Save at

THE **NEW MILFORD** SAVINGS BANK

NEW MILFORD

daily 9:00 to 5:00

KENT OFFICE

BROOKFIELD OFFICE

daily 9:30 to 3:00

daily 9:00 to 3:00

THURSDAY:

New Milford Kent

9:00 to 5:30 9:30 to 5:30

FRIDAY:

Brookfield

9:00 to 6:00

SATURDAY:

Brookfield

9:00 to 12:00

Member F.D.I.C.

DANBURY PRINTING & LITHO



Brookfield Country Players present

THE BOY FRIEND

by SANDY WILSON

Directed by WENDELL MACNEAL

Produced by JO ESPOSITO & ALIĆE LIPTON

SCENES

Act I The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School on the outskirts of Nice.

Act II The Plage. The same afternoon.

Act III The Terrace of the Cafe Pataplon in Nice. The same night.

MUSICAL NUMBERS

Act I

| "PERFECT YOUNG LADIES" | | |
|---------------------------------------|---------------------------------------|--|
| "THE BOY FRIEND" | | |
| "WON'T YOU CHARLESTON WITH ME?" | Bobby and Maisie | |
| "FANCY FORGETTING" | Madame D. and Percival | |
| "I COULD BE HAPPY WITH YOU" | Tony and Polly | |
| "THE BOY FRIEND" | Ensemble | |
| Act II | | |
| "SUR LE PLAGE" | Boys and Girls | |
| "A ROOM IN BLOOMSBURY" | Tony and Polly | |
| "YOU DON'T WANT TO PLAY WITH ME BLUE | ES" Madame D., Percival, and girls | |
| "SAFETY IN NUMBERS" | Boys and Girls | |
| "SAFETY IN NUMBERS" | | |
| Act III | | |
| "THE RIVIERA" | Boys and girls | |
| "IT'S NEVER TOO LATE TO FALL IN LOVE" | | |
| "POOR LITTLE PIERRETTE" | Madame D. and Polly | |
| "I COULD BE HAPPY" | Music | |
| "THE BOY FRIEND" | All the cast | |
| "A ROOM IN BLOOMSBURY" | All the cast | |

ACKNOWLEDGMENTS

(Curtain)

Furniture and Accessories by Carpets and Color

Flowers:Brookfield Florist

The Boy Friend

By SANDY WILSON

Published thru courtesy of Music Theatre International

CAST (In order of appearance)

MANICIE

In Fennsita

Renee Kravats, Marilyn Boden

| MAISIE | | Jo Esposito |
|---|---|---------------------------|
| DULSIE | Young ladies | Maria Christina |
| FAY | at Madame | Renee Kravats |
| NANCY | Dubonnet's | Roberta Fisher |
| POLLY BROWN | school | Kathi Genuario |
| MAURA | | Maura Bray |
| MADAME DUBONNET, Headmistress of the school Annette Alexandra | | |
| HORTENSE, a ma | iid | Senta Von |
| BOBBY VAN HUSEN, a rich good-looking American Ed. Bockee | | |
| PERCIVAL BROWNE, Polly's father Rex Murray | | |
| TONY, a messenger Bob Macneal | | |
| LORD BROCKHURST, a frisky old gentlemen Harry Cohen | | |
| LADY BROCKHURST, his stuffy wife Betsy Evans | | |
| MARCEL | | Andy Vasaturo |
| PIERRE | oung men | Stuart Lovequist |
| | | |
| HENRI) | _ | Hugh Tully |
| WAITER | | Sal Pace |
| | Madame Dubonnet | V25.5 |
| UNDERSTUDY fo | r girls | Tandy Vurgason |
| PRODUCTION STAFF | | |
| DIRECTOR | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Wendell Macneal |
| PRODUCERS Jo Esposito & Alice Lipton | | |
| SET DESIGN Stuart Lovequist, Rosemary Schmuecker | | |
| SET CREW | | Larry Stewart |
| SET CONSTRUCTION Wendell Macneal, Rex Murray, | | |
| Stuart Lovequist, Rosemary Schmuecker | | |
| COSTUME DESIGNER George Malamatis | | |
| CHOREOGRAPHY Robert Macneal | | |
| LIGHTING & STAGE MANAGER Roy Rosenberg | | |
| CREW | | |
| TICKETS Charlanne Rosenberger | | |
| MUSIC | ***** | Skeets Hendricks |
| ADVERTISING & PROGRAMS Betsy Evans | | |
| PHOTOGRAPHY Peter Maxim | | |
| | | |
| | TEE Lee Ferr | |
| | Tandy Vurgason, | Maura Bray, Carol Wright, |
| | | |