

CHARLOTTE

I NEED A WRITER, WHO IS THE WRITER AND WHAT'S MY LINE? Are you a writer? If not- are you a writer? This isn't a complicated question. *Where do they keep the writers, I need a line.*

(Olympe: I'm sorry, you need a *line*?)

That's what I said, but I don't care what *I'd* say, I wanna know what *you'd* say. Isn't that how this works? I need that to be how this works.

(Marianne: And I need you to back the France off. What do you want? Who sent you?)

I sent me and, I want some dialogue. That's what you do, right? You're that real live lady writer guy? You write plays and stuff. I have a guy to murder, which will land me on the scaffold, which is why I came to you, which is why, as I yelled upon my arrival, I NEED A LINE. My actions will be talked about for centuries and I don't want to sound like a dingbat. I need something that will sink into their memories for all time, something with a lot of "fuck you" in it.

So. Playwright. Write.