

## TBTA Membership

*TBTA Membership is still only \$20.00 and is a great way to show your support of our theatre. Benefits include: recognition in all programs and on our web site, 10% discount on opening night tickets, invitation to opening night parties and Members Only events, preferred seating at performances, and inclusion on our mailing list. Why not join us today?*

### TBTA Members 2010

Don Bergeron, Rosemary Bergeron, Michael Burnett,  
Maureen Burnett, Mike Burnett, Mark H. Campbell,  
Brian Casella, Anthony Chiodo, Maya Close, Marjorie Davidson,  
William Davidson, Alicia Dempster, Carol Hoose, Kristin Hoose,  
Steve Hoose, Courtney Jackson, Jean Jackson, Victor Jackson,  
Zachary Jackson, Meg Jones, Rita Lane, Bob Lane, Duane Langenwalter,  
Don Lombardo, Karlene Lombardo, Judith Mangan, Wesley Marchena,  
Marilyn Mattern, Diane Millar, Gary Millar, Brenda Meola,  
Caitlin Nolan, Andy Okell, Emma Okell, Lou Okell, Sammy Panzarino,  
Karen Rezendes, Tom Rezendes, James Ryan, Billy Shields,  
Georgeann Shields, William Shields, Zach Shields, Stephanie Skrok,  
Rob Sniffin, Joy Tagliavento, Diane Toth, Richard Toth, Virginia Trinique,  
Maureen Trotto, Alexis M. Vournazos, Lynda Willingham, Steve Wright

### TBTA Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke,  
Wendell MacNeal, Imelda O'Gara Roth,  
Bill Possidento, Larry Stewart, David Tuttle

### Season Subscribers

#### *Thank you to our 2010 Season Subscribers*

Don Ballman, Don & Rosemary Bergeron, Jim & Margie Blansfield,  
Nancy Camp, John & Vivien Cheeseman, Mark Cherry,  
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Judy & Denis Larkin, Judy Lee, Arlene Leonard (2), Donald & Karlene Lombardo,  
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Anthony Sigillito, Jim & Marie Sweeney, Richard & Diane Toth,  
Maureen Trotto, Cliff & Marie Walker, Dale & Carol Walker,  
Joan & Fred Weisman, Steve Wright (2)

## The Brookfield Theatre For The Arts, Inc.

July 2010

Dear Friends of TBTA,

As president of the theatre I feel that I do have the responsibility to remind you how important YOU are to our success and our ability to continue to bring you the opportunity to experience live, local theatre. Although donations and are always welcome and appreciated, the greatest gift you can give to the theatre and everyone involved is your advertising. If you like what you see here this evening, please spread the word. You can also give the gift of theatre to others by purchasing gift certificates or season subscriptions. And now on with the show!

I would like to start by expressing my sincere thanks to the entire production team, cast and band for not only the amazing talent and dedication they brought to this production but for the passion with which they approached every step of this process. *Once on This Island* is a physically and vocally demanding show and I could not be more impressed with the vibrant energy that has filled this space throughout the rehearsal process.

On the night of a terrible storm, Haitian villages come together to comfort a frightened little girl. *Once On This Island* is the fable they tell her that speaks to LOVE and its power over death. The show reminds us that we are ALL part of the human heart.

We chose *Once on This Island* prior to the earthquake in Haiti, the devastation from which is unimaginable. Because the show is set in Haiti and begins with a terrible storm, we knew that we had to do something to connect this production with a greater cause. We are thrilled to have found Haitian Health Foundation, based locally in Norwich, CT. In our annex we are collecting donations for HHH throughout the run of the show. Please join us in our small efforts to help provide food and shelter to the thousands still displaced by this disaster. When \$600 can build a sturdy cement home that will shelter 10-12 people and \$300 can feed a malnourished child for a year... **WE CAN MAKE A DIFFERENCE!!**

We are thrilled to be able to share this exciting story with all of you. "For out of what we live and we believe, our lives become the stories that we weave." What stories will you weave? How will you share them?

Enjoy the show!

Peace,  
Michael Burnett  
President, TBTA

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***Please note that strobe lights are used at the beginning of this show. For the safety of the performers and the courtesy of fellow patrons, the taking of photos of any kind is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games and other electronic devices as they may interfere with our technical systems. Please unwrap candies before the show begins. This is live theatre.***

*Thank you to our TBTA 2010 Season Supporters*

**FRONT ROW CENTER \$2,500+**

**Best Buy & Brian Casella**

**ORCHESTRA \$1,000-\$2,499**

**Clearly Just Productions**

**PLATINUM \$500-\$999**

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Carol & Steve Hoose  
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Stephanie Skrok**

**BRONZE up to \$99**

**Mark H. Campbell • Wesley Marchena  
Tom & Karen Rezendes • Shannon & Andy Schuerer  
The Shuldman Family • Virginia Trinqué • Steve Wright**

*We apologize for any errors or omissions, List complete as of printer's deadline.*

## **Once On This Island**

### **PRODUCTION STAFF:**

**Director/Choreographer** . . . . . Michael Burnett  
**Vocal Director** . . . . . Diane LaPine, Jamie LaPine  
**Producers** . . . . . Jean Jackson, Meg Jones  
**Musical Director** . . . . . Brian Simalchik  
**Set Design** . . . . . Ellen Diker, Michael Burnett  
**Lighting Design** . . . . . Justin Morgan  
**Construction** . . . . . Robert Lane, Andy Okell  
**Costume Design** . . . . . Jill Hancock  
**Wardrobe** . . . . . Jill Hancock, Meg Jones, Sue Murray,  
Mary Lou Nolan, Joe Russo  
**Lighting Execution** . . . . . Jill Hancock, Joy Tagliavento,  
Nicholas Panzarino  
**Lighting Crew** . . . . . Dylan Bald, Chris Gilotte  
**Sound Execution** . . . . . Ryan Stottle, Zoe Cohen, Victoria Howe  
**House Manager/Intern** . . . . . Jennifer Dear  
**Stage Manager** . . . . . Emmaline Riley, Carol Martino  
**Properties** . . . . . Emmaline Riley and Cast  
**Opening Night Party** . . . . . Kristin Hoose

### **SPECIAL THANKS:**

Jill Hancock, A Common Ground Community Arts Center,  
Danbury High School Productions, Windhorse Acupuncture,  
Barbara Allen, Brookfield Paint & LaVoie Interiors, John Diker,  
Nathan Efrat, Courtney Jackson, Vic Jackson, Kris Hodge,  
Sheridan Jones, Lindsey Moore, Picture People,  
Taunton Packaging, and all our SRO volunteers

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### **TBTA EXECUTIVE BOARD:**

Michael Burnett, President & Artistic Director    Meg Jones, Vice-President  
Jean Jackson, Secretary    Carol Hoose, Treasurer  
Stephanie Skrok, Ex-Officio

### **TBTA BOARD OF DIRECTORS:**

Brian Casella (Technical Director), Kristin Hoose, Gary Millar, Caitlin Nolan,  
Andrew Okell, Lou Okell, Sammy Panzarino, Rob Sniffin, Joy Tagliavento  
Zach Jackson, Junior Board Member

# Once On This Island

BOOK AND LYRICS BY Lynn Ahrens and music by Stephen Flaherty

BASED ON THE NOVEL “My Love, My Love” by Rosa Guy

DIRECTED BY Michael Burnett

PRODUCED BY Jean Jackson & Meg Jones

MUSICAL DIRECTOR Brian Simalchik

VOCAL DIRECTORS Diane Lapine & Jaimie Lapine

## CAST

TI MOUNE . . . . . Christina Pares  
AGWE . . . . . Sammy Panzarino  
ASAKA. . . . . Caitlin Nolan  
ERZULIE. . . . . Kira Wallace  
PAPA GE . . . . . DJ Deboben  
MAMA EURALIE . . . . . Catherine McCollian  
TONTON JULIAN . . . . . Michael Bobenhausen  
DANIEL BEAUXHOMME . . . . . Nick Kuell  
ANDREA. . . . . Melanie Romano  
ARMAND/GATEKEEPER/DANIEL’S FATHER . . . . . Dane Ross Jackson  
LITTLE GIRL/LITTLE TIMOUNE . . . . . Jordan Williams  
STORYTELLERS . . . . . Steven Cognato, Kelly Gleason,  
Samantha Gronwoldt, Zach Jackson,  
Leila Noone, Deyon Rosado, Megan Sniffin,  
Daniel Wencek, Mariel Vincente

## SHOWING IN OUR LOBBY

### The Art and Drumwork of Ase-AmenRa Kariamou

*“Some people go into the woods and pay little attention to the limbs and branches that have fallen to the ground, but one man walked into the woods and became inspired by them and created unique art pieces which he calls Spirit Catchers”*

Ase-AmenRa Kariamou of Kariamou Afrikan Drum and Dance, affectionately known as Brother Ase, began his drumming with master drummer, Brother Keindre O’Uhuru, director of the El Shabazz Orchestra in Harlem, NY. For the past eight years, he has worked for the CT Ballet ‘Out Reach’ program, teaching in the Juvenile Detention Center. Mr. Kariamou was ‘Mouse King’ in the Danbury Music Centre’s annual production of *Nutcracker* several times and has been a flutist for over 20 years. His instructors also include Yamoussa Camara, master dancer/drummer of Guinea, West Afrika; and KoKayi, an Afrikan Dance Troupe of Mt. Vernon. Mr. Kariamou hosts West Afrikan Drum workshops throughout Connecticut and teaches in the Danbury after-school program in fourteen schools. He also teaches at ‘A Common Ground’. He has been director of the DMC Afrikan Drumming program since 2003. His unique sculptures and percussion instruments are on display in our lobby.

## EMERGENCY FIRE NOTICE

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

## MUSICIANS

FLUTE . . . . . Karen Farbman  
GUITAR . . . . . Stephen Simalchik  
KEYBOARD. . . . . Brian Simalchik  
PERCUSSION . . . . . Matt Hsiung

# Once On This Island

## MUSICAL NUMBERS

### ACT 1

<i>We Dance</i> . . . . .	Storytellers
<i>One Small Girl</i> . . . . .	Mama, Tonton, Storytellers
<i>Waiting for Life</i> . . . . .	Ti Moune, Storytellers
<i>And the Gods Heard Her Prayer</i> . .	Asaka, Agwe, Erzulie, Papa Ge
<i>Rain</i> . . . . .	Agwe, Storytellers
<i>Pray</i> . . . . .	Ti Moune, Tonton, Mama, Gatekeeper, Storytellers
<i>Forever Yours</i> . . . . .	Ti Moune, Daniel, Papa Ge, Storytellers
<i>The Sad Tale of The Beauhommes</i> . . . . .	Storytellers
<i>Ti Moune</i> . . . . .	Mama, Tonton, Ti Moune
<i>Mama Will Provide</i> . . . . .	Asaka, Storytellers

### ACT 2

<i>Waiting For Life—Reprise</i> . . . . .	Ti Moune
<i>Some Say</i> . . . . .	Storytellers
<i>The Human Heart</i> . . . . .	Erzulie, Storytellers
<i>Pray—Reprise</i> . . . . .	Storytellers
<i>Some Girls</i> . . . . .	Daniel
<i>The Ball</i> . . . . .	Storytellers, Andrea, Daniel
<i>Andrea Sequence</i> . . . . .	Andrea, Ti Moune
<i>Forever Yours—Reprise</i> . .	Papa Ge, Ti Moune, Erzulie, Storytellers
<i>Part Of Us</i> . . . . .	Mama, Little Ti Moune, Tonton, Erzulie, Asaka, Agwe, Papa Ge
<i>Why We Tell The Story</i> . . . . .	Storytellers

## BIOGRAPHIES

of TBTA for a short time before he continues pursuing his career.

**Mariel Vincente (STORYTELLER)** is ecstatic to be performing in her first show at TBTA. She will begin her freshman year this fall at Manhattanville College as a dance major. Previous credits include Tiger Lily in *Peter Pan* at DHS and the Sugar Plum Fairy in the Danbury Music Centre's production of *The Nutcracker*. She would like to thank everyone in the cast for making this show so blazin'!

**Kira Wallace (ERZULIE)** is so proud to be performing in her fourth production with TBTA. She is a 2006 graduate of DHS and is currently a student at WCSU. Previous credits include Fastrada in *Pippin*, a Bird Girl in *Seussical the Musical*, and she was most recently seen in *The Laramie Project*—all at TBTA. She would like to thank Mom and Dad, Levi and Willson, Gwen and Tate, David and the rest of her family for their constant, unconditional love and support. Thank you Sensei: for always encouraging me to keep

the channel open. And the loveliest THANK YOU to cast, crew, everyone at TBTA, all family and friends and especially DJ for truly being her inspiration for this role.

**Daniel Wenczek (STORYTELLER)** will be entering his sophomore year at the University of Hartford. His previous credits include Monsieur D'Arque in *Beauty and the Beast* and John Darling in *Peter Pan* at DHS. He thanks his family and friends for their support and the cast, crew and production team for making this such an amazing experience.

**Jordan Williams (LITTLE TI MOUNE)** is making her second appearance onstage. Last summer she played Dottie in *101 Dalmatians* for Sabrina's Encore Production. She has been involved with the performing arts since the age of four and will be entering the fifth grade in Newtown this fall. Jordan would like to thank everyone involved in the production, as well as her parents, for allowing her the opportunity to express herself and follow her dreams.

## Haitian Health Foundation

*A Charitable Outreach to Neighbors in Need*

With the "community" part of community theater in mind, TBTA will be accepting donations for **Haitian Health Foundation** during the month of July. HHF's main facilities are located in Jérémie, the western end of Haiti, where people depend on subsistence farming, charcoal production and other menial jobs for their livelihood. The average income is just \$90-\$300 US per year. The area is very isolated, and even under the most favorable conditions, communication is scant with no health services for the poor. Living conditions are dehumanizing—families crushed into hovels of banana leaves and thatch, shacks unsuitable for human habitation. It is heartbreaking to see children rooting with animals through the garbage for scraps of food. HHF has created a stable and loving preventive and curative health and development program in the poorest area of the poorest country in the Western Hemisphere. In addition to the city of Jérémie, HHF provides support to over 100 rural mountain villages. While cynics decry the impotence of individuals to change the world, HHF continues to change lives—one person at a time. HHF is proud of an overhead of less than 8 cents per donated dollar, with over 92 percent of funds going directly to services for the poor.

*ONCE ON THIS ISLAND*, set in Haiti, begins with a terrible storm and an orphaned girl is taken in by a couple that have very little to give other than love. The fable they tell her to calm her from the storm becomes the story of our show. When \$600 can build a sturdy cement home and \$300 can feed a malnourished child for a year, we hope to raise enough to build a few homes and provide a substantial amount of food.

To donate, visit: [www.HaitianHealthFoundation.org](http://www.HaitianHealthFoundation.org) and mention TBTA, or look for the **specially marked donation jars** in the lobby. Opening night patrons donated non-perishable food items which was driven to Norwich, CT the next morning and shipped immediately to Haiti. We thank our patrons for their generosity.

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at NYU's Tisch School of the Arts. College credits include Millie in *Seven Brides for Seven Brothers*, Ruth in *A Raisin in the Sun*, Ethel Waters in *Sweet Mama Stringbean* and readings of *As You Like It*, *A Winter's Tale*, and *Othello*. As a humanitarian, Christina has traveled across the US, speaking to communities about strengthening our education system, with The Miss America Program as her launching pad after winning Miss New York 2004 and finishing in the top 10 for Miss America. As a performer, she welcomed home troops from Iraq, sang for former Mayor Guiliani and starred in her own cabaret show, *The Night with the Voice*, in New York. She returns to her love for teaching, earning her masters in education from NYU, as a 5th grade math teacher at a charter school in Bridgeport. She currently lives in Danbury with her husband Michael and their crazy, oversized puppy Dugga.

**Emmaline Riley (STAGE MANAGER)** This Emmaline's first time stage managing and she is both nervous and excited. She will be attending The Hartt Conservatory next fall majoring in acting training. Emmaline would like to thank Michael for putting his trust in her and Nick and Bobo for driving her to rehearsals.

**Melanie Romano (ANDREA)** feels incredibly blessed to return to the TBTA stage for the second time, having performed in *Pippin* last summer as a Player. She is entering her senior year at Providence College this fall where she is a member of the all-female a cappella group. She has been involved in local community theater since she was 8 years old. Previous credits include Mrs. Potts in *Beauty and the Beast* and Mother Abbess in *The Sound of Music*. Melanie would like to thank everyone involved with this experience for making it one of her favorites ever!

**Deyon Rosado (STORYTELLER)** is entering his senior year at DHS where he is the Senior Class President and plays basketball, football and runs track. This is Deyon's second time on the TBTA stage, appearing last year in *Pippin*. Other credits include, MRS. Sylvia

Potter Porter in the DHS Production of *Annie Get Your Gun*. Deyon wishes to thank his family and friends for their support and everyone at TBTA for this experience and the memories created.

**Brian Simalchik (MUSICAL DIRECTOR)** is thrilled to be in his first show at TBTA. In June he graduated from Williams College with highest honors in music, where he was an active performer, conductor and composer. In the fall he'll be pursuing a Masters degree in music composition at The Hartt School in West Hartford, CT. I'd like to thank the amazing cast and crew at TBTA and, of course, Michael for giving me the chance to be involved with such a fantastic musical and dramatic experience.

**Stephen Simalchik (GUITAR)** is entering his sophomore year at Williams College. He is double majoring in music and theater with a focus in jazz guitar. Previous credits include violinist for the DHS production of *Peter Pan* and guitarist TBTA's production of *Pippin* last summer. He would like to personally thank Jeff Tweedy and Thom Yorke for their optimism and supportive presence in his life, as well as his family and friends.

**Megan Sniffin (STORYTELLER)** is returning to TBTA for her first time on stage. Megan has been involved in the theatre as a stage manager for *Pippin* and lighting for *Spoon River*. She has also played the roles of Twin 1 in *Peter Pan* and ensemble in *Beauty and the Beast* at DHS. Megan will be returning for her second year at Eastern Connecticut State University in the fall to study secondary education and english. She would like to thank the cast and everyone involved in the production for making it a memorable experience as well as her brother Rob for getting her back on stage.

**Ryan Stottle (SOUND)** graduated from DHS with the class of 2010. He has done sound for several bands but this is his first time working sound for a theater production. He is attending Full Sail University in early August 2010 to pursue a degree in show production. He is happy to be able to be part

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**Michael Bobenhausen (TONTON JULIAN)** is amazed at the level of talent and love that is taking place every night for *Once On This Island*. This past year has been a very important one for him. He had his first performance here at TBTA in the moving and powerful production of *The Laramie Project*. As the year went on, he performed in the spectacular and splendid DHS production *Annie Get Your Gun* as Chief Sitting Bull. He would like to thank Michael Burnett for supporting him in all of his shows, Ms. Nejame for getting him involved and all of you for your beautiful faces. This is why we tell the story! He would also like to dedicate this to the late great Daniel Holt who left us far too early. RIP D. Holt. Love you, Brother.

**Michael Burnett (DIRECTOR/CHOREOGRAPHER)** is president of TBTA where he once again is thrilled to be working with such a phenomenal cast, band and production team. Other directing credits at TBTA include *Seussical*, *Pippin* and *The Laramie Project*. He has been the assistant director and choreographer for Danbury High School Productions for the past 13 years. Michael has been seen on stage in *42nd Street*, *Mame*, *Sugar Babies* and *Singin' in the Rain* at Candlewood Playhouse and Gateway Theatre in addition to performing with New York Deaf Theatre in *the water falls*. Michael has a degree in theatre and deaf studies from Skidmore College and was a modern dance instructor for deaf dancers at Gallaudet University in Washington, DC. He also holds a Masters in acupuncture and is owner of Windhorse Acupuncture Center for Eastern Healing Arts.

**Steven Cognato (STORYTELLER)** made his TBTA debut as a player in *Pippin* and has appeared in various productions at DHS and TBTA. Steven would like to thank Niz, Michael and his parents for the constant motivating and good advice-giving. He will be attending Manhattanville College in a few months.

**Zoe Cohen (TECH EXECUTION)** just graduated from DHS. She has done sound for *Grease*,

*Beauty and the Beast*, *Peter Pan* and *Annie Get Your Gun* at DHS. She has also done sound here at TBTA for *Peter Pan* and *Pippin*. She is attending Vassar in the fall with an undecided major, though she wants to participate in the productions there. She thanks Justin Morgan and her family.

**DJ Deboen (PAPA GE)** would just like to take this time to thank everyone involved in this production and the people who made all of this possible. Thanks to the cast for making this an experience I will remember forever. Special thanks to Michael for always believing in me and reminding me that anything is possible and lastly to the love of my life, Kira Wallace, for always being there for me.

**Ellen Diker (SET DESIGN)** will graduate from the College of St. Rose with a BFA in studio arts with a dual concentration in painting/drawing and art education in December 2010. Previous credits include set designer and painter for *Pippin* and *Seussical the Musical*. Ellen would like to thank TBTA and Michael for another wonderful experience and having her help tell the story.

**Karen Farbman (FLUTE)** is entering her sophomore year at the University of Rochester. She is double majoring in physics and music. She has previously been the flutist in DHS's productions of *Beauty and the Beast* and *Peter Pan*. She looks forward to performing in many more shows, in the pit or on stage. Karen would like to thank her family for all of their support.

**Kelly Gleason (STORYTELLER)** is thrilled to be making her first appearance at TBTA. She has trained at Finline Theater Arts, Alvin Ailey American Dance Theater and Martha's Vineyard Musical Theater Lab. Previous performances include the *25th Anniversary of the New York Pops* at Carnegie Hall, *A Night at the Oscars* with Stagedoor Productions and the opening number of the Macy's Thanksgiving Day Parade with Camp Broadway. She thanks her parents for supporting her and trucking her around to rehearsals and classes!



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**Samantha Gronwoldt (STORYTELLER)** is thrilled to be back performing at TBTA. She is currently a student studying early childhood education and is excited to be on the stage again after two years. She has previously been seen in *Suessical* (Who) here at TBTA and *The Wiz* (ensemble), *Honk* (ensemble), and *Footloose* (ensemble) at DHS. She would like to thank her friends and family for always being there and supporting her in everything she does.

**Victoria Howe (SOUND)** is a graduate of DHS and is returning to TBTA after having been part of stage crew for *Annie Get Your Gun*. She is currently planning to attend WestConn in the fall and, along with her regular studies, she will pursue a minor in theatre. This is her first time doing sound and she is happy to be back working so closely with the cast and members of TBTA.

**Matt Hsiung (PERCUSSION)** is currently attending WestConn as a music major after graduating from DHS. He has been performing at TBTA since 2007 and this show marks his sixth production including *Seussical* and *Pippin*.

**Dane Ross Jackson (ARMAND/GATEKEEPER)** is entering his junior year at Central Connecticut State University where he is studying criminology. This is Dane's first time on the TBTA stage. Previous credits include the Beast in DHS's production of *Beauty and the Beast*. Dane thanks everyone here at TBTA, Ms. Niz, Michael and his family for all their support.

**Jean Jackson (PRODUCER)** is honored to be co-producing her third show at TBTA where she is Secretary on the Board of Directors. She is thrilled to be spending another summer with such a talented, loving and giving group of people. Jean wishes to thank her husband Vic for holding down the fort, her daughter Courtney for her love and support and her son Zachary for letting her share his world of theater. Michael, you are amazing and thank you for the opportunity to tell another story!!

**Zachary Jackson (STORYTELLER)** is 16 years old and will be entering his junior year at DHS this fall. As of January he is the newest Junior Board Member here at the theatre. Since 2007, Zach has performed in *Seussical*, *The Golden Cabaret* and *Pippin* at TBTA. He has also worked on tech crew for *Peter Pan*, *Much Ado* and *The Laramie Project*. Zach is thrilled to be working with so many familiar faces this summer and appreciates the chance to work with others. In addition to Michael and the rest of the cast and crew, Zach wishes to thank his family, friends, teachers and coaches for all their love and support.

**Meg Jones (PRODUCER/COSTUMER)** is happy to be a part of this journey. She is no stranger to the stage at TBTA and has been seen in *The Laramie Project*, *Pippin*, *Spoon River Anthology*, *Peter Pan* and *The Odd Couple*. She is Vice President of the TBTA Board and also runs the costume department. Meg is incredibly proud of her daughter, Catherine (Mama), as well as ALL the other cast members. She hopes that you all enjoy this show—YOU are why we tell the story...

**Nick Kuell (DANIEL BEAUXHOMME)** absolutely loved being in *Pippin* last summer and is very excited to be part of *Once on this Island*, his second show at TBTA. Previous roles include Gaston in *Beauty and the Beast*, Lewis in *Pippin* and Frank Butler in *Annie Get Your Gun*. Nick would like to send a special thank you out to his family and friends for always supporting him, his girlfriend for dealing with his ridiculous schedule and, as always, Mister Michael for the amazing opportunity and direction he provides.

**Diane Lapine (VOCAL DIRECTOR)** studied voice with the late Neville Landor and for many years enjoyed a career as a full-time professional vocalist and vocal coach. For the past 14 years, Diane has been a full-time real estate broker. Along with her husband Jim, she owns Cornerstone CT Realty here in Brookfield. For the past several years, Diane has served as vocal coach and vocal director for Danbury High Schools spring musicals (*Annie Get Your Gun*, *Peter Pan*,

## BIOGRAPHIES

*Beauty and the Beast*, *Grease*), and vocal directed *Pippin* at TBTA last summer. She is a veteran TBTA performer and was most recently seen as Berthe in *Pippin*. She resides in Danbury with her children Jaimie and Gregory and her husband Jim, a professional saxophonist.

**Jaimie Lapine (VOCAL DIRECTOR)** is a senior at Berklee College of Music working on a dual degree in music education and contemporary writing and production. Currently, Jaimie works as a private voice teacher and a performing musician. Previous credits include ensemble roles in *25th Annual Putnam County Spelling Bee* and *The River is Me*, co-vocal director for *Pippin*, *Annie Get Your Gun*, *Beauty and the Beast* and *Peter Pan*, Gertrude McFuzz in *Seussical the Musical* and Jan in *Grease*. She is a veteran TBTA performer. Jaimie would like to thank her parents and grandparents for their support and encouragement.

**Carol Martino (STAGE MANAGER)**

**Catherine McCollian (MAMA EURALIE)** is excited to be back in her fifth production at TBTA. This fall she begins her freshman year at Marymount Manhattan College studying theatre with a focus in performance and a minor in musical theatre. Previous credits include Gertrude McFuzz in *Seussical...* at New Milford High School and Eponine in *Les Miserables* at Thomaston Opera House. She was also seen last summer at TBTA in *Pippin*. Catherine wishes to thank everyone involved with making this show, her voice coach Pamela Hoffman and her family and friends for their support. Enjoy the show!

**Justin Morgan (LIGHTING DESIGN)** is a graduate of DHS and UConn where he earned his BFA in design/technical theater. He worked for several years professionally in technical theatre and live entertainment before becoming a technology teacher at DHS in 2004. He has been Technical Director and Lighting Designer at DHS for more than 12 productions and was Lighting Designer for TBTA's *The Laramie Project* and *Pippin*.

**Caitlin Dawn Nolan (ASAKA)** is ecstatic to be performing in her third show here at TBTA where she is also on the Board of Directors. She was seen last in *Pippin* in 2009 and *Seussical* in 2007. Caitlin is a very proud dance teacher at Lori's Center Stage in Danbury as well as choreographer for their award winning competition team. She spends her days loving the children at The Sandbox Daycare center. Caitlin wants to thank Mom, GiGi, B, S and Dad for always supporting her performing career, Sam, Dubs and D for being 'the fam' and sushi for being there for me at every rehearsal. "Sensei—work together forever? Ok by me!"

**Leila Noone (STORYTELLER)** is psyched to be rocking out to the rhythm of the *Island* and blessed to be telling such a fabulous story with her fellow islanders. She is an NYU grad student, gymnastics coach, yoga, and TBTA veteran performer. This will be her 6th Michael Burnett production. She would like to thank all the twinkling stars in her life for their love and support and hopes that everyone discovers the joy of music and dance in their lives! "Life is why, pain is why, love is why, grief is why, hope is why, faith is why, you are why..."

**Sammy Panzarino (AGWE)** is thrilled to be back, yet again, at TBTA where he is a member of the Board and recipient of the 2010 TBTA Scholarship. He has been involved in productions since 2006 including *Assassins*, *Seussical*, *Little Women*, *Pippin*, *M'Ado* and *The Laramie Project*. Other credits include *Grease* (Eugene), *Beauty and the Beast* (Lefou), *The Music Man* (Tommy), *Peter Pan* (Smee) and *Annie Get Your Gun* (Tommy Keeler). Sammy has volunteered for many theatre companies in the area and plans to attend Ithaca College in the fall to continue his studies in drama. He would like to thank his friends, family, TBTA community, Michael, and the cast and team of *OOTI!*

**Christina Ellington-Parés (TI MOUNE)** It was only 10 years ago, performing the role of Maria in *West Side Story* at DHS, that Christina decided to pursue musical theatre