER & THE STARCATCHER, and most recently, A CHRISTMAS STORY. Dean is especially appreciative of his wife and children who tolerate, and seem to genuinely support, his need to delve in fantasy and silly behavior.

Maya Bosco-Schmidt (HAIR DESIGN, DRESSER) is the head of the hair and makeup. She has been in shows at Brookfield HS such as THE WEDDING SINGER (Imelda Marcos), WILLY WONKA, THE ADDAMS FAMILY and SHREK (Grumpy/Baby Shrek). She was also stage manager for ROBIN HOOD and HERCULES at Whisconier MS. Maya would like to thank her family, and friends for supporting her and hopes you enjoy the show.

Tony Bosco-Schmidt (BOB MARTINDALE) is thankful for Terry Sagedy and the Board of Brookfield for choosing such a dynamic and powerful story to tell with Perfect Arrangement. Tony has appeared in a few other (vastly different!) productions here, most recently in the staged reading of KINDERTRANSPORT last fall but also as Frederick/Philip in NOISES OFF! and as Greta in BENT. Many years ago, after graduating from the University of Notre Dame with a BA in Communication & Theatre, Tony was a familiar face at the Ridgfield Theatre Barn, directing both NOISES OFF! and TEN LITTLE INDIANS, and performing in A LITTLE NIGHT MUSIC (Mr. Erlanson), and INTO THE WOODS (The Baker.) This spring, he dedicates his performance in PERFECT ARRANGEMENT to his friends who have filled the years with intense love, trust, integrity, and respect. To paraphrase Ruth Senter's book, our friendship will continue, will be strengthened by space and time. But other vacancies now need filling. Not replacements, only additions. And thus begins another cycle. A new growing season. Another season of friendship.

Sarah Denn (PRODUCER & BOOTH TECH) is so proud of the entire PERFECT ARRANGEMENT team! She is also intensely grateful to her Brookfield Theater family for giving her the opportunity to use what she learned from her theater degree. Sarah doesn't particularly like piña colodas or getting caught in the rain. She isn't into yoga, she doesn't have half a brain; she doesn't like making love at midnight, and don't you dare show her the dunes of the cape.

Bridget Fedigan (DRESSER) is very excited to be a costume dresser for this wonderful production! She previously was a costume dresser for her school's production of FOOTLOOSE and will be attending Baldwin Wallace University's stage management program in the fall. She'd like to thank everyone involved in this production for this amazing opportunity!

Janice Gabriel (FIGHT CHOREOGRAPHER) is a theatre educator at Newtown High School who has performed throughout the region garnering several nominations. She was fight choreographer for Brookfield's productions of BARE and WILD PARTY and has produced and tech'd numerous shows.

Bob Lane (SET BUILDER-2010 Volunteer of the Year) is happy to build another fine set with his set building sidekick. Bob thanks his teammates, his friends and family, and his savior...Rita. It's a good night for theater!

BIOGRAPHIES

Laurel Lettieri (KITTY) Touring credits include the Northwest with Seattle Repertory Theatre. Local credits: RETREAT FROM MOSCOW, LEND ME A TENOR, ALMOST MAINE, THE VEIL, SUDDENLY LAST SUMMER (Town Players of Newtown); A DELICATE BALANCE, MOON OVER BUFFALO, LATER LIFE, DOUBT (Pound Ridge Theater Company); WATCH ON THE RHINE (Westport Community Theater); THE UNEXPECTED GUEST, BAREFOOT IN THE PARK, THE BEST MAN (Curtain Call); IMPORTANCE OF BEING EARNEST, GLASS MENAGERIE, OUR TOWN, 12 ANGRY JURORS (Brewster Theater Company); THE HEIRESS (Town Players of New Canaan); MEMORY OF WATER, ROUND AND ROUND THE GARDEN, AUGUST O'SAGE COUNTY, OLD RINGERS (Ridgefield Theater Barn). Training: NYU School of the Arts, The Linklater Institute, HB Studios. This is her first appearance at Brookfield. Thank you to Terry, Sarah, and Will and all the dedicated, talented cast and crew members here at Brookfield Theatre!

Will Mahan (STAGE MANAGER) is pleased to be the Stage Manager for PERFECT ARRANGEMENT. You may have seen him here in LOST IN YONKERS in the pre-show and as ensemble crew. Will has also acted for Brookfield High School. You may have seen him in "THE ADDAMS FAMILY MUSICAL" as Lurch and later as Captain Of The Guard/Theleonus In "SHREK THE MUSICAL." Will has also acted in shows at FINELINE Theatre and the Cape Cod Theatre Company. Will hopes to one day become a filmmaker, and would like to thank his friends and family for all of their support and generosity towards him. Will looks forward to having the opportunity to be part of more fantastic shows at Brookfield Theatre and elsewhere in the future.

Andrew Okell (SET DESIGNER/SET BUILDER-2011 Volunteer of the Year) first started in theatre at the tender age of 8 in THE TIME MACHINE, ROBIN HOOD and some not so well known productions. Becoming less desirable on stage, set building and design became a better option. Numerous sets have been built and some designed over the last decade including LAST OF THE RED HOT LOVERS, I LOVE YOU, YOU'RE PERFECT..., MOONLIGHT & MAGNOLIAS (Rose Brand Best Amateur Set Design 2012), STEEL MAGNOLIAS, LION IN WINTER and a personal favorite NOISES OFF. Thank you to Brookfield theatre and building cohorts Bob Lane, Don Lombardo, and Larry Coleman for enabling me.

Lou Okell (LIGHTING & SOUND DESIGN) serves as theatre president. An experienced sound designer, this is Lou's first lighting design for a full show. Many thanks to Terry for his insight and guidance, Sarah for being a producing star, Steve for all his help, Andy for his tireless dedication to set building and the overall quality of the theatre experience, and to the PERFECT cast and crew for such a wonderfully funny and touching show. Please help us share the news of this theatre gem—tell your friends and family to come to this show!

Rebecca Pokorski (COSTUME DESIGN-2017 Volunteer of the Year) is very happy to be costume designing for this PERFECT cast! Rebecca serves as vice president of the theatre and resides here in Brookfield with her lovely daughter Eden and her wonderful and supportive fiancé Joe Cebollero. Rebecca's stage credits include THE WILD PARTY; INTO THE WOODS; I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; and DAMN YANKEES. She co-directed BLITHE SPIRIT, directed a staged reading of THE CRUCIBLE, and costumed designed many shows Other favorite roles include Madame Thernardier in

BIOGRAPHIES

LES MISERABLES at Thomaston Opera House, Vicki in THE FULL MONTY at Brewster Theatre and Mayor Matilda Hyde in ALL SHOOK UP with Warner Stage. Rebecca has a degree in Costume Design from SUNY Fredonia and has worked as a costume professional at The Wisconsin Shakespeare Festival, The Mac-Haydn Theatre and Tennessee Repertory Theatre before moving on to Broadway at Disney's BEAUTY & THE BEAST, JEKYLL & HYDE, MISS SAIGON and with The Royal Ballet at The Met.

Doreen Rafferty (COSTUMER) For the past 35 years, Doreen has been costuming dancers for live performances including theater productions, dance recitals, community projects and competitive endeavors. LOST IN YONKERS was her first costume design experience at Brookfield, including the wigs. The production garnered nice reviews. Immediately following was the invitation to costume male roles in RUDDIGORE at the Troupers Light Opera Company, which came along thanks to a reference from a LIY cast member, and then an invitation to apply for a costuming job in NYC. This current opportunity to costume the men in PERFECT ARRANGEMENT has been made easy by such a co-operative and professional cast and a Director with a great eye for color. Doreen extends a special thanks to Terry, and to Rebecca, for making this as enjoyable as it has been.

David Joseph Regelmann (JIM BAXTER) New York: Gorilla Repertory: JULIUS CAESAR; Bard Hall Players: ANYTHING GOES, TWELFTH NIGHT, INSPECTOR GENERAL (directed), WEST SIDE STORY, THE IMPORTANCE OF BEING EARNEST, MUCH ADO ABOUT NOTHING, THE REAL INSPECTOR HOUND, KISS ME KATE, ROMEO AND JULIET; TATTOOED POTATO. Regional: Shakespeare Theatre Company, DC: MRS. WARREN'S PROFESSION, LOVE'S LABOURS LOST, THE LIAR (US), RICHARD II, HENRY V, AS YOU LIKE IT; Minneapolis Children's Theatre Company: CHARLIE AND THE CHOCOLATE FACTORY, HOW THE GRINCH STOLE CHRISTMAS!, THE SNOW QUEEN, ALICE, TRUE WEST, EURYDICE by Sarah Ruhl; Chamber Theatre Productions; Outward Spiral Theatre Company: IN THE HEART OF AMERICA; Texas Shakespeare Festival THE IMAGINARY INVALID, COMEDY OF ERRORS, THE EMPEROR'S NEW CLOTHES, KING LEAR; Rector-Roberts Productions. Film: CHAINED FOR LIFE, GO DOWN DEATH, SHE'S SO LAME, WAYZATA. Television: AMERICA'S MOST WANTED, THE OVAL SHOW. Awards: Joseph Collins Award for Excellence in Medicine and in the Arts. Training: STC: Michael Kahn, David Muse, Gary Logan, Ellen O'Brien, Floyd King, Maria Aitken, Elizabeth Ashley; CTC: Dominique Serrand, Matthew Howe, Peter Brosius; Stanford University: Amy Freed, Aleksandra Wolska; Breck School: Tom Hegg.

Joe Russo (Wigs) has directed, designed, and performed in theaters around Connecticut since 1997. Direction and design credits include SUDDENLY LAST SUMMER, SALOMÉ, SEE DICK..., BONNIE & CLYDE, BOEING BOEING, and THE NORMAL HEART. Performance credits include BENT (Horst - OnStage Award); 2 BY FIERSTEIN: THE INTERNATIONAL STUD & ON TIDY ENDINGS (Arnold/Arthur), THE GLASS MENAGERIE (Tom), THE LYONS (Curtis - OnStage nom.), THE CRIPPLE OF INISHMAAN (Cripple Billy), and PYGMALION (Freddy Eynsford-Hill). As a playwright and member of the Dramatist's Guild, Joe's award-winning works have been seen at Hartford Stage and the HBO studios in NYC. He is represented by Ron Gwiazda, Abrams Arts Agency, New York, NY.