

The Brookfield Theatre for the Arts, Inc.

April 2022

Dear theater family & friends,

After a quiet two years, Brookfield Theatre is so excited to present its first big musical since the start of the pandemic—and what better show than “Disaster!” to laugh at our troubles and remind us that a new day is just on the horizon. The cast and crew have been working so hard to make this show the very best it can be. So many thanks to director Todd Santa Maria for the tremendous amount of time and his creative vision, to assistant choreographer and dance captain Bonnie Gregson for keeping everyone on track while having so much fun, for Steve Cihanek for his beautiful and intricate stage lighting and his incredible dedication to the theatre, to Gary Blu and David Jurman for all their technical expertise to get the whole cast sounding so great, and to the costuming team of Rick Calvo, Steph Burkland, and Missy Slaymaker-Hanlon.

Brookfield Theatre is also grateful to our treasurer Danette Bottelsen who helped us secure much needed grants, to the generosity of our donors, and to our loyal subscribers. We also thank the many volunteers who have given so many hours of time and talent. Special thanks go to **Andrew Okell**, **Art Stueck**, **Chris Fay**, and **David Anctil** who took the time to give the theatre a much needed facelift and to **Jane Farnol** who helped reorganize and sort costumes and props. Thank you for making it possible for Brookfield Theatre to weather the coronavirus pandemic and come out stronger!

Here’s how you can help:

- Spread the word—tell your friends about us or bring them to a show!
- Support us with your donation, subscription, or membership!
- Join us as a volunteer and help make wonderful theatre happen!

Enjoy The Show,

Lou Okell, President

OUR HISTORY

The Country Players of Brookfield was founded in 1957 by Tillie Cicala and Dot French with an ad in the local newspaper asking, “Are you a ham?” They found many hams to join their ranks and their first play was produced in 1958. Plays were initially performed in church halls and school auditoriums. After a school complained about an actor appearing on stage with no shirt, it became clear that the band of players needed a home of its own. After refurbishing this building (originally the Curtis school gym built in 1907), it has been the permanent home of Brookfield’s community theater. The organization eventually grew to include a wide range of cultural offerings and, in 2003, changed its name to “The Brookfield Theatre for the Arts, Inc.” to reflect this commitment. At the same time, plans began for the building of a lobby annex to offer a gathering place for social events and concerts, and gallery space for art exhibits. The new lobby was dedicated in 2005. This year marks Brookfield’s 65th year as an all-volunteer, non-profit organization providing quality live performances, cultural events, and educational workshops to the community. We rely on YOU to add your love of theatre and your willingness to volunteer to help keep this dream alive! Please help us by spreading the word or consider donating your time and talent and help keep the arts in Brookfield!

Thank you for supporting our work—please help us spread the word!

Disaster!

by Seth Rudetsky & Jack Plotnick

**Concept created by Seth Rudetsky and Drew Geraci
Additional Material by Drew Geraci**

**Musical Arrangements and Scoring by Joseph Joubert
Song Arrangements by Seth Rudetsky
Vocal Arrangements by Michael McElroy
Dance Arrangements by David Dabbon
Piano/Vocal Score Arrangements by Steve Marzullo**

**Originally Produced on Broadway by
Robert Ahrens Mickey Liddell/LD Entertainment Hunter Arnold
James Wesley Carl Daikeler Burba Hayes**

**directed & choreographed by Todd Santa Maria
assistant choreographer Bonnie Gregson
musical director Adam Snyder
produced by Lou Okell**

**Brookfield Theatre's 65th Anniversary Season
is made possible with the support of the Department of Economic
and Community Development, Office of Arts;**

**Support has also been provided to Brookfield Theatre from
CT Humanities (CTH), with funding provided by
the Connecticut State Department of Economic and Community
Development/Connecticut Office of the Arts (COA) from the
Connecticut State Legislature;**

**And with the support of a grant from the Rodney L. White Foundation,
along with the generous donations of our many
supporters and subscribers.**

Please see our web site and show programs for more information.

*Please Note:
There will be a 15 minute intermission.*

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AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING
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All authorized performance materials are also supplied by MTI.
www.mtishows.com**

Disaster!

by Seth Rudetsky & Jack Plotnick

directed & choreographed by Todd Santa Maria

STARRING

Marcevan Costanzo *Tony Delvecchio*
Missy Slaymaker-Hanlon *Shirley Summers*
Andy Stubbs *Maury Summers*
Cristin Daly *Jackie Noelle*
Kevin Pelkey *Dr. Ted Scheider*
Kenedy Morris *Ben/Lisa*
Jared Reynolds *Chad Rubick*
Erin Shaughnessy *Marianne Wilson*
Rae Janeil Sutherland *Levora Verona*
Ashley McLeod *Sister Mary Downy*
Michael Benoit *Scott/Shark/Ensemble*
Bonnie Gregson *Dance Captain/Ensemble*
Jen MacNeil Danenberg *Wealthy Wife/Ensemble*
Chris Fay *Wealthy Husband/Ensemble*
Denise Milmerstadt *Traci/Water/Ensemble*
Kevoy Somerville *Jake/Chef/Ensemble*
Janice Gabriel *Blind Woman/Water/Ensemble*
Erin Walsh *Piranha/Water/Ensemble*
Erick Sanchez *Taxi Driver/Ensemble*
Lindsay Clouse *Water/Ensemble*
Jimmy Collins *Cook/Rat Lover/Shark/Ensemble*

THE BAND

Adam Snyder *piano*
Rich Buyak *guitar*
Mark Gutenplan *bass*
Andrew N. Kocur *drums*

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Michael Benoit (SCOTT/SHARK/ENSEMBLE) has had a love of theater since he was forced into it in 8th grade. Since then, he has never looked back! He has been a part of both cast and crew for a multitude of shows during his amateur career. His favorite roles include Shrek in SHREK THE MUSICAL (SRO Productions) and Beast in BEAUTY AND THE BEAST (SRO Productions). Being his first show ever outside of high school shows and children's theater, Michael is excited to share the stage with his incredibly talented cast in Brookfield Theatre's production of DISASTER! as Scott.

Gary Blu (SOUND DESIGN/TECHNICIAN)

Stephanie Burkland (COSTUMER)

Rick Calvo (COSTUME DESIGN)

Stephen Cihanek (LIGHTING DESIGN-2012 Volunteer of the Year) After studying theater and engineering in college, his interest in theater returned while attending the First Baptist Church in Brewster where he took on the role of technical director and lighting/sound designer (and sometimes actor) for many shows. Since then he has designed lights for Brookfield and other local theaters. Shows include NIGHT OF THE ASSASSINS, BLOOD AT THE ROOT, AMERICAN IDIOT, LOST IN YONKERS, SWEENEY TODD, FROST/NIXON, DAMN YANKEES, THE FANTASTICKS, COMPANY, GODSPELL, BLITHE SPIRIT, GOD OF CARNAGE, DIVINE SISTER, BE A GOOD LITTLE WIDOW, INTO THE WOODS, BOOK OF LIZ, SPELLING BEE, HARVEY, DIVINERS, DINNER WITH FRIENDS, AS BEES IN HONEY DROWN, PUTTING IT TOGETHER, OUTWARD BOUND, MASTER CLASS, LITTLE RED & THE HOODS, and sound design for THOU SHALT NOT DANCE, TUESDAYS WITH MORRIE, and GODSPELL. Steve is also Brookfield Theatre's house photographer. Visit him at Cihanek.com.

Lindsay Clouse (WATER/ENSEMBLE) is excited to be a part of this hilarious group of thespians. She earned her BA in media arts from Sacred Heart University and was a grant holder for both the choral and performing arts programs. Some of her past credits include HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, I REMEMBER MAMA, PLAYBOY OF THE WESTERN WORLD, and SPRING AWAKENING. Special thanks to everyone who has supported her through the years.

Jimmy Collins (COOK/RAT LOVER/SHARK/ENSEMBLE) is very excited to be in his first adult theatre production! What brought Jimmy to the Brookfield Theatre is his love for singing and love for musicals! He thanks his family for their support and thanks you for coming to see DISASTER and hopes you enjoy the show!

Marcevan Costanzo (TONY DELVECCHIO) was introduced to the stage by his fifth grade teacher, Mrs. Sabatini. Since then he's shown a great passion for the arts. He graduated from Marist College with a bachelor's degree in, you guessed it, mathematics. He also double minored in, now you got it, biology and psychology. He now works full time as, need he say it, an accountant. He aspires to entertain the nation by combining his passions into one production: TAXATION: THE MUSICAL. He's sure both attendees will enjoy it. Some of his favorite theatre credits include Brad Majors (THE ROCKY HORROR SHOW),

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Thenardier (LES MISERABLES), Francis Flute (SOMETHING ROTTEN!), Warner Huntington III (LEGALLY BLONDE), Dr. Edward Armstrong (AND THEN THERE WERE NONE), and, most recently, Sammy (THE WEDDING SINGER). This will be his second time aboard the Barracuda as he was in the ensemble for Warner Theatre's production of DISASTER! in 2019. He's very happy to be sharing this experience with this amazing cast and terrific organization at Brookfield Theatre. As always, thank you so much as patrons for continuing to support the local arts and enjoy the show!

Cristin Daly (JACKIE NOELLE) is excited to be making her Brookfield Theatre debut and performing with this incredibly talented cast. There are not many shows that she would perform twice but DISASTER is one of them! This is truly a fun and hilarious ensemble show to be a part of and she has loved working with this brilliant creative team. Past theater credits include: MAMA MIA at Arts of Angeloria, Jackie in DISASTER at CTC, Glinda in WIZARD OF OZ at Seven Angels, and I LOVE YOU YOU'RE PERFECT NOW CHANGE at CT Cabaret Theater. When Cristin isn't performing on stage she is teaching elementary music in Litchfield and mom to three almost grown sons. Thanks to Todd, Bonnie, Adam, Andy and Lou for all their hard-work recreating one of the best decades ever . . . *Enjoy the show!*

Jen MacNeil Danenberg (WEALTHY WIFE/ENSEMBLE) is excited to be making her Connecticut theatre debut with DISASTER!. In NYC, she appeared in FIDDLER ON THE ROOF, CANDIDE, URINETOWN and HELLO DOLLY! with The Village Light Opera and was a vocalist for Blue Man Group. Other favorites: INTO THE WOODS, THE TEMPEST, PIPPIN, and THE VAGINA MONOLOGUES, and concerts at Carnegie Hall, Avery Fisher Hall and Madison Square Garden. Graduate of LMU and NYU. Love to K and C, my inspirations.

Chris Fay (WEALTHY HUSBAND/ENSEMBLE) is very happy to return to the Brookfield Theatre stage along with such a talented cast. In recent years Chris has appeared in three other productions here as Larry in COMPANY, as Sheriff Ed Earl Dodd in THE BEST LITTLE WHOREHOUSE IN TEXAS, and as the Principal in BLOOD AT THE ROOT. Chris thanks you for coming to today's performance. A special thanks to his darling wife Sarah for all of her love and support.

Janice Gabriel (BLIND WOMAN/WATER/ENSEMBLE) is excited to be back on stage again especially here at Brookfield. When not performing, she can be found at Newtown High School working with her favorite actors—her students. She thanks the entire production team for this opportunity and the cast for their hard work and dedication to this show. She thanks her family for always supporting her, the JMSA ladies for giving her the confidence to get back on stage, and Michelle for putting up with the long hours. Love y'all!

Bonnie Gregson (DANCE CAPTAIN/PIRANHA/ENSEMBLE) Thanks to the cast, crew, and production team for this amazing return to live theater. Todd, I love you and hope we get to work together again soon! I am so grateful to have shared the stage with these incredibly talented artists. Credits include Connie in A CHORUS LINE (DCT, Landmark), Cynthia in PRISCILLA QUEEN OF THE DESERT (DCT), Dance Captain in MAMMA MIA (FCS), and Assistant Choreographer in WILD PARTY (Brookfield). Thank you to family & friends. Lots of love to the support crew Emily, Melanie, Maisey, Marley, and John.

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Missy Slaymaker-Hanlon (SHIRLEY SUMMERS) of Brookfield, is a veteran theater instructor who is perhaps best known for the education programs she developed at RTB over the past fifteen years. Challenged by the Covid-19 shutdown of local theaters, Missy founded Play a Part LLC in 2020 providing students with remote and small-group theater classes. "Miss Missy" began her career as an intern at Candlewood Playhouse. From there, she taught at The Family Arts Center in Bedford Hills NY becoming Director of their Theater Department. From 2002-2012 she served as Head Specialist for the Drama Department at Camp Mohawk, Westchester County's largest Day Camp. Missy is currently Lead Specialist at Kiwi Country Day Camp's Summer theater and is teaching music at Brookfield Center School. Thank you to husband George and sons Spencer & Chase for all their support. "The metrics of success are mostly measured by the satisfaction that joyful preparation gives you."

David Jurman (SOUND DESIGN/TECHNICIAN) has been involved in music and theater since first grade. He has worked as lighting tech, set construction, and effects for Sacred Heart Theater, Old Polka Dot Play House (on Pleasure Beach), and Monroe's Country Collage Players. He joined Brookfield Theater as Vocal Director in 2016 for THE FANTASTIKS and worked as vocal coach for DAMN YANKEES. David has had the honor of singing under the direction of Sir David Willcocks, John Rutter, George Kent, and Willie Zwadeski. At present David sings with Tina Heidrich and the Connecticut Master Chorale and is a member of the Nova Scotia Choral Federation. He is thrilled to be supporting and working with Brookfield Theater. He previously volunteered as Musical Director for the Spotlight Program and has performed on stage in LION IN WINTER. "Art and Music are essential to a well-rounded education" "Music is love in search of a word."

Andrew Kocur (DRUMS)

Peter Lerman (LIGHTING TECHNICIAN)

Ashley McLeod (SISTER MARY DOWNY) is thrilled to be making her Brookfield Theatre debut! By day she is a Special Education teacher in Westport. Favorite past roles include Janet Weiss in THE ROCKY HORROR SHOW, Miss Hannigan in ANNIE, Sally Bowles in CABARET, Shelby in STEEL MAGNOLIAS, Gertrude McFuzz in SEUSSICAL, The Witch in INTO THE WOODS, Elizabeth Benning in YOUNG FRANKENSTEIN, and The Lady of the Lake in SPAMALOT. A huge thank you to Todd, Lou, Adam, and Bonnie for this amazing opportunity, to the cast and crew for the non-stop shenanigans, to Christy for being a great mentor and friend, and to Mom, Dad, Clint, and Caden for their love, patience, and support! She dedicates this performance to her beloved Aunt Marta who is definitely watching (and giggling) in heaven. Enjoy the show!

Denise Milmerstadt (TRACI/WATER/ENSEMBLE) is happy to return to Brookfield after having performed in its production of SWEENEY TODD (Beggar Woman). Other area credits include SHREK THE MUSICAL, SPAMALOT, FOOTLOOSE, A CHARLIE BROWN CHRISTMAS, ANNIE GET YOUR GUN, 9 TO 5, SWEET CHARITY (MAR); YOUNG FRANKENSTEIN (Wilton Playshop); RAGTIME (Warner); MARY POPPINS (Landmark); DREAMGIRLS (Curtain Call); NUNSENSE (Brewster); GODSPELL, CABARET (RTB). Denise resides in Carmel NY with her husband and three daughters. For Heather, who shows us everyday that any "disaster" can be fixed with some singing and dancing!

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Kenedy Morris (BEN/LISA) is so thankful to be up on the Brookfield stage for her 2nd time! Kennedy sings and performs with various bands, enjoys playing piano, bass, guitar, uke, teaches privately, and has choreographed several shows. She has won numerous vocal competitions including Celebration of Music and Northwest Vocal Showcase. Kennedy has been involved in over 90 theatrical productions winning Broadway World CT, Onstage Critic, and a Halo Awards. Favorite credits include CARRIE (Carrie), SPRING AWAKENING (Wendla), THE KING & I (Anna), BEAUTY & THE BEAST (Belle), A CHORUS LINE (Maggie), SOUND OF MUSIC (Liesl), BATBOY (Shelley) and SHREK (Donkey). Thank you to everyone involved in the making of such a wonderful production! Instagram: @kennedyvmorris

Andrew Okell (SET BUILDER-2011 Volunteer of the Year) first started in theatre at the tender age of 8 in THE TIME MACHINE. He has been building and designing sets at Brookfield since 2008. Favorites include LAST OF THE RED HOT LOVERS, MOONLIGHT & MAGNOLIAS (Rose Brand Best Amateur Set Design 2012), STEEL MAGNOLIAS, LION IN WINTER, MOON OVER BUFFALO, and personal favorite NOISES OFF. Thank you to his building cohorts for enabling him, Lou for tolerating him, and Emma for letting him build her doghouse.

Lou Okell (PRODUCER / STAGE MANAGER-2009 Volunteer of the Year) currently serves as theatre president. She is a graphic arts professional by day. Many thanks to Todd for his tremendous work bringing this fun show to the Brookfield stage, Bonnie for all of her support, the incredible cast for their talent and kindness, and the exceptional work of the technical staff. Love always to Andy and Emma. *Please tell your friends about Brookfield Theatre!*

Kevin Pelkey (DR. TED SCHEIDER) This is Kevin's first show at Brookfield and he is over the moon to be working with such a talented cast and team. Kevin was last seen on stage as Harry Bright in MAMMA MIA at A@A in Southington. When not onstage he can be found as a director and set designer around New Haven and lower Fairfield County. *I just want to Thank Todd and Lou for giving me this opportunity.*

Jared Reynolds (CHAD RUBICK) is an actor, playwright, and director based in Waterbury, Connecticut. After being off the stage since the dawn of the Pandemic Era, he is excited to get back to work doing what he does best: being moody and dramatic! Since he started writing in college, he has had several short plays produced at various theaters, including: "E.Y.E.," "Blizzard," and "The Missing Connection" (University of New Haven); virtual readings of CONNECTIONS (Brookfield Theatre); and his professional debut with EXPERIENTIAL EDUCATION (Nelson Hall Theatre) this past March. His pre-Pandemic acting credits include Favorite Son in AMERICAN IDIOT (Brookfield Theater), Al Deluca in A CHORUS LINE (University of New Haven), and Sam in THE WILD PARTY (ActorSingers). He thanks his family and his partner, Sydney, for encouraging him to stick with theater throughout the pandemic, as well as to Lou and Brookfield for giving him opportunities to continue to create during the Uncertain Times. Welcome aboard the Barracuda and enjoy the show!

BIOGRAPHIES

Erick Sanchez (TAXI DRIVER/ENSEMBLE) is thrilled to be debuting at Brookfield Theatre. Erick's previous experience includes his role as Eddie in the Fairfield Center Stage's production of MAMMA MIA. Alongside the CT Gay Men's Chorus, Kenneth Gartman's "Sing Your Heart Out" cabaret performances and plenty of open mic nights, his love for the stage is evident! Erick thanks his family and friends for all the support! Instagram: @Erick_Sanchez_CT

Todd Santa Maria (DIRECTOR & CHOREOGRAPHER) NYC Credit: FABULOUS (Dramatists Guild Series); Theme Park: Walt Disney World (Lake Buena Vista, FL); Other directing credits include: THE WILD PARTY, THE DROWSY CHAPERONE, SPRING AWAKENING, BARE A POP OPERA and OKLAHOMA! Choreography credits include: THE ADDAMS FAMILY, RENT, HELLO DOLLY, WEST SIDE STORY, PIPPIN, THE SOUND OF MUSIC, COMPANY, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, ONCE ON THIS ISLAND and URINETOWN. Acting credits include: RED, PETER & THE STARCATCHER, FULLY COMMITTED, NORMAL HEART, CORPUS CHRISTI, BENT, A CHORUS LINE, PRODUCERS, CAMELOT, A MIDSUMMER NIGHT'S DREAM, TAMING OF THE SHREW, ONCE UPON A MATTRESS, WITNESS FOR THE PROSECUTION, CAT ON A HOT TIN ROOF, GYPSY, LITTLE DOG LAUGHED and ANGELS IN AMERICA PARTS I & II.

Erin Shaughnessy (MARIANNE WILSON) is delighted to return to the Brookfield stage after a far too long (and unplanned) hiatus from theatre. Erin has been performing on stage and in film and television for nearly her entire life. She is so grateful to be back in action doing what she loves most with some of the most kind and hilarious people she's had the pleasure of working with. Recent stage credits include Curley's Wife in OF MICE AND MEN (LCT), Miss Honey in MATILDA (LCT), Elaine in THE GRADUATE (Sherman Playhouse), and Alais Capet in THE LION IN WINTER here in Brookfield for which she won an award for Best Featured Actress (Onstage Blog Awards '18). She extends thanks to the entire cast and crew of this production for making her return to stage better than she ever could have imagined! Love to Jake, Mom & Dad, and all her incredibly supportive friends and family who have come to see the show.

Adam Snyder (MUSICAL DIRECTOR/PIANO) has performed on Broadway as the drummer/conductor of MOVIN' OUT. He has been musical director for PIPPIN, sang and played drums in national commercials, and has played the world over playing music. He recently musical directed AMERICAN IDIOT here at Brookfield and is happy to return for another rock musical. Adam thanks his wonderful family for their support and Love.

Kevo Somerville (JAKE/CHEF/ENSEMBLE) is excited to return to Brookfield after performing here as Justin in BLOOD AT THE ROOT as well as in a virtual RICHARD II (Duke of Aumerle). Other area credits include Shakeaspeare Monologues with Shakespeare in Sharon, Wren in a staged reading of Insomniacs at Playhouse on Park, and Beleaguered Geek in HEATHERS at Landmark. Kevo is a graduate of the NVCC theatre program where he performed in numerous shows including MR. BURNS, A POST-ELECTRIC PLAY, LITTLE SHOP OF HORRORS, A MIDSUMMER NIGHT DREAM, THE LARAMIE PROJECT, GOLDEN BOY, HEARTS LIKE FISTS, CABARET, and GODSPELL. Kevo has also worn the hats of Director, AD, running crew, set crew, board op, SM, ASM, and puppeteer. He thanks his family and friends for their continuing support.

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Andy Stubbs (MAURY SUMMERS) joins us from Newtown, where he recently performed in THE FANTASTICKS! He feels blessed to be a part of this talented group of performers, and thanks his wife and 4 children for their support of his returning to the stage. In the early 1990's, Andy was in A LITTLE NIGHT MUSIC, GODSPELL and played Jesus in JESUS CHRIST SUPTESTAR.

Rae Janeil Sutherland (LEVORA VERONA) was most recently seen at Warner Theatre in BUG and DOGFIGHT. Brookfield Theatre credits include directing last year's BLOOD AT THE ROOT and appearing on stage in Andrew Lippa's THE WILD PARTY and BARE: A POP OPERA. Other recent area credits include THE SCOTTSBORO BOYS (Playhouse on Park) and CABARET at Ivoryton Playhouse. Rae will next be appearing in PIPPIN at Playhouse on Park. Thanks to Brookfield Theatre for this opportunity and to everyone that has supported her through this show, this dream and this life

Erin Walsh (PIRANHA/WATER/ENSEMBLE) is so grateful to be part of such a caring and dedicated community that has created a beautiful DISASTER together. Before a two year long hiatus, they were last seen in the premiere production of ROAD TO ARACEA (Carol) at Hole in the Wall Theatre. Their last performance at Brookfield was in BEST LITTLE WHOREHOUSE IN TEXAS (Beatrice). Erin thanks all of the loving and supportive people in their life and in this show. This has been a magically groovy return to theatre.

IN THE GALLERY

NOW SHOWING in our lobby gallery: the artwork of Joanne Conant.
I hope to captue a moment in time.... Joanne Conant of Newtown produces enameled objects and teaches the art of enameling in her home studio. Her enameling techniques include Cloisonné, Plique-a-jour, Champleve, Grisaille, Limoges and Fauré. She fabricates a variety of metal objects such as boxes, pendants, brooches and plaques to hold her enameled pieces. In addition to enameling, Joanne produces oil paintings and jewelry. Her education includes a Commercial Arts Degree from the Minneapolis Technical Institute and an apprenticeship with enamellist Margaret Seeler during a span of twenty-one years, from 1975 until 1996. Since 2007, Joanne has studied oil painting with master painter Ira Barkoff at the Washington Art Association. Joanne has received several national and international awards for her enamels and for her paintings. Her work has appeared in numerous publications. The Tucson Museum of Art holds one of Joanne's enameled boxes in their permanent collection. She taught classes at the Tucson Museum of Art School, Connecticut State College, and the Brookfield Craft Center where she was the enameling studio manager for nine years. She also teaches in workshop environments and helps many private students. Contact her directly for information about upcoming workshops or for private lessons. www.JoanneConant.com

MUSICAL NUMBERS

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- "Mockingbird,"** written by Charlie Foxx Publishing
- "Knock Three Times,"** written by Larry Brown and Irwin Levine. Used by permission of Sony/ATV Music Publishing.
- "Hooked on a Feeling,"** written by Mark James. Used by permission of Sony/ATV Music Publishing.

MUSICAL NUMBERS

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- "Come to Me,"** written by Tony Green. Used by permission of Spirit One Music o/b/o Cicada Music Publishing.
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Disaster!

by Seth Rudetsky & Jack Plotnick

directed & choreographed by Todd Santa Maria

PRODUCTION CREW

DIRECTOR & CHOREOGRAPHER Todd Santa Maria
ASSISTANT CHOREOGRAPHER Bonnie Gregson
PRODUCER & STAGE MANAGER Lou Okell
LIGHTING DESIGN Stephen Cihanek
LIGHTING TECHNICIAN Peter Lerman
SOUND DESIGN Gary Blu, David Jurman
SOUND EFFECTS Lou Okell
SET DESIGN Andrew & Lou Okell
COSTUME DESIGN Rick Calvo
COSTUMERS Stephanie Burkland, Missy Slaymaker-Hanlon
SET BUILD Andrew Okell, Chris Fay,
Peter Lerman, Don Lombardo, Lou Okell,
Kevin Pelkey, Kevoy Somerville,
Andy Stubbs, Vinny Young
SET DECORATION Catherine Malek , Andrew Okell,
Emma Okell, Lou Okell
HOUSE PHOTOGRAPHER Stephen Cihanek
GALLERY CURATOR Jeanne Steers

Special Thanks

Arkettype Graphics, Gary Blu, Doug McCarthy & CTC,
Renee Purdy & Warner Theatre Costume Shop, GiGi's Workshop

In compliance with CDC recommendations, please follow current mask & social distance guidelines. Remain seated throughout the performance and mingle with cast and friends in the lobby or outdoors after the show.

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.
