

TBTA The Brookfield Theatre for the Arts

proudly presents



Directed by Alicia Dempster

Produced by
Stephanie Skrok,
Meg Jones and Jean Jackson

Musical Director Joanne F. Archibald

> Choreographed by Leila Noone

Musical based on the play by James M. Barrie

Music by Mark Charlap

Lyrics by Carolyn Leigh

Additional music by Jule Styne

Additional lyrics by Betty Comden & Adolph Green

Additional incidental music by Trude Rittman & Elmer Bernstein

PERFORMANCE DATES

July 4, 5, 11, 12, 13*, 18, 19

Curtain time is 8:00 p.m. Doors open at 7:00 p.m. *July 13 — Matinee at 2:00 p.m.

All performances at the Playhouse, Rte. 25 behind the Brookfield Library.

ALL SEATS General Admission \$2000

RESERVATIONS: 203-775-0023

Please visit our website: www.brookfieldplayhouse.org

Produced by special arrangement with Samuel French, Inc., New York, NY.

Thank you to our 2008 season sponsor Procter & Gamble.

The Brookfield Theatre For The Arts, Inc.

Summer 2008

Greetings and welcome to **The Brookfield Theatre for the Arts!** These past months have been packed with rehearsals for our second production of the 2008 season: Peter Pan The Musical. The cast and crew are to be commended for their hard work on this production. Thanks to their dedication and efforts, we are all in for a wonderful evening of entertainment and we send heartfelt congratulations to everyone involved!

TBTA has reached a milestone that few community theatres ever achieve: In 2008 we will embark on our 51st year as one of our community's premier theatres. As a valued patron of the arts, you are here tonight to support and recognize how valuable the arts are within our community. As the new leadership within TBTA, we ask that each of you think of your first experience with theatre and the memories that resulted. TBTA has become a second family for us and the friendships that we have made will last a lifetime. Community theatre has become a meaningful part of our lives, as we imagine it is as meaningful a part in yours.

Over the last several years, it has become increasingly more difficult for community theatres to produce quality performances. The fact is that things simply cost more money today than they used to. Heating the building, production costs, and the general bottom-line expenses can no longer be covered by ticket sales alone, so we must then rely on the support of patrons like you. Please give generously, and when you are completing that membership form or writing that donation check, think very hard about everything that TBTA and the theatre have given to you, your family, and your community over the past 50 years!

The arts are invaluable and an important part of every community, and would not be so without the support of its patrons. On behalf of the Board of Directors and of all those whose lives have been enriched and enhanced by their involvement at TBTA, we beseech your support. By becoming a member, subscriber, or generous donor, you directly influence our ability to make the financial decisions that then perpetuate TBTA's presence in our community. A commitment like this not only expresses your fondness and support of the arts in your community, but also demonstrates that you believe in our mission and want to insure TBTA's future.

We thank you for your support and wish you a wonderful evening of theatre! Here's to 2008 and all of the good things to come!

All the best.

Stephanie Skrok President, TBTA Lori Mele Vice-President, TBTA

For the safety of the performers and the courtesy of fellow patrons, the use of flash photography is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games, and other distractions. Please unwrap candies before the show begins and respect each other. This is live theatre.



PROLOGUE

ACT I

Scene 1. The Darling Nursery Scene 2. Journey To Neverland

ACT II

Scene 1. Neverland

Scene 2. Path In The Woods Scene 3. Home Underground

There will be a brief 15 minute intermission.

ACT III

Scene 1. The Pirate Ship.
Scene 2. Path In The Woods
Scene 3. The Darling Nursery

Scene 4. The Darling Nursery (Years Later)

Musical Numbers

ACT 1

| Tender Shepherd | Mrs. Darling, Wendy, John and Michael |
|-----------------|---------------------------------------|
| I've Gotta Crow | Peter Pan |
| Neverland | Peter Pan |
| I'm Flying | Peter Pan, Wendy, John and Michael |

ACT 2

| Pirate Song | Captain Hook and Pirates |
|-------------------|--|
| Hook's Tango | Captain Hook and Pirates |
| Indians! | Tiger Lily and Indians |
| Wendy | Peter Pan and Boys |
| Hook's Tarantella | Captain Hook and Pirates |
| I Won't Grow Up | Peter Pan and Boys |
| Mysterious Lady | Captain Hook and Mysterious Lady |
| Ugh-a-Wug P | eter Pan, Tiger Lily, Children and Indians |
| Distant Melody | Peter Pan and Wendy |

ACT 3

| Hook's Waltz | Captain Hook and Pirates |
|----------------------------|--------------------------------|
| I've Got to Crow (Reprise) | Peter Pan, John and Company |
| Tender Shepherd (Reprise) | Wendy, John and Michael |
| I Won't Grow Up (Reprise) | . Darling Family and Lost Boys |
| Neverland (Reprise) | Peter Pan |



CAST

listed in order of appearance

| Wendy | Paige Newman |
|--------------------|------------------------------------|
| John | Zack Newman |
| Michael | Ethan Parker |
| Liza | Catherine McCollian |
| Nana | Emma Okell |
| Mrs. Darling | Joan Wyner |
| Mr. Darling | Bruce Tredwell |
| Peter Pan | • |
| Flower Fairies | |
| | Alyssa Robinson, |
| | Olivia Streaman |
| Neverland Lion | |
| Neverland Tiger | |
| Neverland Ostrich | |
| Neverland Bluebird | O O |
| Twin 1 | ÷ |
| Twin 2 | |
| Tootles | |
| Nibs | |
| Curly | |
| Slightly | |
| Captain Hook | |
| Noodler | |
| Cecco | |
| Jukes | |
| Smee | |
| Pirate Wenches | |
| Starkey | |
| Tiger Lily | |
| Indians | |
| | Sara Gardner, Catherine McCollian, |
| • | Zoë Miolla, Jennifer Morrison. |
| | Emma Okell, Marina Scanlon, |
| | Michelle Veilleux, Morgan Veilleux |
| Littlest Brave | |
| Grown-up Wendy | |
| Jane | |
| , | Cara carante |

Biographies

Ian Bliven (Noodler) is making his debut performance at TBTA. He attends Newtown High School.

Gillian Brown (Indian) lives in Danbury and attends the Park Avenue School. This is her first performance at TBTA but has also been seen as the Professor in What It's Like To Be A Kid. Gillian would like to thank her mom, family and friends for their love and support.

T.C. Burtt, Jr. (*Cecco*) is thrilled to be making his debut on the TBTA stage. Previous productions include Equus, Elephant Man, Picasso At The Lapin Agile, and Becket. While not on stage, T.C. owns and operates a marketing and creative services company in South Norwalk. He would like to thank Sophia, who understands how important spending time with family is.

John Debs (*Jukes*) is pleased to be making his stage debut at TBTA. Previous productions include *Grease* and *Footloose*. John attends RPI and is working towards a degree in Computer Science and Engineering. This summer he is interning at the Network Support Company in Danbury. He would like to thank his family, friends and God.

Alicia Dempster (Director) is delighted to be returning to the director's chair at TBTA. Past directing credits include The Diviners (TBTA), When Pigs Fly (TCC), How I Learned To Drive (Theatreworks) and Pippin (ONU). Alicia is a proud member of the TBTA Board of Directors and will direct the forthcoming production of Little Women. Thank you to the wonderful cast, crew and families, especially her own, who have made this such an unforgettable and magical experience.

Billy Dempster (Smee) is a veteran actor of the TBTA stage. Past productions include Ellard in The Foreigner and Sir Andrew in Twelfth Night. Billy has worked at Danbury Hospital for 18 years as a financial specialist. Billy is thrilled to be sharing this experience with his entire family.

Delaney Dempster (Flower Fairy) is making her acting debut at TBTA. She is a student at South Street School where she just graduated from kindergarten. In her free time, Delaney enjoys dancing and reading. Delaney would like to thank her family for their love and support.

Isabelle Dempster (Neverland Lion) is making her debut performance at TBTA. In September, she will be a 1st grader at South Street School. In her spare time, Isabelle enjoys watching Sponge Bob and swimming. She would like to thank TBTA for this exciting opportunity.

Sabine Dempster (Twin 1) is happy to be returning to the TBTA stage in this summer's production of *Peter Pan*. She will be attending the 3rd grade at South Street School in the fall. Most recently, Sabine was seen as the White Rabbit in TBTA's *Alice In Wonderland*. She would like to thank her family and friends for their support and Mom & Dad for sharing their love of theatre with her.

Anya Gallo (Indian) is making her debut performance at TBTA. Anya has been seen in Through the Looking Glass as "Responsibility" and as a Pussycat in Nursery Rhymes. She has been acting since the age of three when she lived in Hong Kong/Philippines. Anya will be a 5th grader at WMS in Brookfield in the fall and would like to thank her Dad. Mom. Sean and her BFF's.

Biographies, cont'd.

Sara Gardner (Indian/Jane) will be a 7th grade student at Whisconier Middle School. She has been seen as Glinda in the Wizard of Oz and as a Fairy in a Midsummer Night's Dream. She would like to thank her family for their love and support.

Phair Elizabeth Haldin (Twin 2) will be a 3rd grader at the Hill and Plain School in New Milford. This is her first performance at TBTA. Previous roles include the Dancing Lobster in Theatreworks' Alice in Wonderland. Phair would like to thank Mrs. Jones for planting the seed, Ms. Beth for helping her grow, and her family for letting her bloom where she was planted. Special thanks to Aunt Janet (you know why)!

Tony Harkin (Tootles) is making his TBTA debut in Peter Pan. Previous credits include Billy Flynn in Broadway Their Way, the Cheshire Cat in Theatreworks' Alice in Wonderland and as Bundles in Annie Jr. He attends school in New Milford and enjoys reading, singing and taking tap lessons. Tony would like to thank his parents for their support and his brother and sister for "putting up with him."

Jaylen Hawkins (Neverland Tiger) is in the "Fours" pre-school program at the Bethel YMCA Children's Center. This is his stage debut.

Billy Hicks (Peter Pan) is pleased to be making his TBTA debut in Peter Pan. Previous credits include roles in Thoroughly Modern Millie, You're A Good Man, Charlie Brown, Disney's High School Musical, and Guys and Dolls. Billy attends New Milford High School, studies voice with John Shackelford, and takes dance classes at Fine Line Theatre. He would like to thank his parents and Alicia for this opportunity.

Meg Jones (*Grown-up Wendy/Pirate Wench*) is back at TBTA after just closing as Gwendolyn in *The Odd Couple*. She has also appeared in *The Wizard of Oz* as the Munchkin Ozian and as part of the ensemble is *Carnival*. Meg is a third grade teacher at Hill and Plain School in New Milford. She would like to thank her family and John for their support.

Sheridan Jones (Nibs) was previously seen as Greta the Clown in Carnival. She has also been seen as the Snow Child in Carousel. Sheridan attends the Sarah Noble School in New Milford. She would like to thank her family, friends, and Lenka O'Connor for her inspiration.

Catherine McCollian (Liza/Mysterious Lady/Indian) is thrilled to be back on the TBTA stage. She dazzled us as the Dancing Bear in Carnival. Other credits include Muzzy Van Hossemere in Thoroughly Modern Millie, Mayzie la Bird in Seussical. Catherine attends New Milford High School and would like to thank her family, friends, Alicia and the cast and crew of Peter Pan .

Zoë Miolla (Indian/Neverland Ostrich) is back after her role in TBTA's Alice and Wonderland as Tweedle-Dee. She has also appeared as an Orphan in Annie and as an Elephant in Animals In the Jungle. She attends the Western Connecticut Academy for International Studies in Danbury, CT.

Jennifer Morrison (*Indian*) is a sophomore at Newtown High School. Previous credits include the Sour Kangaroo in *Seussical* and the Baker's Wife in *Into The Woods*. This is her debut performance at TBTA. Jennifer would like to thank her parents, sister, vocal coach and music teacher.

Biographies, cont'd.

Paige Newman (Wendy) is a sophomore at Bethel High School and is excited about making her debut performance at TBTA. Favorite roles include Babe in The Pajama Game and the Stepmother in Into The Woods. Paige would like to thank the cast and crew of Peter Pan, her friends and her family. Good luck Zack!

Zack Newman (John) is making his debut performance at TBTA. He will be entering the 8th grade in the fall. Favorite roles include Ryan in High School Musical and The Herald in Cinderella. Zack would like to thank his family and the TBTA family for all of their support.

Leila Noone (Choreographer/Tiger Lily) is pleased to be back on the TBTA stage. She last appeared in last year's prodution of Seussical. She is also an alumni performer at Danbury High School, most recently seen in Beauty and the Beast. Leila is a certified yoga teacher and gymnastics coach. She is a Communications major at Fordham University. Leila would like to thank her family and Michael Burnett.

Emma Okell (Nana/Crocodile/Indian) just graduated at the top of her class at Sharon Middle School. She is happy to be returning to TBTA after her role as the Mad Hatter in TBTA's Alice in Wonderland. She has also had roles in Fairy Tale Theater, You're a Good Man Charlie Brown, Broadway Their Way and High School Musical. She would like to thank her parents, friends and previous directors for their encouragement and support.

Tommy Ovitt (*Curly*) is a student at Washington Montessori. This is his first performance at TBTA. He has been seen in *Broadway Their Way*, Theatreworks' *Alice in Wonderland*, *Snow White* and *Oliver Twist*. Theater has become his home away from home. Tommy would like to thank his family and friends for all of their support.

Ethan Parker (Michael) is six years old and making his debut performance at TBTA. He will be attending 1st grade at the Quaker Farms School in September. Ethan would like to thank Alicia for this opportunity.

Shannen Parker (Littlest Brave) is seven years old and is making her debut performance at TBTA. She will be entering 3rd grade at the Center School and loves acting and playing with her brothers. Shannen would like to thank Alicia for this opportunity and her mom and dad for always helping her.

Alyssa Robinson (Flower Fairy) is a 3rd grader at the Rockwell School in Bethel. This is her first performance at TBTA. She studies ballet, tap and jazz. She has been seen in Once On This Island and in the Nutcracker. Alyssa would like to thank her dad for bringing her to the audition, her mom for inspiration and Anya for getting her to "come along."

Ben Scanlon (Slightly) is making his debut performance at TBTA. Previous credits include Charlie in Charlie and the Chocolate Factory, Qian-Po in Mulan, Roger in Grease and the King of Hearts in Theatreworks' Alice in Wonderland. Ben would like to thank his family for their support.

Marina Scanlon (Indian) is in 10th grade at Shepaug Valley High School. This is her debut performance at TBTA. Previous roles include Fa-Li in Mulan, Sandy in Grease, and the Cheshire Cat in Theatreworks' Alice in Wonderland. Marina would like to thank her parents and family.

Biographies, cont'd.

Billy Shields (Starkey) is very proud to be a part of another show at TBTA. Past TBTA credits include Seussical, Carnival, and Bye-Bye Birdie. He now attends Marymount Manhattan College in New York City and is majoring in Communications. Thanks to the cast and crew of Peter Pan for making this show as memorable as the last.

Olivia Streaman (Flower Fairy) is proud to be back on the stage at TBTA. She was recently the King of Hearts in TBTA's Alice in Wonderland. Olivia is a 3rd grader at the Hill and Plain School. She would like to thank her friends and family for coming to her shows.

Bruce Tredwell (Mr. Darling/Captain Hook) is making his debut performance at TBTA. Peter Pan is his favorite play from childhood. Previous roles include Bruce Ismay in Titanic, Harold Hill in The Music Man, and Mr. MacMillan in Big. He would like to thank Denise and Sarah.

Michelle Veilleux (Indian) is excited to be making her debut performance at TBTA. She will be entering 6th grade at Bethel Middle School in the fall. She would like to thank her parents and her twin sister Morgan (break a leg!).

Morgan Veilleux (Neverland Bluebird/Indian) is back at TBTA after appearing as the Queen of Hearts in Alice In Wonderland Jr. She will be entering Bethel Middle School in the fall. She would like to thank her parents and her twin sister Michelle (good luck!).

Joan Wyner (Mrs. Darling/Pirate Wench) is back at TBTA. She has been seen in Fiddler on the Roof, Bye-Bye Birdie, The Diviners and Carnival. Joan works in private practice as a social worker/counselor in Brookfield. She would like to thank her children and friends for their support.



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Production Staff

| Director Alicia Dempster |
|--|
| Producers Stephanie Skrok, Meg Jones & Jean Jackson |
| Musical Director. Joanne F. Archibald |
| Choreographer Leila Noone |
| Sound/Lighting Design Brian Cassella |
| Lighting Execution |
| Spotlight |
| Sound Execution Zoe Cohen |
| Sound Tech/Tinkerbell Courtney Jackson |
| Set Design Alicia Dempster |
| Master Carpenter Dean Jones |
| |
| Scenic Artist |
| Set Construction Crew & Painters Alicia Dempster, Sabine Dempster, Courtney Jackson, Jean Jackson, Okell Family, |
| Rachel Peterson, John Schneider, Stephanie Skrok, |
| Costumes Meg Jones |
| Stage Manager |
| Heelys Trainer/Fight Choreographer David Zhou |
| Choreography Assistance Michael Burnett, John Noone |
| Child Wrangler Lou Okell |
| House Manager |
| Box Office Carol Hoose, Dee Carlson, Bernadette DeMunde, |
| Toni Matra, MaryBeth Petri |
| Opening Night Party Trish Haldin, Mikki Harkin, Anne Marie Ovitt |
| |

Band

Joanne F. Archibald, Piano

Mark Campbell, Bass • Zach Shields, Percussion

Special Thanks

Aurora Greaves and the Warner Theatre Costume for Costuming
Iill Hancock

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TBTA Scholarship Fund

We are proud to award a scholarship annually to a graduating high school senior that has been part of the TBTA community.

Past recipients include:

Billy Shields 2007, Travis Moore 2006, Rob Sniffin 2005, Andrew Wheelock 2004

If you would like to be part of this giving tradition, please send a donation to **TBTA—Scholarship Fund**, P.O. Box 528, Brookfield, CT 06804.

ANNOUNCING OUR 2008 SEASON:

BUY A SUBSCRIPTION NOW & SAVE! Please visit the box office for more information.

Peter Pan, the Musical: July 4-19

Spoon River Anthology: September 5–20

Auditions: Sun., July 20 from 5-7 p.m. and Mon., July 21st for call backs or by appointment. Seeking 3-4 females and 3-4 males ages 18-62. Please come prepared to sing acapella. Ability to play guitar or fiddle a plus.

Little Women: November 7-22

TBTA's Children's Musical Theatre Workshop

Sept. 17-Oct. 9 (Wed., Fri., Sun. 4-7 p.m.)

Performances: Oct. 10 at 7:00 p.m. and Oct. 11 at 2:00 p.m.

Please Note: All schedule information is subject to change.

A Brief History of The Brookfield Theatre for the Arts

The building that houses The Brookfield Theatre for the Arts was originally a gymnasium for The Curtis School for Boys. First established in 1875 in Bethlehem, Connecticut by Frederick S. Curtis, the school was moved to Long Meadow Hill in 1883 and then to the present site that was the former Goodsell Estate in 1886.

In 1906 the price for one school year was six hundred dollars. This included "tuition, board, a seat in church, lighting and worming, the care and mending of clothing, and the use of school books." In the 1920s, girls were allowed to enroll as day students.

This is the second gymnasium for the Curtis School. The first was destroyed by fire in 1906. The present stone building was built in 1907. The Curtis School closed its doors in 1943.

The gymnasium was purchased by the Brookfield Country Players in 1959 and, since then, has been used as a theatre/playhouse for year-round plays and musicals.

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