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The Brookfield Theatre for the Arts, Inc. (TBTA)

presents

# As Bees in Honey Drown

A Biting Comedy About the Price of Fame!

Written by:

## Douglas Carter Beane

Directed by:

Scott R. Brill

Produced by:

Patricia Glatzel & Steve Yudelson

Starring:

LIVAN DIGIZAN Denise Fifzsimmons Lori Franzese Monica Markel Daniel J. Malvihill Jr. KAYS PORTY

PERFORMANCE DATES:

March 3, 4, 10, 11, 12\*, 17, 18

Curtain Time: Friday & Saturday at 8:00 pm \*Sunday Matinee March 12 at 2:00 pm

> All Seats General Admission **\$15.00** Reservations: 203-775-0023

Please visit our web site: WWW.brooksteldpleybouse.org

All performances at the Brookfield Playhouse, Rt. 25 behind the Brookfield Library. Produced by special arrangement with Dramatists Play Service.

### **Production Staff**

Director Scott R.	
Co-Producers	. Patricia Glatzel & Steve Yudelson
Stage Manager	Nancy Camp
Technical Directors	Jay Austin & Brian Casella
Lighting Design	Stephen Cihanek
Lighting Execution	Nick Kier
Sound Design	Chris Barnabo
Sound Execution	Jay Austin
Costumes	Cast & Crew
Set Design & Execution	. Fred Weissman & Steve Yudelson
Properties	. Patricia Glatzel & Steve Yudelson
Poster Design	Arkettype
Box Office Manager	Carol Hoose

#### In The Gallery Space:

Local Artist Ninon deZara-Ronn of Roxbury

Board of Directors:
David Tuttle, President
Bill Possidento, Vice-President
Howard Lasser, Treasurer
Catherine Lasser, Co-Secretary
Diane Millar, Co-Secretary
Bart Geissinger, Artistic Director

#### DIRECTORS:

Patricia Glatzel, Dr. Barbara Kessler, Wendell MacNeal, Gary Millar, Megan O'Lena

#### **EMERGENCY FIRE NOTICE**

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

### The Brookfield Theatre For The Arts, Inc.

February 2006

Dear friend of the theatre,

Welcome and thank you for your patronage this day. By now you may have heard of some changes at TBTA for 2006, primarily the changes in leadership. With that we give thanks and gratitude to Bart Geissinger for all his good works as president over the last seven years. All of what you see in the present theatre and the addition are because of Bart's vision and direction. With his efforts and the support of a phenomenal board of directors, we have created the premier community theatre you enjoy this evening. Bart does not leave us; he remains as the artistic director and will be instrumental to the theatre over what we hope to be many more years of excellent artistic creativity and leadership.

We are also saying farewell to dear friends. Christa Jensen, past vice president, and her husband John are starting a new life journey and are heading to Chicago. We wish them much prosperity, health and happiness. It is with sadness though that they will not be here with us. As you see in the program, there is a Jensen Tribute established for this year's season. Please consider giving generously. Both Christa and John love this theatre very much. Both have been patrons to the arts, this theatre as well as many others, and have given tirelessly to helping us move forward and over difficult hurdles the past few years. Christa has been a dynamic leader on the board as well. She solidified the membership, subscription and advertisement campaigns as functional tools to programming. Without her design and push to this effort we would have a very difficult time surviving the rising operating& artistic costs of running this remarkable theatre. Thank you Christa.

That said you must know each director listed in your program give, give, and give to this jewel of a theatre. They inspire, direct, and encourage the arts to be a vital part of this community – all as volunteers! Truly they are all gifted & talented people and I am ever so thankful to them for putting their trust in me to continue what was started here long, long ago. I feel humbled, yet privileged to share in the role of president at TBTA. All come to TBTA after being mom or dad, teacher or administrator, accountant or salesman... a variety of "day jobs" with the common denominator being theatre! A tireless effort of all volunteers, all for the arts! What a remarkable thing. This, friends, is what community is all about and with that I ask you to please consider joining us as a member or donor. A community that embraces the arts is a vibrant one and it takes all of us to make that happen.

My sincerest & deepest thanks to you all,

David Tuttle
TBTA President

### **TBTA Members 2006**

Jay Austin, Steven & Phyllis Bartoli, Richard & Phyllis Bivona, Shawn Brown, Bob & Jane Brown, Jim & Penny Bryant, Nancy Camp, Mark Campbell, Jay & Maryvonne Casteel, Patricia Cohen. Glenn & Dionne Couture. Richard Damaso. Kelly Doherty, Jenny Federman, Richard B. Fisher DDS, Gary & Kathi Fitzherbert, Denise Fitzsimmons, Lori Franzese, Bart Geissinger, Patricia Glatzel, Eric & Cindy Greenfield, John & Tina Halas, Kristin Hoose, Steve & Carol Hoose, Sarah Hutchins, Frank & Elyse Jasensky, John & Christa Jensen, Mary Jonker, Victoria Kahn, Barbara Kessler, Kumkum Khurshid, Stephanie Landis, Howard & Catherine Lasser, Josh Luf, William L. Martin, Judy Martinez, Monica Merkel, Gary & Diane Millar, Johanna Morin, Ed Olena, Andy & Lou Okell, Charlotte Patch, Jeff & Paula Patch, Scott Patch, Bruce & Pamela Perlman. Scott & Heather Perssonatti. Tom & Oksana Protenic, Gene & Marilyn Rosen, Dr. Matthew & Michele Scott, Thomas & Lynn Sheehan, G. Fred Shepard, Virginia H. Smith, Robert Sniffin, Ned & Liz Statchen, Bill Steers, Beth Swanson, Alan Swinamer, David Tuttle, Albert Uziel, Cynthia Velasco Wright, Fred & Joan Weisman, Sarah Widomski, June Wildberger, Todd Yocher, Steve & Holly Yudelson

### **TBTA Lifetime Members**

Gloria Laposka, Barbara Locke, Wendell MacNeal, Imelda O'Gara-Roth, Bill Possidento, Larry Stewart

### Jensen Tribute

Denise Fitzsimmons • Bart Geissinger • Judy Martinez Joan Matson • Bill Possidento • David Tuttle

Please consider becoming a member for the 2006 season!
Information is available on our web site at
www.brookfieldplayhouse.org
or by visiting the box office at intermission.

### As Bees in Honey Drown

#### Cast

(in order of appearance)

Evan Wyler	KRYS PERRY
Photographer, Skunk, Royalton Clerk, Kaden	. DANIEL J. MULVIHILL, JR.
Amber, Backup Singer, Carla, Secretary, Bethany, a Second Muse	MONICA MERKEL
Alexa Vere de Vere	DENISE FITZSIMMONS
Ronald, Swen, Mike	RYAN DIETZEN
Waiter, Backup Singer, Newsstand Woman Denise, Illya, Ginny, a Muse	

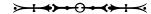
**Time**: The Fabulous 1990's and The Awesome 1980's

**Place**: New York City and other locales

Act One: Life

Act Two: **Art** 

Produced by special arrangement with Dramatists Play Services Inc.



For the safety of the performers and the courtesy of fellow patrons the use of flash photography is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games, and other distractions. Please unwrap candies before the show begins and respect each other. This is live theater.

### **Biographies**

**Douglas Carter Beane** (Playwright) wrote the screenplays for the films, To Wong Foo, Thanks for Everything, Julie Newmarr; Advice From A Caterpillar and the upcoming Skinner's Eddy. His plays include As Bees in Honey Drown (Outer Critics Circle John Gassner Playwriting Award for Best Play, Drama Desk Best Play Nomination); The Country Club; Music From A Sparkling Planet; Advice From A Caterpillar; Devil May Care and Old Money. His newest play, The Little Dog Laughed is currently an off-Broadway hit at Second Stage Theatre. Douglas Carter Beane is the Artistic Director of the Drama Dept. in New York City, where As Bees In Honey Drown was first produced.

Scott R. Brill (DIRECTOR) received his Master's Degree in Theatre Directing from Emerson College where he directed four plays by Samuel Beckett, Man of La Mancha, as well as plays by Ioe Orton and Christopher Durang, Scott's other directing credits include Blithe Spirit, The Sisters Rosensweig, The Musical Comedy Murders of 1940, Our Town, GYPSY, A Few Good Men, The Real Thing, Rumors, What The Butler Saw, South Pacific, A Midsummer Night's Dream, ART, A Grand Night For Singing, Vanities, Burn This, DA, Jeffrey and The Actors' Nightmare. As an actor, Scott has performed as Allan Felix in Play It Again, Sam (for which he won the Square One Theatre Subscriber's Award for Best Actor), Ko-Ko in The Mikado (Musicals at Richter), Jesus in Godspell, Lloyd Dallas in Noises Off, Wes Hurley in Fifth of July (Wilton Playshop), Samuel in The Pirates of Penzance (CT Gilbert & Sullivan Society), Tybalt in Romeo & Juliet, Peachum in The Threepenny Opera (SHU Performing Arts Center) and Albert in The Secret Garden (Warner Theatre). He also sang with the Shubert Theatre Opera Ensemble in New Haven for several years and appeared in the Shubert Theatre's 75th Anniversary Gala directed by Joe Layton. Scott currently serves on the Executive Board of the Westport Community Theatre, where he will direct Rodgers and Hammerstein's Cinderella in June. Scott wishes to dedicate this performance to his Mother and thanks Kevin for his love and support.

**Ryan Dietzen** (MIKE ET AL.) is excited to be making his debut with the Brookfield Theater for the Arts. He has done a variety of productions over the last several years, including And Then There Were None for Pawling Theater Company, Raised in Captivity for YCP and I Hate Hamlet for Brewster Theater Company. Thanks to Kirsten, Nancy, Debbie, and Elizabeth for their continuing support.

**Denise Fitzsimmons** (ALEXA VERE DE VERE) is thrilled to be back on stage in this season's first production. Although Denise has been away from comedy/drama acting for a while, she appeared in TBTA's musicals Man of La Mancha, Jacques Brel Is..., Nunsense II, Century of Song, Jesus Christ Superstar, A Grand Night for Singing, and Quilters. She also directed last year's comedy hit Beyond Therapy and 2004's The Food Chain. Her one dramatic performance here at TBTA was in An Inspector Calls. Denise appeared as Nellie in the Warner's Jekyll and Hyde as well as Mother Superior in Nunsense II at the Warner Studio Theater. Denise has also performed the roles of producer, stage manager, and prop mistress here at her home away from home, TBTA. Denise would like to thank the cast of As Bees in Honey Drown for their creativity and inspiration. She would also like to thank Scott for giving her the juicy role of Alexa Vere de Vere! As always, Denise thanks her family and friends for their support and love. Aunt Deenie loves you, Bridget!

### Biographies, cont'd.

**Lori Franzese** (ILLYA ET AL.) is thrilled to be on this adventure with her buddy Ryan, and excited to be working with this wonderful group of talented people. Her stage credits include Carlotte in Moon Over Buffalo, Lt. Cmdr. Joanne Galloway in A Few Good Men, Grace in Bus Stop, Vera Claythorne in And Then There Were None, Molly in Mousetrap, Margot in Dial M for Murder and Nancy in The Women. Film credits include The Paper with Michael Keaton and The Power of Sports Can't Make You Fly. Lori has also been heard as the voice of Gold's Gym on the radio. Look for her on the Discovery Channel in an upcoming episode of Creepy Canada.

**Patricia M. Glatzel** (CO-PRODUCER) is delighted to be producing again after co-producing last year's smash hit *Beyond Therapy*. Patricia is fully immersed in the TBTA life! She is on the Board of Directors, serves as PR Coordinator for the playhouse, and has helped out on many shows in various capacities. Thanks to Scott & this great cast for making this show fabulous! And much love to Alan for all his love & support.

**Monica Merkel** (Secretary et al.) This is Monica's second appearance on the TBTA stage, having appeared as Bunny Flingus in the 2003 production of *The House of Blue Leaves*. Monica has appeared in numerous plays and musicals throughout Fairfield County's community theatres, and holds a bachelor's degree in Theatre from Western Connecticut State University. She is glad to be a part of this production and part of the great team of people in the cast and behind the scenes here at TBTA.

**Daniel J. Mulvihill, Jr.** (Kaden et al.) is returning to TBTA after 10 years. Daniel was last seen in *Company* in 1995. Other credits include Frederick Fellows in *Noises Off,* Lenny Ganz in *Rumors,* Max in *Lend Me a Tenor,* and Paul in *Moon Over Buffalo.* Mr. Mulvihill had the distinct pleasure of working with Charles Strouse as Narrator in a reading of *Once in Palm Beach.* Television credits include *The Beast, One Life to Live* and *The Guiding Light.* He is the Owner/Broker of Mulvihill Realty LLC in Danbury.

**Krys Perry** (Evan Wyler), a newcomer to the area, has been active in theatre throughout his life—first in his hometown of Huntsville, Alabama and then during his college years at Amherst College. He was most recently seen as the bailiff in A Ghost of Chance at New Milford Theatreworks and is most proud of his roles as Garry Lejeune/Roger Tramplemaine in Noises Off and Carl in Stay Carl, Stay. Krys would like to thank his family for inspiring in him a passionate approach to life (for better or for worse). And gratitude must also be shown to Scott Brill, Steve Yudelson, Patricia Glatzel and the Brookfield Playhouse for their guidance, support and hard work.

**Steve Yudelson** (Co-Producer) returns backstage once again as co-producer, a role he filled in last season's *Songs For a New World*. Recent onstage credits include Man of La Mancha, Putting It Together, and The Fantasticks, here at TBTA, Company at the Ridgefield Theater Barn, and Annie at Musicals at Richter. Steve is the owner of Bentley Cleaners in Norwalk, and coming soon in Newtown. He lives in Newtown with his wife Holly and family, including his new grandson Jackson. Enjoy the show.