

OLYMPE

Well *that's* not a way to start a comedy.

With an execution? That's just basic dramatic writing: Don't start with beheadings. Audiences don't want plays about terror and death- no- they want...hope. Yes, I have to write about...grace and power in the face of crisis. Artistic defiance. Yes. That's good. There we go.

Spitballing now, testing out ideas as they come.

OK, what if I write a play that is the voice of this revolution, but not the hyperbolic, angry-yelling kind. I will write the wise and witty kind that satirizes and inspires and says to the held breath of a rapt audience..."something...profound."

So yeah. We're gonna have to cut the guillotine.