



DIRECTOR

Emma Burke-Covitz

MUSICAL DIRECTOR

David Anctil

CHOREOGRAPHER

Faith Fernandes

ASSISTANT DIRECTOR

Craig David Rosen

ACCOMPANIST

Sarah Fay

July 22–23, 2022

*Friday at 8PM
Sat. at 2PM & 8PM*

A SPECIAL CELEBRATION STARRING:

*David Anctil ★ Rob Bassett ★ Jennifer Beveridge
Beth Bonnabeau ★ Aja Broderson
Faith Fernandes ★ Barbara Kessler ★ Noah Leibowitz
Catherine McCollian ★ Bill McGee
Kate Patton ★ Jared Reynolds ★ Mason Sacco
Jami Valzania ★ Jennifer Wallace*

www.BrookfieldTheatre.org

The Brookfield Theatre for the Arts, Inc.

July 2022

Dear theater family & friends,

I am so excited and grateful to be celebrating Brookfield Theatre's 65th year providing quality live theatre and arts opportunities to the Brookfield area. From the very beginning, this has been a welcoming and supportive place for artists and people discovering talents, practicing the craft of acting, and sharing a sense of community and friendship. This building and organization are here today thanks to all the board members past and present who have invested an incredible amount of time, talent, and treasure to keep Brookfield Theatre strong, and all the volunteers on stage and off who have given so much of themselves to create shows and events that Brookfield Theatre is rightfully proud of.

Some special thanks are due to our treasurer **Danette Bottelsen** who helped us secure much needed grants, to the generosity of our **donors**, and to our loyal **subscribers**, who helped us weather the pandemic and keep going! Thanks also to **Andrew Okell** for being the theatre handyman and reorganizing the shop area, **David Jurman & Art Stueck** for repairing the outdoor snack shed, **Art Stueck** for rejuvenating the landscaping, **Chris Fay** for redecorating & repairing the actors' area, **David Anctil** for designing, building and decorating the new green room, and **Jane Farnol** for reorganizing and sorting costumes and props. Thank you!

Here's how you can help:

- Spread the word—tell your friends about us or bring them to a show!
- Support us with your donation, subscription, or membership!
- Join us as a volunteer and help make wonderful theatre happen!

Enjoy The Show,

Lou Okell, President

OUR HISTORY

The Country Players of Brookfield was founded in 1957 by Tillie Cicala and Dot French with an ad in the local newspaper asking, "Are you a ham?" They found many hams to join their ranks and their first play was produced in 1958. Plays were initially performed in church halls and school auditoriums. After a school complained about an actor appearing on stage with no shirt, it became clear that the band of players needed a home of its own. After refurbishing this building (originally the Curtis school gym built in 1907), it has been the permanent home of Brookfield's community theater. The organization eventually grew to include a wide range of cultural offerings and, in 2003, changed its name to "The Brookfield Theatre for the Arts, Inc." to reflect this commitment. At the same time, plans began for the building of a lobby annex to offer a gathering place for social events and concerts, and gallery space for art exhibits. The new lobby was dedicated in 2005. This year marks Brookfield's 65th year as an all-volunteer, non-profit organization providing quality live performances, cultural events, and educational workshops to the community. We rely on YOU to add your love of theatre and your willingness to volunteer to help keep this dream alive! Please help us by spreading the word or consider donating your time and talent and help keep the arts in Brookfield!

Thank you for supporting our work—please help us spread the word!

65th Anniversary Cabaret

conceived & directed by Emma Burke-Covitz
musical director David Anctil
choreographer Faith Fernandes
assistant director Craig David Rosen
produced by Lou Okell

STARRING

David Anctil ★ Rob Bassett
Jennifer Beveridge ★ Beth Bonnabeau
Aja Broderson ★ Faith Fernandes
Barbara Kessler ★ Noah Leibowitz
Catherine McCollian ★ Bill McGee
Kate Patton ★ Jared Reynolds
Mason Sacco ★ Jami Valzania
Jennifer Wallace

THE BAND

Sarah Fay *Piano*
David Anctil *Conductor/Keys*
John Hoddinott *Guitar*
Richard Buyak, Jr. [. *Bass*
Christian Peragine *Drums*

Brookfield Theatre's 65th Anniversary Season
is made possible with the support of the Department of Economic
and Community Development, Office of Arts;

Support has also been provided to Brookfield Theatre from
CT Humanities (CTH), with funding provided by
the Connecticut State Department of Economic and Community
Development/Connecticut Office of the Arts (COA) from the
Connecticut State Legislature;

And with the support of a grant from the Rodney L. White Foundation,
along with the generous donations of our many
supporters and subscribers.

Please Note:
There will be a 15 minute intermission.

MUSICAL NUMBERS

with musical notes/libretto by Craig David Rosen

(Dates shows were produced at Brookfield are noted.)

ACT ONE—Golden Age through the '80s

The Country Players of Brookfield, which was our original name, started as the dream of Tillie Cicala and Dot French in 1957. Having started out performing in churches and school auditoriums, The Country Players of Brookfield moved to its permanent home in 1961 and in 2003, in order to solidify its commitment to being a center for creativity, the name was officially changed to The Brookfield Theater for the Arts. At that time, theatre president Bart Geissinger undertook the ambitious project of building the lobby annex that also made the theatre accessible for all. We are so excited to also be celebrating the final payment on the lobby mortgage made just this past year!

In its 65 years, Brookfield Theater has mounted over 400 productions including comedies, dramas, musicals, staged readings and special events in addition to our student shows. Brookfield Theater prides itself on producing a wide range of shows, from thought provoking to pure entertainment and everything from Shakespeare to new works.

Musicals are a big part of any theater company. Tonight, we celebrate 65 years of theatre by taking a stroll down Memory Lane and highlighting songs from nearly 30 shows that we've produced over the years. You'll hear a lot of old favorites as well as some secret gems.

Another Op'nin,' Another Show from *KISS ME KATE* (1962) COMPANY
Words and Music by Cole Porter, Arranged by David Anctil

The Golden Age of the modern musical began in the mid-40s with the very first collaboration between Richard Rodgers and Oscar Hammerstein. Anyone here know what show that was? *OKLAHOMA!* The Golden Age lasted into the 1970's when the American musical began to morph due to some new guy named Stephen Sondheim—more about him later! Please welcome back our talented cast as they present a medley of Golden Age musicals, arranged by musical director and board member David Anctil.

Golden Age Medley *Arranged by David Anctil*

Shy from *ONCE UPON A MATTRESS* (1966) Jami
Music by Mary Rodgers, Words by Marshall Barer

Oh, What A Beautiful Mornin' from *OKLAHOMA!* (1964) Noah
Music by Richard Rodgers, Words by Oscar Hammerstein II

If I Loved You from *CAROUSEL* (1963, 1980). Jennifer W.
Music by Richard Rodgers, Words by Oscar Hammerstein II

Feelings from *THE APPLE TREE* (1981) Aja
Music & Lyrics by Jerry Bock & Sheldon Harnick

On the Street Where You Live from *MY FAIR LADY* (1974) Jared
Words by Alan Jay Lerner, Music by Frederick Lowe

Adelaide's Lament from *GUYS & DOLLS* (1961) Kate
Music & Words by Frank Loesser

Before the Parade Passes By from *HELLO, DOLLY!* (1972, 1985) Beth
Music & Words by Jerry Herman

Favorite Shows

Looking through the program, you've probably realized by now that this cabaret travels through time chronologically. By the end of the '50s, the Golden Age era of Broadway began to subside, and we saw composers start to break the rules when thinking about what a musical should look, sound, and feel like. We'll start seeing this transition with the next few songs which are also Brookfield favorites.

MUSICAL NUMBERS

Many shows have been mounted more than once including plays like *'night Mother*, *Our Town*, and *A Streetcar Named Desire* and musicals like *Cabaret* and *Godspell* and *Jacques Brel is Alive and Well*. In this segment, our company presents some Brookfield favorites from this transition era beginning with *Jacques Brel* followed by *The Fantasticks*—the longest running musical to ever grace a stage. The original Off-Broadway production ran for 42 years with 17,162 performances and was produced here at Brookfield four times making it our most produced show. The set finishes with *Godspell* which will start the real transition into the modern era.

If We Only Have Love Company
from JACQUES BREL IS ALIVE AND WELL
AND LIVING IN PARIS (1972, 1992, 2003)
Music & Original Words by Jacques Brel,
English Words by Mort Shuman & Eric Blau

Much More from THE FANTASTICKS (1961, 1989, 2004, 2016) ... Jennifer B.
Lyrics by Tom Jones, Music by Harvey Schmidt

By My Side from GODSPELL (2001, 2015) Aja & Catherine
Music & Lyrics by Stephen Schwartz

Modern Musicals

These next few numbers rounding off our first act continue through music theatre history. We feature three iconic musicals next: the closing number of the rock musical sensation of the '60s, HAIR, the fan favorite song "I Don't Know How to Love Him" from JESUS CHRIST SUPERSTAR performed by our very own choreographer Faith Fernandes, and next up: "I Want It All" from Baby, a 1983 musical with a pop-rock score that tells the story of three expecting mothers on different walks of life.

I Want It All from BABY (1985) Jen B., Catherine, Jami
Music by David Shire, Words by Richard Maltby Jr.

I Don't Know How to Love Him from JESUS CHRIST SUPERSTAR (2002) Faith
Words by Tim Rice, Music by Andrew Lloyd Webber, Arranged by David Anctil

The Flesh Failures/Let the Sunshine In . Rob, Mason, Catherine & Company
from HAIR (2012)
Words by James Rado & Jerome Ragni, Music by Galt MacDermot

Intermission

ACT TWO—Sondheim to the present

Chip's Lament Noah
from THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (2010)
Music & Words by William Finn

Community theatre is all about the community. Every person who walks through our doors whether to see a show, or get on stage, or backstage or volunteers is a valuable member of our theatre family. We thank you for your contribution to Brookfield and to the arts. I would like to offer a special thanks to a few people who are no longer with us. Without our founders Tillie and Dot and their families and friends, we would not be here tonight. More recently we lost some dear friends including director Larry Stewart, producer Barbara Locke, and playwright Ray Sipherd who gave so much to Brookfield Theatre. Rather than a solemn moment, let's please give them a round of applause to thank them for all they have done for our theatre and our community.

The theatre world also lost one of its most illustrious stars. Remember that guy we mentioned in the first act? Stephen Sondheim single handedly reinvented the modern American musical. Seriously! At age 13 he began as an apprentice/protégé

MUSICAL NUMBERS

to Oscar Hammerstein, the originator of modern American musicals. Sondheim's big break came when he was asked to write the lyrics for a new musical telling of *Romeo and Juliet...West Side Story*. He then went on to write the lyrics for *Gypsy*. But writing just lyrics was not enough for Steve Sondheim. He had to forge his own path. His first foray into writing both music and lyrics was the bawdy musical comedy *A Funny Thing Happened on the Way to the Forum*. Mr. Sondheim owned a house in Roxbury, CT and was a patron here. Although the world lost a truly brilliant artist and legend last year, his treasure trove of music and lyrics that are unmatched, will continue to be enjoyed by audiences for decades to come. Here is a retrospective of the genius that was Sondheim through Brookfield's eyes.

Sondheim Medley Arranged by David Anctil

Unworthy of Your Love from ASSASSINS (2006) Mason & Kate
Music & Words by Stephen Sondheim

Agony from INTO THE WOODS (2012) Jared & Noah
Music & Words by Stephen Sondheim

Being Alive from COMPANY (1975, 1995, 2015) Bill McGee
Music & Words by Stephen Sondheim

Some People from GYPSY (1969) Beth
Music by Jule Styne, Words by Stephen Sondheim

Green Finch & Linnet Bird from SWEENEY TODD (2018) Jennifer W.
Music & Words by Stephen Sondheim

Balcony Scene from WEST SIDE STORY (1965) Jennifer W. & Rob
Music by Leonard Bernstein, Words by Stephen Sondheim

Rock Musicals

Stephen Sondheim bridged the gap between the Golden Age and contemporary theatre, which will be where we'll be spending the rest of the evening tonight. And while we've already heard songs from a couple rock musicals in our first act, it's time to crank up the volume as we feature songs from several contemporary musicals we've produced here at Brookfield.

I Miss The Mountains from NEXT TO NORMAL (2014) Beth
Words by Brian Yorkey, Music by Tom Kitt

Letterbomb from Green Day's AMERICAN IDIOT (2019) Jami & Ladies
*Music by Green Day, Lyrics by Billie Joe Armstrong,
Arranged & Orchestrated by Tom Kitt*

What You Own from RENT (2013) Rob & Mason
Words & Music by Jonathan Larson

Maybe I Like It This Way/What Is It About Her
from Andrew Lippa's THE WILD PARTY (2018) Jen B. & David
Music & Words by Andrew Lippa, Orchestrations by Michael Gibson

New Beginnings

We end our show with a song from *[title of show]*, the first musical we performed after the Covid-19 pandemic. It is a fitting tribute to the tenacity of theatre and the value live theatre has for us all. Thank you for celebrating with us tonight—we look forward to the next 65 years!

Nine People's Favorite Thing from [TITLE OF SHOW] (2021) COMPANY
Music & Words by Jeff Bowen

BIOGRAPHIES



David Ancitl (Music Director) is a proud board member at Brookfield Theatre and thrilled to be involved in yet another production! David has recently directed and MD'ed [TITLE OF SHOW] and A CONTEMPORARY MUSICAL THEATRE CABARET, and was also seen on stage as Johnny in AMERICAN IDIOT. Outside of Brookfield, some favorite regional and community credits include THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (William Barfée), AVENUE Q (Brian), A CHORUS LINE (Mike), GREASE (Kenickie), FOOTLOOSE (Willard), and HELLO, DOLLY! (Ambrose). David does UX and Project Management work in the non-profit world and spends his free time off-stage traveling, learning languages, and advocating for educational equity and anti-racist teacher leadership. A million thanks to Lou, Noah, and the entire cast and creative team!



Rob Bassett has been part of more than a dozen productions at Brookfield Theatre over the past decade. He most recently appeared as Hunter in [TITLE OF SHOW] last season. Additional performance credits include RENT (Mark), HAIR (Woof), INTO THE WOODS (Jack), and GODSPELL (“We Beseech Thee”). He previously served as a Board Member of the theatre and co-produced COMPANY (2015) and THE OTHER PLACE (2016). He is happy to be part of this celebration of the theatre and looks forward to many more productions here in the future.



Jennifer Beveridge was happy to return to Brookfield after starring as Susan in [TITLE OF SHOW]. Recent credits include Katherine Plummer in NEWSIES (Curtain Call) and April in COMPANY. Other recent performances include Deirdre in I HATE HAMLET (Center Stage) and Wendy in PETER PAN (New Paradigm). She also co-produced the Off-Broadway stage reading COST OF TECHNOLOGY on Theater Row. She was nominated by Broadway World CT as Best Younger Actress for her role as Dodger in New Paradigm’s OLIVER! and received a Seven Angel’s Halo Award for Best Leading Actress in 2017. While pursuing her onstage career Jen has worked behind the scenes professionally as assistant director, stage manager and co-producer in the CT and NY area. She thanks her family and friends for their constant support!



Beth Bonnabeau is so happy to be part of the celebration of 65 years of Brookfield Theatre! She did her 1st show here, THE SEVEN YEAR ITCH, thirty plus years ago. Since then Beth has served on the board of directors, acted in and directed many shows and now heads up the children's program, Miss Beth's Spotlight which will be doing PETER PAN JR and RENT SCHOOL EDITION this summer! Favorite onstage experiences here include JoAnne in COMPANY, Bella in LOST IN YONKERS and most recently Miss Mona in THE BEST LITTLE WHOREHOUSE IN TEXAS. Here's to the next 65 years!

BIOGRAPHIES



Aja Broderson is very excited to be making her debut at Brookfield Theatre in this amazing anniversary cabaret! Her most recent roles include Sally in A CHARLIE BROWN CHRISTMAS and Cinderella in INTO THE WOODS. Aja trained classically at Manhattanville College and is now a voice teacher in Putnam County. She also is the singer in the jazz quartet, Downtown Express. She would like to thank Emma for giving her the opportunity to join this very talented cast on stage and for directing such an inspiring production! She would also like to thank Craig, David, Rob, Faith, and Sarah for all of their hard work and patience. To my parents; love you so much, and thank you for always supporting and loving me unconditionally! Special thanks to my sister Leara for always being there for me and always inspiring me.



Emma Burke-Covitz (Director) Directorial debut! Brookfield Theatre credits: THE BEST LITTLE WHOREHOUSE IN TEXAS; virtual shows: TAMING OF THE SHREW/Bianca, MR. BURNS/Jenny, SKIN OF OUR TEETH/Gladys, & Jared Reynold's CONNECTIONS. Other performance credits: WEST SIDE STORY/Anybods (MAR), ONE FLEW OVER THE CUCKOO'S NEST/Sandy (RTB; 2x BWW CT Regional Award winner), YOU CAN'T TAKE IT WITH YOU/Essie (BTC), OUR TOWN/Emily (BTC), & contributed her voice to several Phoenix Theater & the Arts' podcast productions. She has also worked as assistant director and stage manager for Acekids Theater, Spotlight Arts Inc, & Brewster Theater. Special thanks to Lou for giving her this opportunity, her production team for going above and beyond, & the incredible cast for contributing their time, talent & commitment. Love to her biggest support system: Mom & Sean.



Sarah Fay (Accompanist) has led pits and musically directed over thirty musicals in CT and NY. Her first production at Brookfield Theatre was A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE, where she met the love of her life, Chris Fay. More recent Musical Direction credits here include SWEENEY TODD: THE DEMON BARBER OF FLEET STREET, and THE BEST LITTLE WHOREHOUSE IN TEXAS. She appeared as Mary in last year's production of [TITLE OF SHOW]. Following her selection as a Tanglewood Young Artist in her youth, she received a Bachelor of Music from Boston University, and a Master of Science in Education (Music) from WCSU. She is a founding member of the quartet, "ensemble earlybird," which specializes in Renaissance music and has performed at venues ranging from Yale University's Battell Chapel to inside the iconic tunnel at Steep Rock. She teaches voice and piano at The Frederick Gunn School, Bearclaw's Music Academy, and FineLine Theatre Arts.

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. **PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text or tweet in the lobby.**

BIOGRAPHIES



Faith Fernandes (Choreographer) is honored to be a member of the Brookfield Board of Directors. She feels extremely lucky to have found a safe and loving theatre community where she belongs. Her first show at Brookfield was AMERICAN IDIOT (Ensemble) and she has also gone on to appear in MR. BURNS (virtual) as Colleen/Bart and then choreographed [TITLE OF SHOW]. Some of her favorite credits include IN THE HEIGHTS (Vanessa), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Ensemble), and WEST SIDE STORY (Francisca/dance captain). She is also a kindergarten teacher who stays busy. She is excited to be choreographing the 65TH ANNIVERSARY CABARET and hopes to be back performing on the stage very soon. Thank you to the Brookfield family for all these opportunities!! Cheers to the 65th and many more!



Dr. Barbara Kessler is honored to be performing as part of the 65th Anniversary celebration. It is a joy to work with such a talented cast. Barbara's grandfather, Harry, performed here in the 70's as a Seabee in SOUTH PACIFIC. She looks for his picture every time she comes into this theater. (These days it is on the wall of the 1957-1983 restroom gallery). Barbara's own Brookfield roles include Mrs. MacAfee in BYE BYE BIRDIE; Sister in DAMN YANKEES; Emily Brent in Agatha Christie's AND THEN THERE WERE NONE; and the ensembles of MAN OF LAMANCHA, CARNIVAL and LITTLE SHOP OF HORRORS. As a member of the Board of Directors, she was co-producer, with David Tuttle, of ASSASSINS. Many thanks to Emma, David, Craig, Rob, Faith and Sarah for all of your support. I am very grateful for the encouragement of my voice teacher Jackie Gaudet. I would never be doing any of this without you! I dedicate my performance, as always, to my biggest fans: Mom who never misses a show and to my Dad who I am sure watches from heaven.



Rob Kruzykowski (Stage Manager) is happy to be back at Brookfield Theatre after working on two successful musicals; SWEENEY TODD and BEST LITTLE WHOREHOUSE IN TEXAS and the virtual production of STRAIGHT MEN CAN'T DANCE. Previously he worked on many shows, both on stage and off, at Brooklyn's Gallery Players. He is honored to be working with an extremely talented cast and crew (You all keep giving me "goosies"!). Rob is grateful for his amazing husband (who happens to be the Assistant Director); his children, Jyziah and Jlylunnyce; and his rescue dogs, Candy Apple and Spanky.



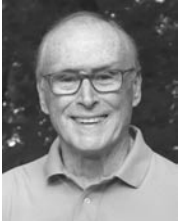
Noah Leibowitz is so excited to be part of this cabaret celebrating Brookfield Theatre having performed here in A CONTEMPORARY MUSICAL THEATRE CABARET (Featured Performer), and AMERICAN IDIOT (Will). Other credits include INTO THE WOODS (Wolf/Cinderella's Prince) and an upcoming role in THE FANTASTICKS (Matt). Noah is so grateful for having Brookfield Theatre as a home in Connecticut, and is thrilled to help celebrate such a wonderful milestone! He would like to thank the cast, creative team, and band for all their support. Enjoy!

BIOGRAPHIES



Catherine McCollian is excited to be returning to the Brookfield Theatre stage for the 65th Anniversary celebration! You may have seen her as a vocalist in last year's virtual CONTEMPORARY MUSICAL THEATRE CABARET, Mama Euralie in ONCE ON THIS ISLAND, Conrad in MUCH ADO ABOUT NOTHING, or having fun in the ensemble of PIPPIN, PETER PAN, and CARNIVAL. Other recent credits include: FOOTLOOSE, STAGE DOOR, & ALONE IN THE U.S. at

Marymount Manhattan College. She would like to thank the cast & creative team for all their dedicated work. Enjoy the show!



Bill McGee is proud to represent one of the 3 or 4 early generations of performers at this wonderful theater. We came with varying backgrounds and talents and we were easily accepted into this theater family. Special thanks to Larry Stewart and Barbara Locke for their friendship, creativity and dedication. A shout out also to all those theater friends and colleagues over the years. My first musical role was Bobby in Steven Sondheim's COMPANY, one of three wonderful

COMPANY productions over the years. Thanks to Lou and her creative team for allowing me to participate in this celebration.



Andrew Okell (SET BUILDER-2011 Volunteer of the Year) first started in theatre at the tender age of 8 in THE TIME MACHINE. He has been building and designing sets at Brookfield (over 50!) since 2008. Favorites include LAST OF THE RED HOT LOVERS, MOONLIGHT & MAGNOLIAS (Rose Brand Best Amateur Set Design 2012), STEEL MAGNOLIAS, LION IN WINTER, MOON OVER BUFFALO, and personal favorite NOISES OFF. Thank you to his building cohorts for

enabling him, Lou for tolerating him, and Emma for letting him build her doghouse.



Lou Okell (PRODUCER / LIGHTING DESIGN-2009 Volunteer of the Year) currently serves as theatre president. She is a graphic arts professional by day and began volunteering with Brookfield Theatre making free flyers in 1987. Her first show role was as Child Wrangler for PETER PAN in 2008 and she has had the time of her life working backstage on many, many shows. She is so grateful to the cast and crew for their wonderful work in bringing this celebration to the

Brookfield stage. Love always to Andy and Emma. *Please tell your friends about Brookfield Theatre!*

SPECIAL THANKS to our 65th Anniversary Partners

Thank you to spring intern **Bella Dumitrascu** and summer intern **Penelope Wade** for their work in discovering and documenting images from Brookfield Theatre's past. Special thanks to **Beth Young** for all her work on the 65th Anniversary video project, to **Chris Bird** for his videography and creative input, and to all those who were interviewed for sharing their stories. We look forward to sharing their work with you later this year!

BIOGRAPHIES



Kate Patton first graced the Brookfield stage in the 2015 production of GODSPELL playing various roles. Since then she has been in several other productions throughout the last 7 years including COMPANY (Sarah), BARE (Nadia), CAT ON A HOT TIN ROOF, Staged reading: THE CRUCIBLE (Mary Warren), NOISES OFF (Poppy), THE BEST LITTLE WHOREHOUSE IN TEXAS (Angel), AMERICAN IDIOT, and last season's CONTEMPORARY MUSICAL THEATER CABARET. In 2016, she made her directorial debut with Agatha Christie's AND THEN THERE WERE NONE. Kate has gone to from doing back-to-back shows to changing back-to-back diapers for her now 16-month-old twin boys—Blake & Harrison. She would like to give a tremendous thank you to her amazingly supportive and talented husband (who has also been in several Brookfield productions) for always understanding her need to be the center of attention. Kate would also like to thank the entire cast and production team for all of the hard work and laughs.



Jared Reynolds is excited to be returning to the Brookfield stage after just wrapping his run as Chad in DISASTER. Jared is an actor, director, and playwright based in Waterbury and graduated from the University of New Haven in 2018 with a Bachelor's in Theatre Arts. Some of his acting credits include Favorite Son in AMERICAN IDIOT (Brookfield), Al Deluca in A CHORUS LINE (UNH), and Sam in THE WILD PARTY (Actorsingers). His writing credits includes a virtual production of his short play collection, CONNECTIONS (Brookfield), and a professional production of EXPERIENTIAL EDUCATION (Nelson Hall Theatre). Jared wants to thank Emma and David for giving him the chance to continue developing his voice, as well as his partner, Sydney, for dealing with his constant need to be in rehearsal. Enjoy the show.



Craig David Rosen is always thrilled to be part of an event that celebrates The Brookfield Theater for the Arts. He made his Brookfield Theater debut as Rudy in their critically acclaimed production of BENT. Brookfield directing credits include acclaimed productions of THE BEST LITTLE WHOREHOUSE IN TEXAS and SWEENEY TODD. Most recently Craig directed FACETIME, as part of Ridgefield Theater Barn's Evening of One Acts. Other directing credits include WEST SIDE STORY, CAMELOT, FORUM, KISMET, THE RINK, THE SHADOW BOX, ROOM SERVICE and GODSPELL. Acting credits include: HOME SWEET HOMELAND SECURITY, QUESTION MARK, WHEN I KNEW, THE BEST LITTLE WHOREHOUSE IN TEXAS, BURYING JAY, GODSPELL, FORUM and GUYS AND DOLLS. Brookfield Theater presented a virtual reading of his play STRAIGHT MEN CAN'T DANCE, which he also directed. Craig is thrilled to be part of this production/celebration and wishes The Brookfield Theater for the Arts another successful 65 years!!!

BIOGRAPHIES



Mason Sacco performed in his first ever show as Tunny in AMERICAN IDIOT at Brookfield Theatre in 2019. He went on to perform in the CONTEMPORARY THEATRE CABARET. Mason is happy to be part of the 65TH ANNIVERSARY CABARET and most looks forward to performing "What You Own" from his favorite musical RENT.



Jami Valzania is honored to be part of Brookfield Theatre's 65TH ANNIVERSARY CABARET. Previous roles include Saint Jimmy in Greenday's AMERICAN IDIOT, as well as Heidi in [TITLE OF SHOW]. Jami would like to thank the incredibly talented cast and crew, and she is looking forward to being involved in many more shows to come!



Jennifer Wallace is thrilled to be making her debut at Brookfield Theatre. Favorite stage credits include THE PIRATES OF PENZANCE (Edith) and IL MIKADO (Pippa) with Troupers Light Opera, WEST SIDE STORY (Clarice/Somewhere Soloist) at Wilton Playshop, and SCROOGE: THE MUSICAL (Isabel/Helen) with Brewster Theater Company. Jennifer has also sung with Camerata d'Amici and Music on the Hill, and she can be heard as a voice actor on various episodes of the Phoenix Theatre & Arts Company's Audio Drama Series Podcast, including THE PEOPLE (Sara), TRIFLES (Narrator), and LOVE IS NO MYTH (Persephone). Many thanks to the wonderful cabaret cast and production team, and to her family and friends for their support.

FROM THE STAGE MANAGER

For many actors performing on stage is what brings them the most joy. This is a song from actors to all those who support their drive to perform. Although this is written for Brookfield Theatre to celebrate our 65th Anniversary Season it could very well be from any actor performing on stage anywhere from Broadway to your local community theater.

THANK U

(Original music and lyrics by Glen Ballard and Alanis Morissette)
(Re-written by Rob Kruzykowski)

How 'bout putting up a well-known musical
How 'bout doing a thought provoking play
How 'bout rehearsing for six weeks in a row
How 'bout that op'nin night excitement

Thank you lyricists
Thank you playwrights
Thank you to the theatre staff
Thank you orchestra
Thank you directors
Thank you, thank you stage crew

The moment we step on the stage
Is the moment we get to fulfill our dreams
The moment we hear your applause,
Is the moment we love most.

Thank you designers
Thank you tech crew
Thank you to our costumers
Thank you set builders
Thank you audience
Thank you, thank you, BTFA

65th Anniversary Cabaret

conceived & directed by Emma Burke-Covitz

musical director David Anctil

choreographer Faith Fernandes

assistant director Craig David Rosen

PRODUCTION CREW

DIRECTOR	Emma Burke-Covitz
MUSICAL DIRECTOR	David Anctil
CHOREOGRAPHER	Faith Fernandes
ASSISTANT DIRECTOR	Craig David Rosen
STAGE MANAGER	Rob Kruzykowski
PRODUCER & LIGHTING DESIGN	Lou Okell
LIBRETTO	Craig David Rosen
LIGHTING TECHNICIAN	David Jurman
SOUND DESIGN	Gary Blu, David Jurman
LIGHTING TECHNICIAN	Bec Bottelsen
FOLLOW SPOT	Lou Okell
SET DESIGN & DECORATION	David Anctil
COSTUME DESIGN	Craig David Rosen & cast
SET BUILD	Andrew Okell, David Anctil
CELEBRATION PARTY	Craig David Rosen

Special Thanks

Arkettype Graphics, Gary Blu

In compliance with CDC recommendations, please follow current mask & social distance guidelines. Remain seated throughout the performance and mingle with cast and friends in the lobby or outdoors after the show.

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.
