

by **Adam Long, Daniel Singer,
and Jess Winfield**

directed by **Kevin McDonough**

produced by **Andrew Okell**

starring

Patrick Spaulding

Kimberly Marcus

Desirae Carle

BrookfieldTheatre.ORG

The Brookfield Theatre For The Arts, Inc.

March 2015

Dear TBTA Family & Friends,

Welcome to the opening of our 58th season! It is you, our patrons and our community, who have afforded us the opportunity, both literally and figuratively, to put together such an exciting line up of shows.

Our season begins with the zany comedy *The Complete Works of Wm Shakespeare (abridged)* which presents the work of Shakespeare through improv & slapstick, directed by Kevin McDonough.

The balance of our season features revivals of past shows including Stephen Schwartz's *Godspell* directed by Mensah Robinson, Stephen Sondheim's *Company* directed by Maureen Trotto, and *Steel Magnolias* directed by Tom Sheehan. We end the year with a beautiful exploration of life and relationships in *Night Mother* by Marsha Norman, directed by Michael Burnett.

On behalf of the Board of Directors, I would like to thank all those who volunteered to bring us such an amazing 2014 season. Let me also take this moment to thank the Board of Directors for their numerous volunteer hours producing our shows and events and for providing an encouraging atmosphere for our directors and performers to explore their talents. Thank you also to our patrons and sponsors for your continued support for all that we do here at TBTA. There was a great deal of encouragement from our patrons for us to continue to stage these more challenging, thought provoking and lesser known works. For that to happen, we need your help. While monetary support is always needed and appreciated, your advertising is most beneficial in helping TBTA continue to be a thriving community resource. If you like what you see here today, tell your friends and family. Better yet, bring them back with you. Your presence at the theatre is the greatest form of support.

For our members and subscribers, we are happy to announce a slightly new format for our annual Paddys—an evening to celebrate and honor our volunteers and supporters. This year, we will host the Paddys in November. This year's Paddys will celebrate both our 2014 and 2015 seasons and promises to be a memorable evening. If you are not yet a member or subscriber, consider joining us now and help support live community theater in our region.

ENJOY THE SHOW!

Lou Okell
TBTA PR Volunteer

For the safety of performers and the courtesy of fellow patrons, taking photos of any kind is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off **ALL** phones and other electronic devices as they can interfere with our technical systems and disrupt the show. **Patrons who need to text, tweet, or candy crush may do so in the lobby only.**

Thank you to our TBTA 2015 Season Supporters

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Anthony Chiodo

"TIPS" up to \$25

*We apologize for any errors or omissions.
The above list is complete as of printer's deadline.*

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to TBTA
on 58 years
of community service
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The Complete Works of Wm. Shakespeare (abridged)(revised)

by Adam Long, Daniel Singer, and Jess Winfield

directed by Kevin McDonough

produced by Andrew Okell

C A S T

(listed alphabetically)

Desirae Carle

Kimberly Marcus

Patrick Spaulding

There will be a 15 minute intermission.

Performed with permission from The Reduced Shakespeare Company.

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The Complete Works of Wm. Shakespeare (abridged)(revised)

by Adam Long, Daniel Singer, and Jess Winfield

PRODUCTION CREW

DIRECTOR **Kevin McDonough**
PRODUCER **Andrew Okell**
SET DESIGN **Robert Lane & Andrew Okell**
COSTUME DESIGN **Kerry Bulson**
LIGHTING DESIGN **Brian Casella**
SOUND DESIGN/PROJECTIONS **Lou Okell**
STAGE MANAGER / PROPERTIES **Nicole Veach**
LIGHTING EXECUTION. **Andy**
STAGE CREW **Kevin**
SET CONSTRUCTION **Bob, Don Lombardo, Kevin, Andy, Lou**
HOUSE MANAGER **TBTA Volunteers**
HOUSE PHOTOGRAPHER **Stephen Cihanek**
BOX OFFICE **Carol Hoose**
SRO/CONCESSIONS **Joy Tagliavento**
OPENING NIGHT PARTY **Kristin Hoose**

SPECIAL THANKS

Arkettype Graphics & Printing, Meg Jones

TBTA EXECUTIVE BOARD:

Michael Burnett, President & Artistic Director
Meg Jones, Vice-President • Carol Hoose, Treasurer
Kristin Hoose, Secretary

TBTA BOARD OF DIRECTORS:

Rob Bassett, Kerry Bulson, Desirae Carle, Brian Casella (Technical Director),
Sara Mariano, Andrew Okell, Lou Okell, Rebecca Pokorski, Karen E. Steckler

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

FROM THE DIRECTOR

The inimitable 19th century music hall comedian and clog-dancer Dan Leno said in his autobiography, *Hys Booke*, "There is nothing exceptional about being born. Birth is something that comes to all of us sooner or later..." And that needless to say is the same sentiment I have about directing ***The Complete Works of William Shakespeare (Abridged)***. There is the moment when the play rehearsed is finally working its way through the birth canal and can see a break from the catacombic darkness. The play has some cognizance of its existence but has no idea of what shape it takes. And as I write these words that is exactly where we are. By the time you read this, this production will have not only gurgled away the viscous commodities that sustained it in the womb for air, but will have eagerly given up the dependence of an umbilical to stand on its own merit to fully embrace the life it now possesses. As midwife I was able, to coax, coddle and guide it. Now this production as made up of three very talented performers will take strides under its own direction maturing under your very gaze. *Enjoy!*

IN OUR LOBBY

William Shakespeare (AUTHOR) an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His surviving works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and several other poems. His plays have been translated into every major living language and are performed more often than those of any other playwright.

Support Community Theatre in our Region!

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Ridgefield Theater Barn
ridgefieldtheaterbarn.org

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wiltonplayshop.org

BIOGRAPHIES

Kerry Bulson (COSTUME DESIGN) has had a great time costuming this zany show! A TBTA Board Member, her past producing credits include *RENT*, *The Divine Sister*, and *The Normal Heart*. She thoroughly enjoys her dual life as data geek by day, theatre creature by night. Thanks to Andy, Kevin, this clearly unstable cast, and of course her superhero sister, Lou. Love and gratitude to her incredibly supportive and handsome husband Frank (“I’ll clean up all this thread, I promise”), and her two most important productions, her sons Scott & Ryan.

Desirae Carle (ACTOR IN THE PINK TIGHTS) is all a-tingle to be wearing pink tights and drinking Shakes-beer with such an amazing cast, crew and director. She was seen most recently here at TBTA as Edith in *Blithe Spirit*. Other stage credits include Little Timmy in *The Divine Sister* (TBTA) and Sarah the sea-lizard in *Seascape* (Theaterworks). Many thanks to family and friends for all their support and to the cast and crew of ...*Shakespeare* for making this such a fun and rewarding experience.

Brian Casella (LIGHTING DESIGN) keeps busy between owning a DJ and event lighting company, Vivid Events, and freelance lighting design. Some lighting design credits include: *Beauty and the Beast*, *Putting it Together*, *Songs for a New World*, *Doubt*, *Damn Yankees*, *Little Shop of Horrors*, *Assassins*, *Little Women*, *Joseph...*, *Spring Awakening*, *Sylvia*, *Man of La Mancha*, *Dead Man’s Cell Phone*, *Carnival*, *Parade* and *I Love You, You’re Perfect, Now Change*. www.YourVividEvent.com.

Godzilla For someone who started life as an aquatic half gorilla/ half whale, Godzilla has managed to go far. While living out of a submerged, rusted Japanese oil tanker off the Eastern Coast of Izu-Torishima, he was discovered by a team of Argentinian underwater cryptozoologists who had heard rumors purported to have come from ancient indigenous deep sea oyster divers. Through a number of lucky breaks, he broke into show business and became an international sensation, starring in over 30 films. *I am more than grateful for the opportunity to lend my creative genius to such a sublime production of The Complete Works of William Shakespeare (Abridged)*.

Robert Lane (SET DESIGN/CONSTRUCTION) is in his sixth season at TBTA as Set Fabricator. He thanks his wife, Rita, for supporting his time spent building (many long into the evening). He also thanks all of the TBTA-ers he has collaborated with over the years.

Don Lombardo (SET CONSTRUCTION) is a long-time supporter of TBTA and is happy to join Andy and Bob on another set building adventure.

Kimberly Marcus (ACTOR IN THE ORANGE TIGHTS) is beyond speechless and all a-twitter to be involved in this gaggle of silliness for her first appearance at TBTA. She is glad to be fulfilling outspoken educators’ prophecies who labelled her a “social butterfly” and a “chronic sufferer of diarrhea of the mouth and constipation of the brain.” (So THERE!!) Kimberly offers deep and humble gratitude to Kevin, Andy and Lou, and a bestowing of undying appreciation to her expanding fan base: Foofie, the “Robins”, mis chickas, the sisterhood, and a very gracious neighbor. *I bite my thumb at those who thumb their nose, and I do quarrel, sir!!!*

BIOGRAPHIES

Kevin McDonough (DIRECTOR) has spent more time on the stage than as a director. He was seen here last season as Mother Superior in *The Divine Sister*. and has performed at several area theaters. You may have seen Kevin as a clown in the 115th Edition of *Ringling Brothers & Barnum & Bailey Circus*. He studied theatre at The University of New Hampshire, RBB&B Clown College, and the Dell'Arte International School of Physical Theatre. *Thanks as always for the love & support from my wife Sue and children, Alex & Gemma.*

Andy Okell (PRODUCER/SET DESIGN & CONSTRUCTION) is on the Board of Directors and thanks his wonderful daughter, Emma, for introducing him to theater. By day he runs his own graphics & printing business (arkett.com). He hopes you will tell your family and friends about TBTA so that he can return to build many more sets with "Bob da Builder" Lane and Don Lombardo.

Lou Okell (SOUND DESIGN/PROJECTIONS) has been startling her neighbors getting just the right sounds for this show. Thanks to Andy and Kevin for letting me join the team, superhero sister Kerry for sharing the fun, Nicole for managing the mischief, and to the very talented and hard working Desi, Kimberly and Patrick for their talent and hard work. Enjoy the show!

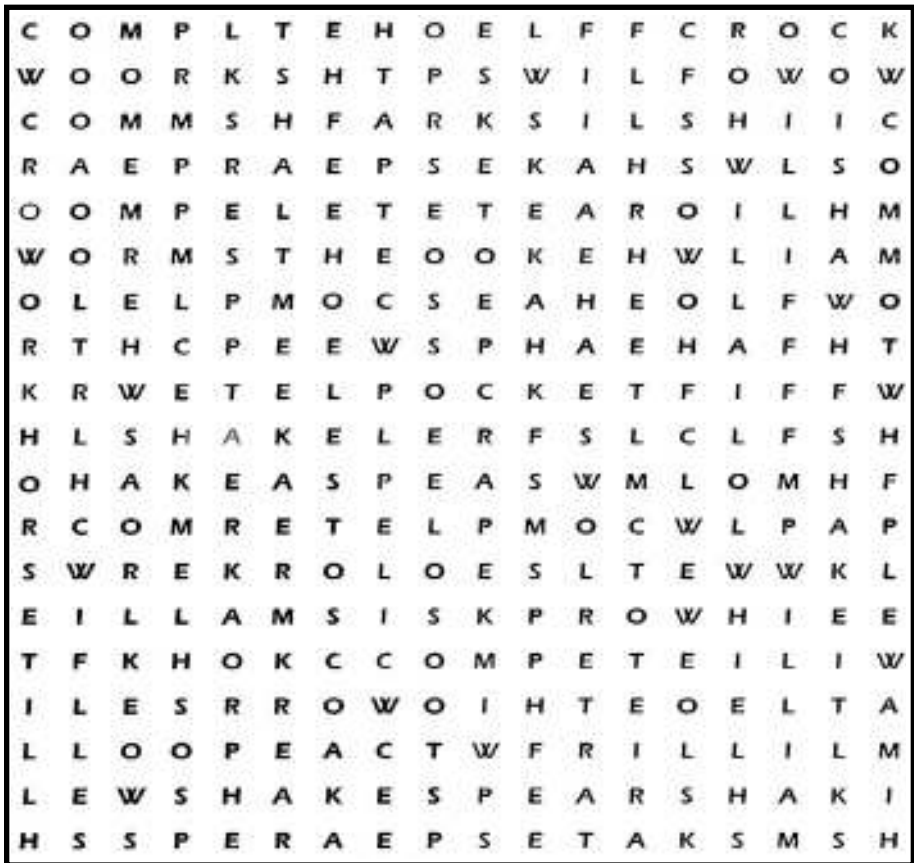
Patrick Spaulding (ACTOR IN THE YELLOW TIGHTS) is extremely happy to be returning to the TBTA stage for his third production, and to Shakespeare (more or less...) having spent time on the boards elsewhere inhabiting the roles of Bottom in *A Midsummer Nights Dream*, Touchstone in *As You Like It*, Malvolio in *Twelfth Night* and Dogberry in *Much Ado About Nothing...*among others. Previously he appeared here as Chip in *Spelling Bee* and Yvonne in *The Book of Liz*. Most recently he was seen as Father in *Ragtime* at The Warner Theater. Previous theatrical efforts have included: Henry Etches, *Titanic*; Manfred, *Sunset Boulevard*; Aaron Fox, *Curtains* (Warner), Judge Henry Harper, *Miracle on 34th St.* (Seven Angels), Captain Brackett, *South Pacific* (Summer Theater of New Canaan), Morris Cohen, *Fiorello* (Abbey of Regina Laudis); Mr. Lundy, *Brigadoon* and Judge Turpin, *Sweeney Todd* (Musicals at Richter). As always he wishes to thank his not-so-clueless costar in life: Celia, for her patience, love and constant support.

Nicole Veach (STAGE MANAGER) This may be Nicole's first production experience but she does come with amazing references! Nicole would like to thank her family and friends for allowing her to perfect her organizational skills as well as encouraging her own personal brand of awesome! She would also like to egg-knowledge the amazingly talented and crazy *Complete Works of William Shakespeare (Abridged)* family for teaching her the ropes and introducing her to the world of backstage. For references please call Kevin, Lou, Andy, Jess or Desi.

Improv For Everyone!
Auditions for 17 Debacles Improv Troupe
Saturday March 28 • 12:00-2:30 at TBTA.

WILLY'S WORD SEARCH

Find The Complete Works of William Shakespeare in the grid below. The words can be horizontal, vertical or diagonal.



The Histories

King John
 Richard II
 Henry IV, Part 1
 Henry IV, Part 2
 Henry V
 Henry VI, Part 1
 Henry VI, Part 2
 Henry VI, Part 3
 Richard III
 Henry VIII

The Comedies:

The Tempest
 The Two Gentlemen of Verona
 The Merry Wives of Windsor
 Measure for Measure
 The Comedy of Errors
 Much Ado About Nothing
 Love's Labour's Lost
 A Midsummer Night's Dream
 The Merchant of Venice
 As You Like It
 The Taming of the Shrew
 All's Well That Ends Well
 Twelfth Night
 A Winter's Tale
 Pericles, Prince of Tyre
 The Two Noble Kinsmen
 Cymbeline

The Tragedies:

Romeo & Juliet
 Titus Andronicus
 Julius Ceasar
 Troilus & Cressida
 Othello
 Macbeth
 King Lear
 Antony & Cleopatra
 Timon of Athens
 Coriolanus
 Hamlet